

An abstract sculpture composed of several large, rectangular blocks of a dark, textured material, possibly bronze or a similar metal. The blocks are arranged in a complex, overlapping fashion, creating a sense of depth and shadow. The lighting is dramatic, highlighting the rough, grainy texture of the material and casting deep shadows in the recesses between the blocks. The overall composition is geometric and modern.

KAREN BENNICKE

modern shapes gallery



CATALOG
KAREN BENNICKE



THE ARTIST

Acclaimed Danish artist Karen Bennicke, born 1943 in Copenhagen, creates sensorial and complex geometric forms by looking at landscapes and urban structures. Her work rejects the traditional methods of making wheel-thrown ceramics in favour of a process of using moulds and hand-building with slabs of clay. It demonstrates a more unpredictable and experimental approach, as well as her concentration on conceptual and unadorned sculpture. Bennicke describes her work as “constructions, reminiscent of architecture, that constitute a kind of form-bearing membranes between the exterior and the interior.”

Each inspiration and field of interest is examined thoroughly and developed towards a rigorously controlled concept, from which visions freely flow through her ongoing fascination with the spatial relationship between two and three dimensionality. These ceramic works display familiar references, but also defy easy identification or narrative. Bennicke continues to enthrall her audience with new forays

Spatial Collage IV, 2022
Terracotta
30 x 58 x 22 cm
€ 5.000,-



Spatial Collage XI, 2022
Glazed stoneware
33 x 21 x 21 cm
€ 6.000,-





“The work of Karen Bennis does not have instantly recognisable characteristic shapes or forms. What is typical, however, is the baffling confusion the pieces create in having numerous distantly familiar references, yet defying easy identification. The duality is perhaps a defining feature, but with every new collection, and even from piece to piece, Bennis’s work can change almost beyond recognition. The audience is always kept guessing.”

STATION, 2018
Stoneware clay
60 x 40 x 42 cm
€ 7.000,-



UREBAN COMPLEX VIII, 2017

Stoneware clay

27 x 58 x 46 cm

€ 7.000,-





