

The image shows a minimalist artwork by Simon Oud. It consists of a dark, rectangular shape on a light, textured background. The dark shape is positioned on the left side of the frame, extending vertically. The background is a light, mottled grey with some subtle variations in tone and texture. The overall composition is simple and abstract.

SIMON OUD



CATALOG

SIMON OUD

Simon Oud creates sculptures which are mainly constructed from zinc, sometimes combined with brass elements. Oud is not a sculptor, as he does not cut into a mass. He does not start with a volume from which he takes parts away, but he creates his work out of several sheets of metal assembled by welding.

2003, 2003

zinc

H 58 x W 35 x D 15 cm

€ 4.500,-





GINDER, 2000

zinc

H 46 x W 18 x D 10 cm

€ 3.250,-





KAVEL 5, 2009

zinc

H 43 x W 21 x D 7 cm

€ 2.500,-



ERF 5, 2003

zinc

H 63 x W 32 x D 12 cm

€ 4.000,-





HOOGWOUD, 2008

zinc

H 40 x W 36 x D 10 cm

€ 3.250,-



KAVEL 8, 2009

zinc

H 54 x W 34 x D 12 cm

€ 4.250,-





NL6, 2006

zinc

H 95 x W 114 x D 12 cm

€ 12.000,-



VINEX

zinc

H 145 x W 43 x D 20 cm

€ 15.000,-





SIMON OUD

Inspired by the North Holland polder landscape, Oud first translates his personal imagination into drawings and various models in paper and cardboard. As he becomes the right form, he starts transforming his ideas into metal sheets which he cuts, bends, rolls, files, solders, etches, sands and polishes. During the construction process, the material gains independence as an object where contrast within one form and the guidance of light are the expressive elements.

After high school, Oud worked as a nurse, mechanic, screen printer and seven years as a prop manager at the Dutch Opera. At the age of thirty, due to a chronic back injury, he needed something that was more realistic for his condition. He went to the Gerrit Rietveld Academy, where he first studied painting and eventually monumental design.



SOLO EXHIBITIONS

2018 Modern Shapes Gallery , Antwerpen
2016 Mouvements céramiques, la Mezzanine à Sèvres
2012 Galerie Quincampoix, Paris
Galerie de l'ô, Bruxelles
2007 Galerie XXI Paris

2013 58°Premio Faenza Biennale Italie
Ceramic art London Londres
Concours de la Jeune Céramique Européenne St Quentin la Poterie
Primaires PEMA de Nontron
2011 Concours de la Jeune Céramique Européenne, St Quentin la Poterie
2010 Salon Céramique 14 Paris
2009 Salon Céramique 14 Paris

SELECTION OF GROUP EXHIBITIONS

2018 Gallery PIK'D Beirut art fair
Entrelacs, Centre de la céramique Giroussens
Salon Réalités nouvelles Paris
Exposition Tu n'étais qu'une pierre...studio Feldman Paris
Galerie Frank Welkenhuissen Pays-bas
2017 Salon Révélation Grand Palais Paris
Sculpture Now Art fair Galerie Frank Welkenhuissen
IX Biennale internationale de céramique - El Vendrell Espagne
Galerie Paola Lumbroso St-Ouen
2016 XXIV Biennale internationale de Céramique Contemporaine Vallauris
Galerie Paola Lumbroso Saint-Ouen
Biennale Ceramica Multiplex Croatie
2015 Ceramic Event 7 Bruxelles
Salon Révélation Grand Palais Paris
Expo AD Gallery Anne Jacquemin-Sablon
No school Fondation Ricard hors les murs Mostyn
Entre Terre et Verre Galerie de l'Escale Levallois
PAD Paris Karry Gallery
2014 Ceramic Event 6 Bruxelles
Biennale de céramique contemporaine Le Sel Sèvres Paris

