



HELEN VERGOUWEN



CATALOG

HELEN VERGOUWEN

“I’m trying to make something I’ve never seen or experienced before. Unfortunately, once I have the work in my head, it is no longer unknown to me. I already recognise it. You do not.”

Untitled, 2016

corten steel

50 x 50 x 30 cm

€ 5.500,-



Untitled, 2016

corten steel

65 x 45 x 45 cm

€ 5.500,-



Untitled, 2014

corten steel

40 x 26 x 26 cm

€ 4.500,-



Untitled, 2009

corten steel

60 x 50 x 40 cm

€ 6.500,-



Untitled, 2021

corten steel

155 x 33 x 28 cm

€ 5.500,-



Untitled, 2022

corten steel
150 x 50 x 20 cm

€ 6.000,-





Untitled, 2024

corten steel
250 x 20 x 18 cm

€ 12.000,-





HELEN VERGOUWEN

Her sculptures refer to maps of houses, cities or places where she has been. These are imagined memories solidified in the sturdy material that the sculptures are made of: wood, bronze and corten steel. The structure of the material is important. Her works are about forms, usually geometric forms, but sometimes also irregular, more organic forms. Vergouwen plays with opposites such as open versus closed, rough versus smooth, inside versus outside. Geometric abstract art, but intuitive, not calculated. Helen releases emotion by letting you look at a form made from rusty steel. The attraction of her sculptures is reinforced by her masterly command of the materials she uses and the precision of her work.





