

A vertical black rectangular shape is positioned on the left side of the image, set against a textured, light grey background. The shape is solid black and has a thin white border.

SIMON OUD



CATALOG

SIMON OUD

Simon Oud (b. 1958, NL) creates sculptures which are mainly constructed from zinc, sometimes combined with brass elements. Oud is not a sculptor, as he does not cut into a mass. He does not start with a volume from which he takes parts away, but he creates his work out of several sheets of metal assembled by welding.

GINDER, 2000

zinc

H 46 x W 18 x D 10 cm

3.250 EUR



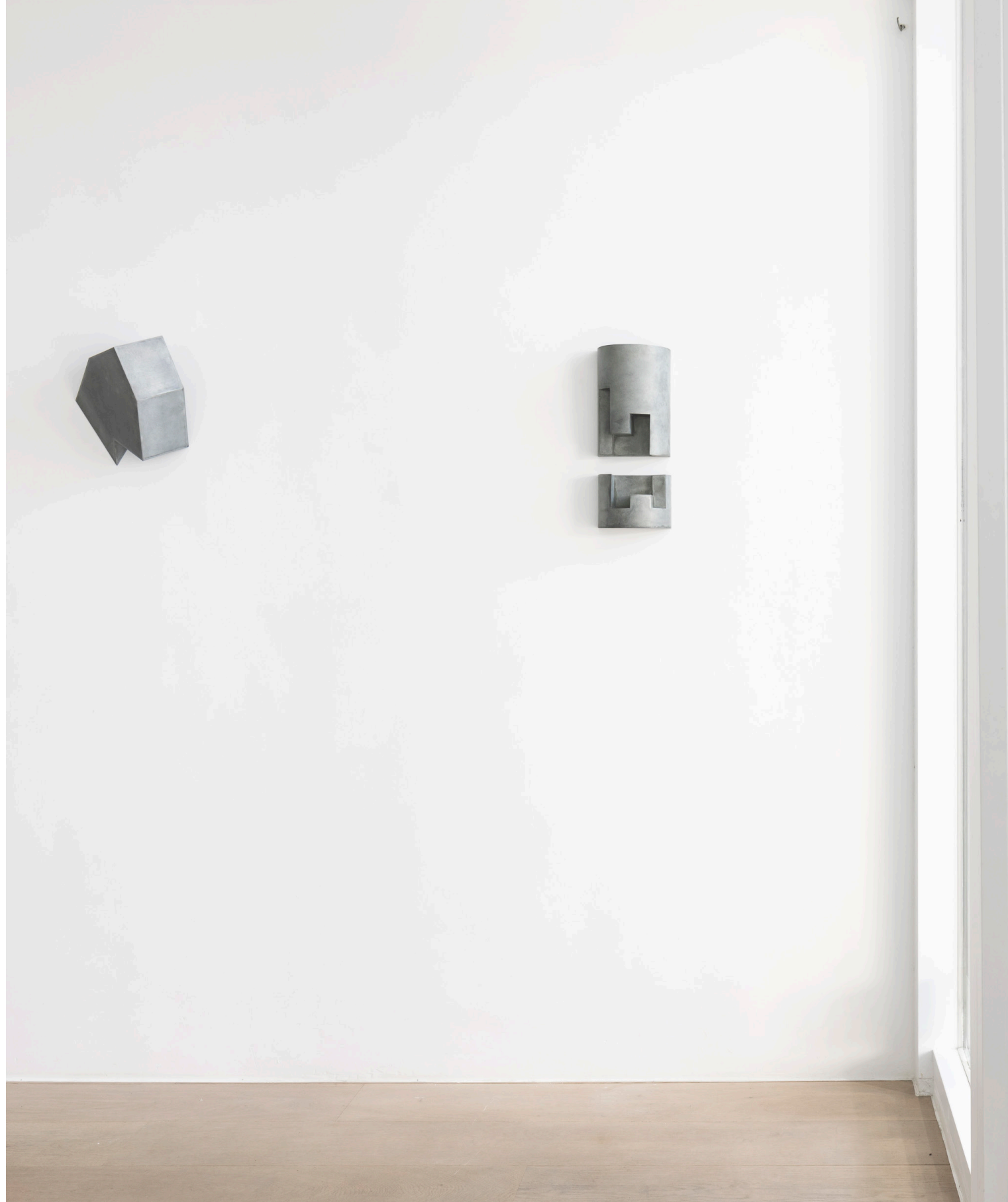
ERF, 2003

zinc

H 24 x W 24 x D 10 cm

2.000 EUR





KAVEL 8, 2009

zinc

H 54 x W 34 x D 12 cm

4.250 EUR



ERF 5, 2003

zinc

H 63 x W 32 x D 12 cm

4.000 EUR







2003, 2003

zinc

H 58 x W 35 x D 15 cm

4.500 EUR





KAVEL 5, 2009
zinc
H 43 x W 21 x D 7 cm

2.500 EUR



HOOGWOUD, 2008

zinc

H 40 x W 36 x D 10 cm

3.250 EUR



VINEX

zinc

H 145 x W 43 x D 20 cm

15.000 EUR





SIMON OUD

Inspired by the North Holland polder landscape, Oud first translates his personal imagination into drawings and various models in paper and cardboard. As he becomes the right form, he starts transforming his ideas into metal sheets which he cuts, bends, rolls, files, solders, etches, sands and polishes. During the construction process, the material gains independence as an object where contrast within one form and the guidance of light are the expressive elements.

After high school, Oud worked as a nurse, mechanic, screen printer and seven years as a prop manager at the Dutch Opera. At the age of thirty, due to a chronic back injury, he needed something that was more realistic for his condition. He went to the Gerrit Rietveld Academy, where he first studied painting and eventually monumental design.



