



INGRID VAN MUNSTER

modern shapes gallery



Un atome de ton oreille etor déjà présent,
ou tout début des temps

CATALOG
INGRID VAN MUNSTER

PASSAGE " AU CRÉPUSCULE" - 2022

Stoneware & oxides

40 x 40 x 14 cm

€ 2.800-



PLANÈTE "INCONNUE" - 2022
Stoneware & oxides
30 x 30 cm

SOLD



PASSAGE "A LA NUIT" - 2022
Stoneware & oxides
43 x 43 x 12 cm
€ 3.000,-



PLANÈTE "BLUE NOTE" - 2022
Stoneware & oxides
35 x 35 cm
€ 2.000,-

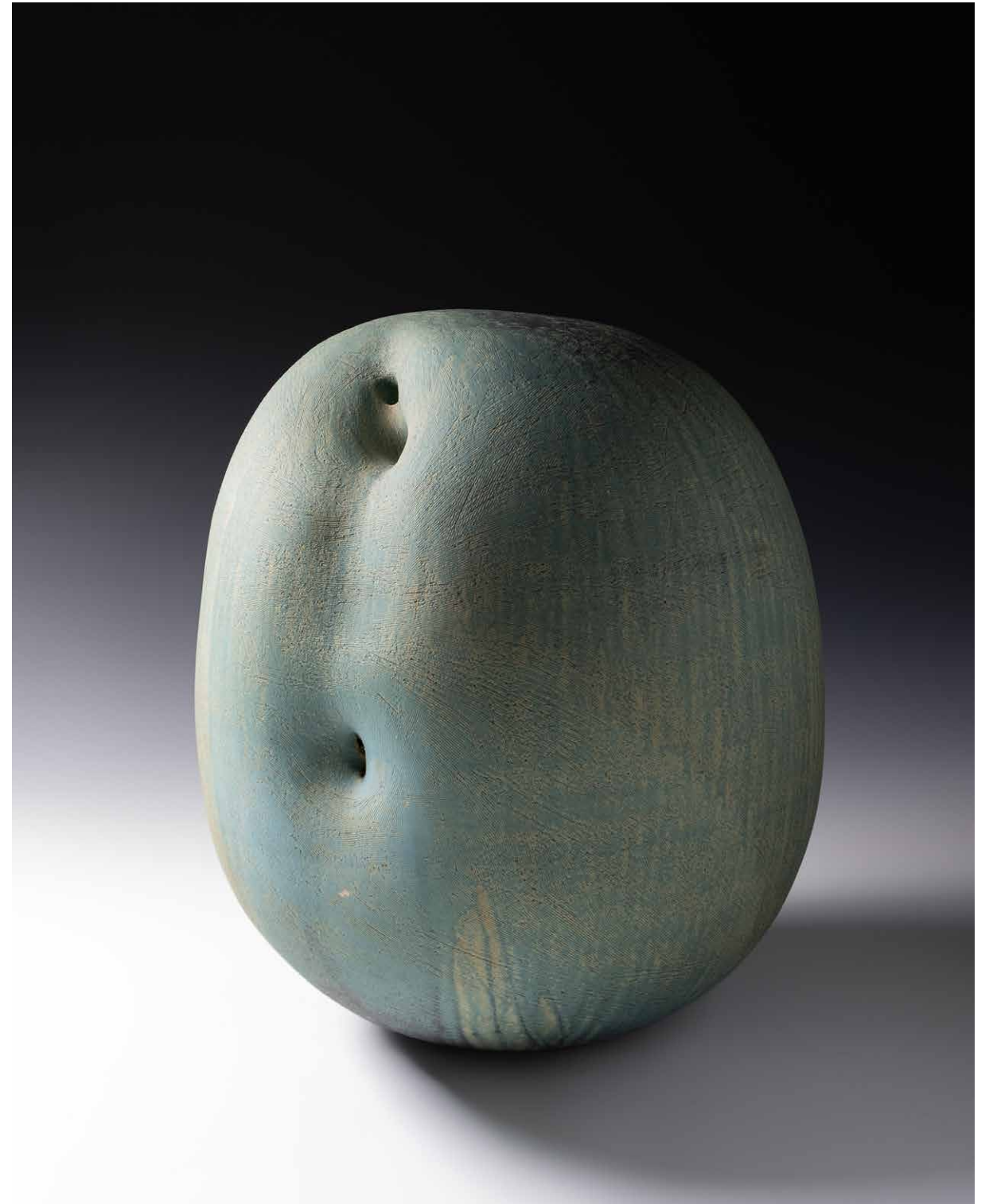


PASSAGE " AU MATIN" - 2022
Stoneware & oxides
35 x 35 x 12 cm
€ 2.500,-





PLANÈTE - VERTE - 2022
Stoneware & oxides
53 x 45 x 45 cm
€ 4.500,-



PLANÈTE "QUELQUES ETOLIES" - 2022

Stoneware & oxides

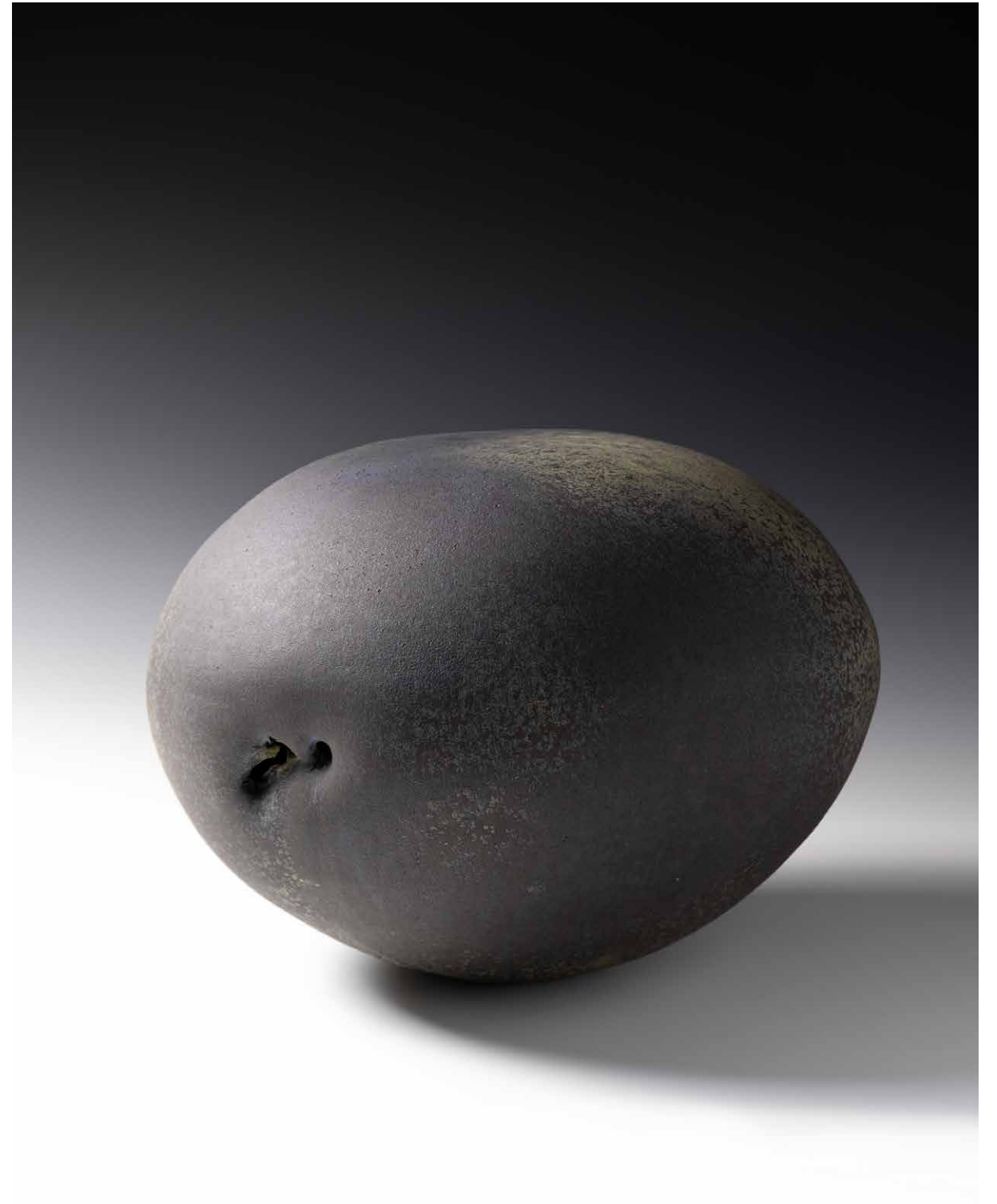
20 x 20 cm

€ 900,-



PLANÈTE - NOIR - 2022
Stoneware & oxides
38 x 50 cm

SOLD



PLANÈTE "APRÈS LA PLUI"- 2022
Stoneware & oxides
30 x 32 x 22 cm

SOLD





INGRID VAN MUNSTER

In this spatial ceramic research, developed over the years, Ingrid Van Munster undeniably gives life to earth and fluidity to colour. Ingrid developed and then found a common thread in her ceramic approach: glazing as a language, an emotion deposited on a form evocative of nature. Another no less important aspect in the visual rhythm: the rupture. The strength of the glazed shape is, indeed a hole. A kind of tear, a chasm, a depression or even a chaos dug with a finger in the still soft earth letting the whole breath. Everything is fluid. Ingrid Van Munster's glazed orbs present an astonishing sensory dimension close to synaesthesia with simultaneous perceptions: at the same time visual, plastic, luminous or even poetic. Like landscape suggestions or miniaturised worlds encouraging a journey of the senses



