



KARINE BENVENUTI

modern shapes gallery



CATALOG
KARINE BENVENUTI



THE WORKS

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All the expression is focused on the surface, leaving the heart of the works out of our reach. The sculptures are all skin, as if the matter that carries them was stretched towards this single goal. Each piece plays with his companion while preserving its singularity. Contrasts in color, texture, dimensions, orientation. Each monolithic piece seems to levitate. The eye goes from one to the other. Using the rigor of these straight forms, Karine Benvenuti brings life into the structures, the firing coincidences, heterogeneous or smooth glazes. Every detail becomes a world, a light trap. Smooth, cracked, scratched, streaked, clear or deep black skins, life thrives. Karine Benvenuti is one of those artists who travels the sculptural art as one travels a territory. Research, experience, gesture. Three indissociable words. It is in and through the body that thought adjusts its distance, its strength, its lightness. These sculptures, united in pairs, are like a step in a Promethean process.

UNTITLED 2020
stoneware
42 x 22 x 12 cm / 17 x 18 x 11 cm
€ 3.700,-



UNTITLED 2020
stoneware
27 x 39 x 11 cm / 20 x 20 x 12 cm
€ 3.700-



UNTITLED 2020
stoneware
18 x 27 x 11 cm / 14 x 18 x 11 cm
€ 3.000,-



UNTITLED 2018
stoneware
30 x 28 x 11 cm
€ 2.200,-



UNTITLED 2017
stoneware
22 x 28 x 11 cm / 18 x 20 x 13 cm
€ 3.000,-



UNTITLED 2018
stoneware
30 x 16 x 14 cm / 19 x 18 x 11 cm
€ 3.000,-





UNTITLED 2019
stoneware
33 x 17 x 14 cm / 17 x 19 x 15 cm
€ 3.000,-



UNTITLED 2019
stoneware
14 x 28 x 27 cm
€ 2.200,-



UNTITLED 2022
stoneware
24 x 24 x 21 cm / 19 x 19 x 10 cm
€ 3.200,-



UNTITLED 2019
stoneware
18 x 29 x 26 cm
€ 2.200,-





UNTITLED 2018
stoneware
33 x 17 x 14 cm / 17 x 23 x 12 cm
€ 3.200,-



UNTITLED 2022
stoneware
16 x 30 x 15 cm
€ 2.200,-



UNTITLED 2019
stoneware
32 x 14 x 13 cm / 24 x 28 x 10 cm
€ 3.400,-





UNTITLED 2018
stoneware
33 x 27 x 11 cm / 25 x 28 x 11 cm
€ 3.600,-



UNTITLED 2022
stoneware
24 x 20 x 14 cm
€ 1.800,-



UNTITLED 2019
stoneware
28 x 28 x 12 cm / 17 x 27 x 13 cm
€ 3.300,-



UNTITLED 2021
stoneware
31 x 22 x 14 cm
€ 2.600,-



KARIN BENVENUTI

I seek to establish a rhythm between shadow and light, emptiness and fullness, light and dark, rough and smooth. The richness of materials that I encounter (pieces of wall, trees, rock, volcano, stone, metal, snow, water) all inspire my creative researches. To create a piece, the close relationship to my environment, my culture and my life experiences, inasmuch as they open me to the world are very important. Every sculpture, every moment shared with a sculpture, transports me towards something else towards another creation, another reflexion. For this reason, each sculpture is unique. It all belongs and defines a precise and special moment of my existence. Each one represents a step of my life. A strong emotion is released and the spectator becomes complicit. The sculpture only takes on life through the gaze of another...this, is the ultimate recognition.



Career

- 1979 ESAG-Penninghen-Graphic Design (Paris, France)
- 1985 Diploma awarded after the first three years of university art (Aix-en-Provence, France)
- 2000 Training with Bernard Soleil (Coaraze, France)
- 2003 Training of Raku technique with Albert Drouot (Perpignan, France)

Exhibitions

- 2007 Collective exhibition at the Pierre Gallery (Paris, France)
Selected for the "Great Price of Creation of the Paris's town" (Paris, France)
"Paris-Potier", Saint-Sulpice (Paris, France)
- 2008 Personal exhibition at the Pierre Gallery (Paris, France)
- 2010 Biennial of Mamer (Capellen, Luxembourg)
- 2011 Personal exhibition at the "Maison du Portal" (Levens, France)
De toutes les Matières Gallery "Sophie des Courtis" (Paris, France)
Céramique 14 show (Paris, France)
- 2012 XXII Biennial of Vallauris (France)
Personal exhibition at the Gallery de l'Ancienne Poste (Toucy, France)
- 2013 Art show "Contrastes" (Roubaix, France)
Represented by the Gallery de l'Ancienne Poste (Toucy, France)
- 2014 Terra Terre La Chapelle de Boondael (Ixelles-Brussels, Belgium)
4th International Triennial of Silicate Arts (Hungary)
French Art Tour Shanghai 2014 Organized by Ateliers d'Art de France (China)
"White reliefs" Space Grandjean (Vallauris, France)
- 2015 "Black series" Collection Gallery Ateliers d'Art de France (Paris, France)
Personal exhibition Gallery de l'Ancienne Poste (Toucy, France)
VIII Biennial International of ceramics El Vendell (Spain)

- 2016 Maison de la Céramique de Dieulefit "Naturalness and hybridization" (France)
- 2018 Collect 2018. The International Art Fair (London, U. K.)
Gallery de l'Ancienne Poste (Toucy, France)
Collection Gallery (Paris, France)
Personal exhibition at the Grès Gallery (Paris, France)
Pik'd Gallery, (Beirut, Liban)
Chapelle des Pénitents (Falicon, France)
- 2019 Modern Shapes Gallery (Antwerp, Belgium)
Pik'd Gallery, (Beirut, Liban)

Awards

- 2012 Award Ateliers d'Art de France at the XXII Biennial of Vallauris (France)
- 2013 Honorable Mention of the Jury, 4th International Triennial of Silicate Arts (Hungary)

Public collections

- 2014 Museo de Arte Moderno (Santo-Domingo, Dominican Republic)
- 2016 Musée Muséum Départemental of High Alps (Gap, France)



