



HELEN VERGOUWEN

modern shapes gallery



Photography © Fred Sonnega

CATALOG
HELEN VERGOUWEN



Photography © Fred Sonnega

THE WORKS

“ I’m trying to make something I’ve never seen or experienced before. Unfortunately, once I have the work in my head, it is no longer unknown to me. I already recognise it. You do not.”

UNTITLED 2019
corten steel
36 x 36 x 42 cm
€ 2.600,-



UNTITLED 2012
corten steel
50 x 50 x 30 cm
€ 5.500,-



UNTITLED 2016
corten steel
65 x 45 x 45 cm
€ 5.500,-





Photography © Fred Sonnega

UNTITLED 2014
corten steel
40 x 26 x 26 cm
€ 4.500,-



UNTITLED 2009
corten steel
60 x 50 x 40 cm
€ 6.500,-



UNTITLED 2014
corten steel
116 x 37 x 30,5 cm
€ 5.500,-





Photography © Fred Sonnega

UNTITLED 2020
corten steel
225 x 33 x 30 cm
€ 8.000,-



UNTITLED 2023
corten steel
250 x 22 x 14 cm
€ 8.500,-



UNTITLED 2020
corten steel
200 x 20 x 16 cm
€ 7.500,-







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HELEN VERGOUWEN

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Her sculptures refer to maps of houses, cities or places where she has been. These are imagined memories solidified in the sturdy material that the sculptures are made of: wood, bronze and corten steel. The structure of the material is important. Her works are about forms, usually geometric forms, but sometimes also irregular, more organic forms. Vergouwen plays with opposites such as open versus closed, rough versus smooth, inside versus outside. Geometric abstract art, but intuitive, not calculated. Helen releases emotion by letting you look at a form made from rusty steel. The attraction of her sculptures is reinforced by her masterly command of the materials she uses and the precision of her work.



