



INGRID VAN MUNSTER

modern shapes gallery



CATALOG

INGRID VAN MUNSTER

Passage "A La Nuit", 2022

stoneware and oxides

43 x 43 x 12 cm

€ 3.000,-



Planète, 2024

stoneware and oxides

26 x 40 x 40 cm

€ 3.000,-





Passage "Au Crépuscule", 2022

stoneware and oxides

40 x 40 x 14 cm

€ 2.800,-



Planète verte, 2022

stoneware and oxides

53 x 45 x 45 cm

€ 4.500,-





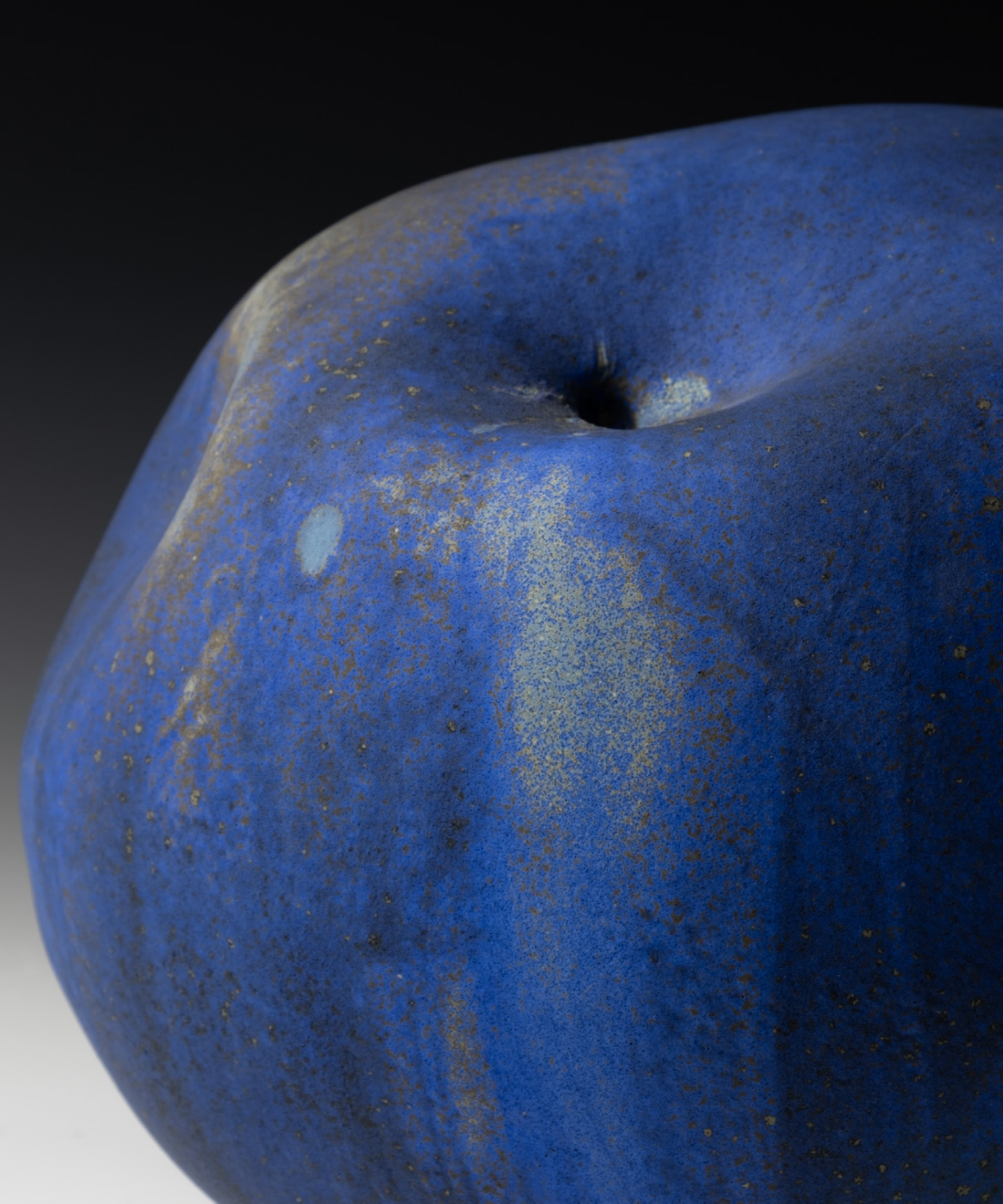
Planète "Blue Note", 2022

stoneware and oxides

35 x 35 x 35 cm

€ 2.000,-





INGRID VAN MUNSTER

In this spatial ceramic research, developed over the years, Ingrid Van Munster undeniably gives life to earth and fluidity to colour. Ingrid developed and then found a common thread in her ceramic approach: glazing as a language, an emotion deposited on a form evocative of nature. Another no less important aspect in the visual rhythm: the rupture. The strength of the glazed shape is, indeed a hole. A kind of tear, a chasm, a depression or even a chaos dug with a finger in the still soft earth letting the whole breath. Everything is fluid. Ingrid Van Munster's glazed orbs present an astonishing sensory dimension close to synaesthesia with simultaneous perceptions: at the same time visual, plastic, luminous or even poetic. Like landscape suggestions or miniaturised worlds encouraging a journey of the senses.



