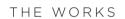


modern shapes gallery



CATALOG HELEN VERGOUWEN



"I'm trying to make something I've never seen or experienced before. Unfortunately, once I have the work in my head, it is no longer unknown to me. I already recognise it. You do not."



UNTITLED 2019 corten steel 36 x 36 x 42 cm € 2.600,-



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UNTITLED 2012 corten steel 50 x 50 x 30 cm € 5.500,-



UNTITLED 2016 corten steel 65 x 45 x 45 cm € 5.500,-



Photography © Fred Sonnega

UNTITLED 2014 corten steel 40 x 26 x 26 cm € 4.500,-



UNTITLED 2009 corten steel 60 x 50 x 40 cm € 6.500,-



UNTITLED 2014 corten steel 116 x 37 x 30,5 cm € 5.500,-





Fred Sonnega

UNTITLED 2020 corten steel 225 x 33 x 30 cm € 8.000,-



UNTITLED 2023 corten steel 250 x 22 x 14 cm € 8.500,-



UNTITLED 2020 corten steel 200 x 20 x 16 cm € 7.500,-







HELEN VERGOUWEN

Her sculptures refer to maps of houses, cities or places where she has been. These are imagined memories solidified in the sturdy material that the sculptures are made of: wood, bronze and corten steel. The structure of the material is important. Her works are about forms, usually geometric forms, but sometimes also irregular, more organic forms. Vergouwen plays with opposites such as open versus closed, rough versus smooth, inside versus outside. Geometric abstract art, but intuitive, not calculated. Helen releases emotion by letting you look at a form made from rusty steel. The attraction of her sculptures is reinforced by her masterly command of the materials she uses and the precision of her work.



