



SIMONE NEGRI



CATALOG

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Simone Negri's ceramics are hybrids, both painting and sculpture. One does not function without the other, losing its tension like a thunderstorm that builds up without discharging. Not bright, luminous colours but watercolour marbling break through the pure white of the ceramics. The abstract formations, especially when assembled as a multipart multiple, recall archaic, prehistoric monoliths, and mysteriously radiate an inner calm.

*ACCADIMENTO #182, 2024*

ceramic

36 x 36 x 09 cm

€ 2.200





*ACCADIMENTO #183, 2024*

ceramic

34 x 34 x 10 cm

€ 2.200





*ACCADIMENTO #178, 2024*

ceramic

36 x 36 x 9 cm

€ 2.200







*ACCADIMENTO #157, 2024*

ceramic

43 x 43 x 11 cm

€ 2.800





*ACCADIMENTO #184, 2024*

ceramic

36 x 36 x 09 cm

€ 2.200



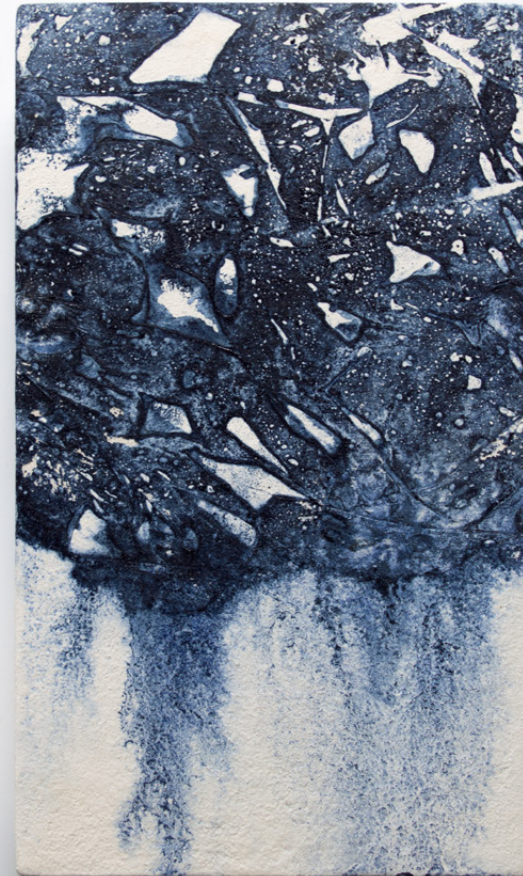


*ACCADIMENTO #181, 2024*

ceramic

36,5 x 21 x 7,5 cm

€ 2.200





“My artistic journey stems from doing, from knowledge of ceramic processing. The experience I gained along the years has allowed me to acquire new awareness taking me beyond the codified rules of tradition thus setting a different stance with matter.

The Accadimento (Occurrence) is the collaborative result of artist and medium, an open creative practice where rational planning engages in unreserved dialogue with accidental factors clay can generate and takes the work to final outcomes that are always unprecedented and unexpected.”

*ACCADIMENTO #109, 2021*

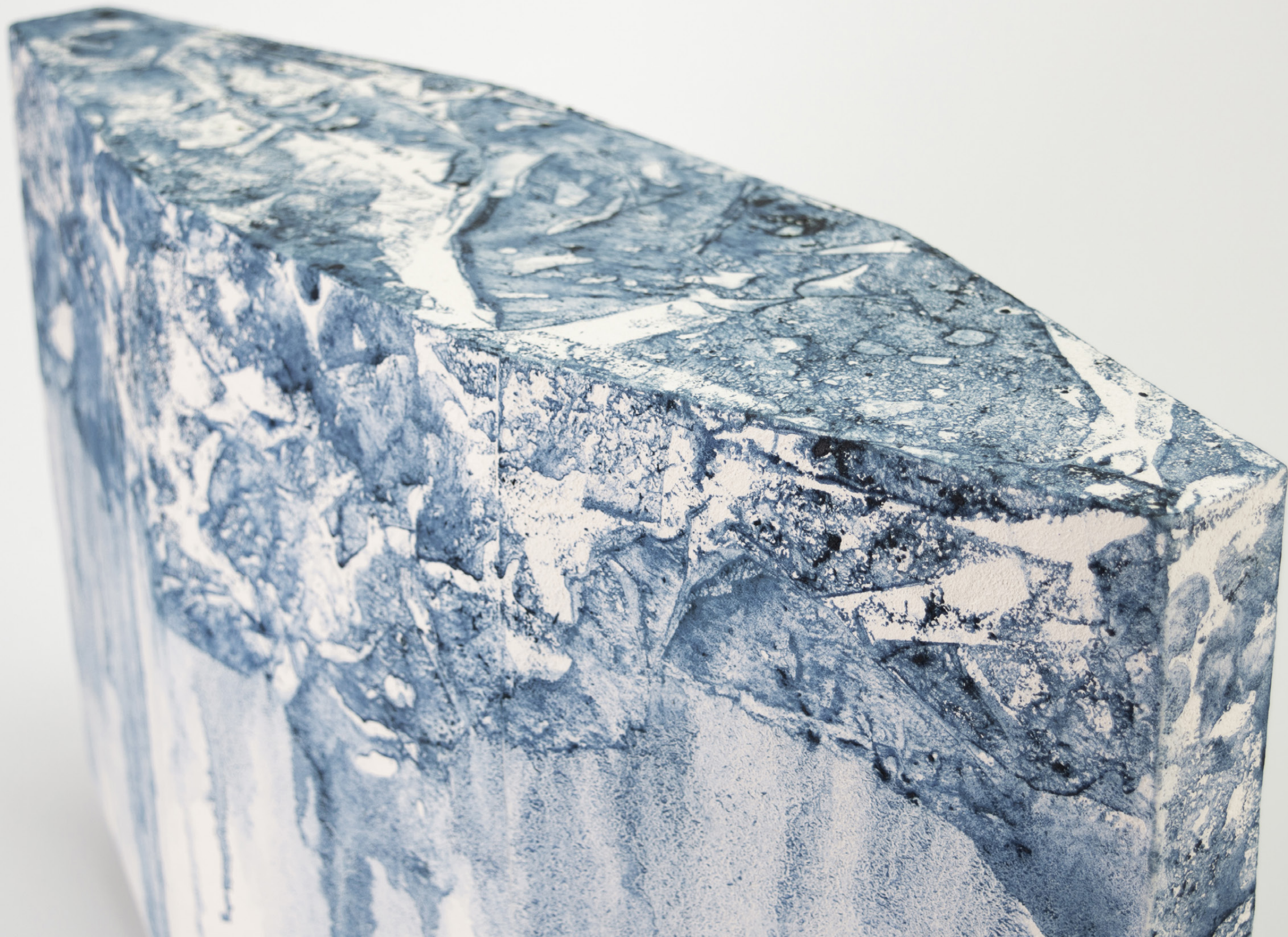
ceramic

51 x 14 x 35 cm

€ 3.000







*ACCADIMENTO #110, 2021*

ceramic

35 x 35 x 37 cm

€ 3.000



*ACCADIMENTO #61, 2021*

ceramic

22 x 23 x 20 cm

€ 1.650



*ACCADIMENTO #60, 2021*

ceramic

43 x 13 x 27 cm

€ 2.650



*ACCADIMENTO #77, 2021*

ceramic

34 x 34 x 26 cm

€ 2.500



*ACCADIMENTO #70, 2021*

ceramic

49 x 13 x 31 cm

€ 3.000





## SIMONE NEGRI

Simone Negri was born in Milan in 1970. He graduated from the Istituto Statale d'Arte of Castelmassa (RO) and then deepened his research in the field of artistic ceramics by attending workshops and following numerous seminars. It develops its own interest in the creative processes in which the active interaction with the fire element is to contribute in a decisive way to the aesthetic-expressive result through a personal re-examination of the techniques of smoking with sawdust cooking. From 1998 he began to exhibit his works in public spaces and art galleries. His work gets notoriety in the Italian panorama of ceramics by the author thanks to the awards received in prestigious events, including the first prize won at the VI International Exhibition Albissola City of Art and Ceramics in 2008 at Albissola Marina (SV) and the first prize at the IV National Competition of Ceramics in Cornaredo (MI) in 2010.







The shelving units are filled with various items, including:

- Top shelves: Large white jugs, plastic bottles, and several large, rounded ceramic or stone vessels.
- Middle shelves: Numerous small bottles and containers, some labeled "CIBAS Quarzo / Silice". There are also larger ceramic pieces and a funnel.
- Bottom shelves: More ceramic vessels, some with textured or patterned surfaces.

A large stack of materials is piled on the floor, consisting of:

- Large white plastic bags.
- Stacks of rectangular blocks wrapped in clear plastic.
- Other smaller wrapped items and bags.

MADE IN ITALY

On the left side of the image, there is a door and a large stack of materials:

- A door with a handle and a lock.
- A large stack of flat, rectangular objects, possibly wooden panels or stone slabs, leaning against the wall.
- A long metal ruler or scale is visible in the foreground.

110V

## EDUCATION

- 1997 Graduated in Art - National Institute of Art, Castelmassa, Italy  
1995 Specialization in Applied Arts - National Institute of Art, Castelmassa, Italy

## SOLO EXHIBITION

- 2019 Simone Negri - Modern Shapes Gallery, Antwerp, Belgium  
2018 Al tempo stesso - GulliArte Gallery, Savona, Italy  
2016 Eterno presente - Dodici Studio, Brescia, Italy

## MAIN GROUP EXHIBITIONS

- 2018 Contemporary expressions from Italy - Cultural Center, Andenne, Belgium  
Keramòs - GulliArte Gallery, Italy  
Artisti della ceramica - Pasquinucci Furnace Association, Capraia, Italy  
2017 Extra Murum - Ezzelini Castle, Bassano del Grappa (VI), Italy  
Costruire la forma - Dodici Studio, Brescia, Italy  
Terre in vista - Enotri Museum, Cosenza, Italy  
2016 Keramikos - Alessandri Palace, Viterbo, Italy  
Terra condivisa - Officina delle Arti Association, Siena, Italy  
Terre in vista - Sukiya Gallery, Lamezia Terme (CS), Italy  
2015 Scultura ceramica contemporanea - National Gallery of Modern & Contemporary Art, Rome, Italy  
Terrae / La ceramica nell'Informale e nella ricerca contemporanea - Vitelli Palace, Città di Castello (PG), Italy  
2014 Keramikos - National Archaeological Museum, Tarquinia (VT), Italy  
Forme antiche nuove idee - Episcopio Castle, Grottaglie (TA), Italy  
Maestri della ceramica - Pasquinucci Furnace Association, Capraia, Italy  
Incontrinterra - Ceramic Museum, Deruta (PG), Italy

- 2013 Ceramic: Black&White - RB Contemporary Gallery, Milan, Italy  
Ceramica d'uso, abuso e riuso - Ceramic Museum, Montelupo Fiorentino, Italy  
Arte ceramica oggi in Italia - Necchi Campiglio Villa, Milan, Italy  
2012 BACC / Biennale d'arte ceramica - Aldobrandini Museum, Frascati, Italy  
Change - Pagliero Furnace Ceramic Center, Castellamonte, Italy  
2011 Lo Stato dell'Arte / Italian Pavilion of 54th Venice Biennale, Mantua, Italy  
La tradizione della materia - Luna Art Gallery, Borgo San Dalmazzo, Italy  
2010 Creatività Ceramica Italiana - Dailininku Sajungos Gallery, Vilnius, Lithuania  
2009 Ritorno alla terra d'Albissola - Museum of Contemporary Art, Albissola, Italy  
2008 Terre d'Arte - Public building, Lodi, Italy  
2006 Terry Davies, Simone Negri, Park Soh Young - Ricciardelli Palace, Faenza, Italy  
2005 Terra Acqua Fuoco Aria - Sforza Castle, Soncino, Italy

## AWARDS AND SELECTION

- 2018 Selected for CICA 2018  
Concurs International de Ceramica, Ceramic Museum, L'Alcora, Spain  
2016 Honourable Mention at 10th International Contemporary Ceramic Meeting,  
Albissola Marina (SV), Italy  
2014 Selected for 21th Mediterranean Ceramic Competition, Ceramic Museum,  
Grottaglie (TA), Italy  
2013 Selected for 5th Triennale of Ceramic, Public Palace, Este (PD), Italy  
2010 First prize at 4th National Ceramic Competition, Public Palace,  
Cornaredo, Italy  
2008 First prize at 5th International Contemporary Ceramic Meeting,  
Albissola Marina (SV), Italy  
2002 Special prize at 2nd International Competition of Ceramic, Ceramic Museum,  
Nove (VI), Italy

