

An abstract sculpture by Toru Kurokawa, featuring a large, curved, textured surface in shades of grey and black. The sculpture is composed of several overlapping, curved planes that create a sense of depth and movement. The lighting is dramatic, highlighting the texture of the material and the smooth curves of the form. The overall composition is minimalist and focuses on the play of light and shadow on the organic shapes.

TORU KUROKAWA

modern shapes gallery



CATALOG

TORU KUROKAWA

TANGLED RINGS, 2019

smoke fired ceramic

41 x 38 x 30 cm

16 x 15 x 12 inch

€ 4.000,-







BIRD, 2018

smoke fired ceramic

64 x 22 x 20 cm

25 x 8.5 x 8 inch

€ 4.500,-







CLARION, 2021

smoke fired ceramic

81 x 47 x 34 cm

31 x 18.5 x 13.5 inch

€ 6.500,-









EMBRYOS, 2018

smoke fired ceramic

94 x 34 x 34 cm

37 x 13.5 x 13.5 inch

€ 7.500,-







INTERNAL CROSSING, 2024

smoke fired ceramic

37 x 27 x 27 cm

14.5 x 10.5 x 10.5 inch

€ 3.500,-







## TORU KUROKAWA

Toru Kurokawa's work bridges the ancient and the modern, exuding a profound, mysterious presence. Through his work, he transcends simple aesthetics, inviting viewers into a spiritual dialogue that connects humanity with the raw, elemental forces of nature. Each piece is a testament to his unique artistic vision and becomes an experience, a bridge between the seen and the unseen, the physical and the ethereal.



