

HARRY MORGAN



CATALOG

HARRY MORGAN

“As an artist, my fascination is in the interaction of opposites, transparent and opaque, fragile and dense, glass and concrete. Through this contrast, the true quality of the materials can be highlighted, creating a sense of harmony and balance.”

## ARTISTIC APPROACH

Since graduating with from Edinburgh College of Art in 2014, Morgan has exhibited widely throughout the UK and internationally, including shows in the Czech Republic, Spain, Sweden, Denmark, Dubai and the USA. He has won several awards including the Award for Emerging Talent at the 2015 British Glass Biennale and an Inches Carr Graduate Craft Award at the 2016 Scottish Craft Awards.

In recent years Morgan has represented the UK at the European Glass Context in Borholm, Denmark and the European Prize for Applied Arts in Mons, Belgium. His work is held in the permanent collections of the Victorian & Albert Museum, London and European Museum of Modern Glass in Coburg, Germany.

Harry's work is known for its unusual marrying of materials and experimental approach to traditional process. Referencing ancient techniques and histories such as Venetian glassblowing and Brutalist architecture. He challenges the connotations behind the materials. Despite being composed of the same elements, glass and concrete appear as conflicting materials. Glass reflects ambiguity and intangibility. In sharp contrast, concrete is brutally physical.

He may be an emerging artist since graduating from Edinburgh College of Art with a first-class degree in Glass; nevertheless, his work and talent has already been acknowledged worldwide. He has been exhibited in countries such as Sweden, Dubai and the United States and has won several awards such as the Award for Emerging Talent at the 2015 British Glass Biennale and a Graduate Craft Award at the 2016 Scottish Craft Awards.



UNTITLED  
glass and casted concrete  
21 x 20 x 18 cm

3.300 EUR



UNTITLED  
glass and casted concrete  
30 x 22 x 8 cm

3.900 EUR





UNTITLED  
glass and casted concrete  
24,5 x 27,5 x 11,5 cm

3.900 EUR





UNTITLED  
glass and casted concrete  
41 x 27 x 12 cm

5.800 EUR





UNTITLED  
glass and casted concrete  
41 x 27 x 12 cm

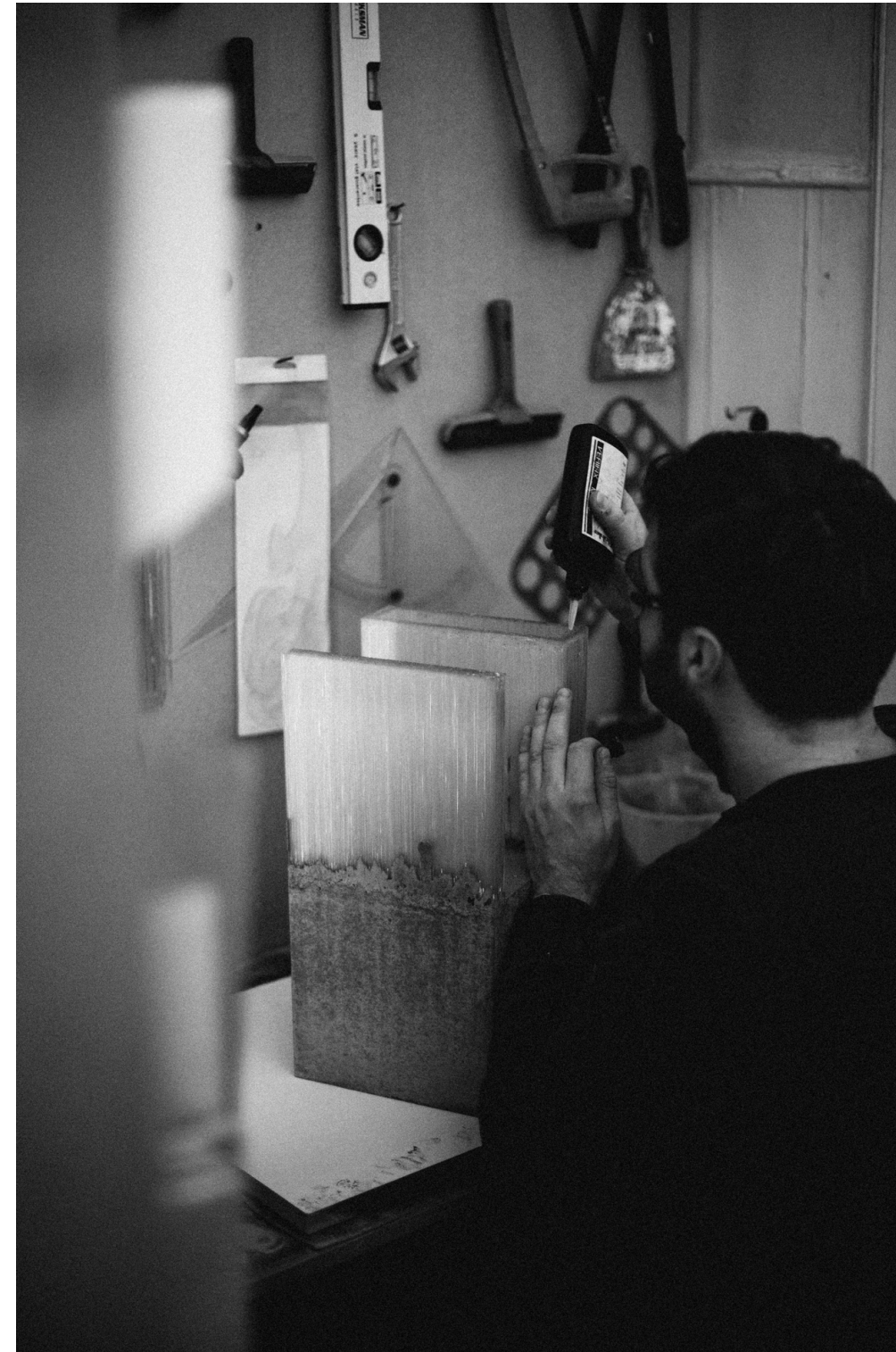
5.800 EUR



## HARRY MORGAN

“The use of glass in my work draws inspiration from the ancient Venetian glassblowing technique, murrine; where each rod or thread of glass is individually pulled by hand from a furnace. The glass is then arranged into a sequential structure and cast within concrete or precious metal, which binds them as one object. I’m interested in applying these traditional skills in alternative directions.”

Harry Morgan





# LOEWE FOUNDATION CRAFT PRIZE

Harry Morgan was shortlisted for the LOEWE Craft Prize 2019. The LOEWE Foundation Craft Prize 2019 was awarded to Genta Ishizuka. The Jury also agreed upon two special mentions including Harry Morgan, for the work 'Untitled' from Dichotomy Series, 2018. The jury commented: 'This radical work by Harry Morgan is a paradoxical confrontation of materials which don't belong together. He brings a craft spirit to common materials.' Established in 2017 by the LOEWE FOUNDATION, the prize aims to support international artists whose work contributes shaping the dialogue around contemporary craft. A panel of nine judges selected 29 artists considering their technical accomplishment, innovation and artistic vision. Harry's work remarkably combines glass and concrete, two strongly contrasting materials that meet and coexist in one form. The works of the finalists were on show in Tokyo at the Isamu Noguchi's indoor stone garden at the Sogetsu Kaikan, from 26th June to 22nd July 2019.

