

ENRIC MESTRE

ARCHITECTURE IMAGINARY

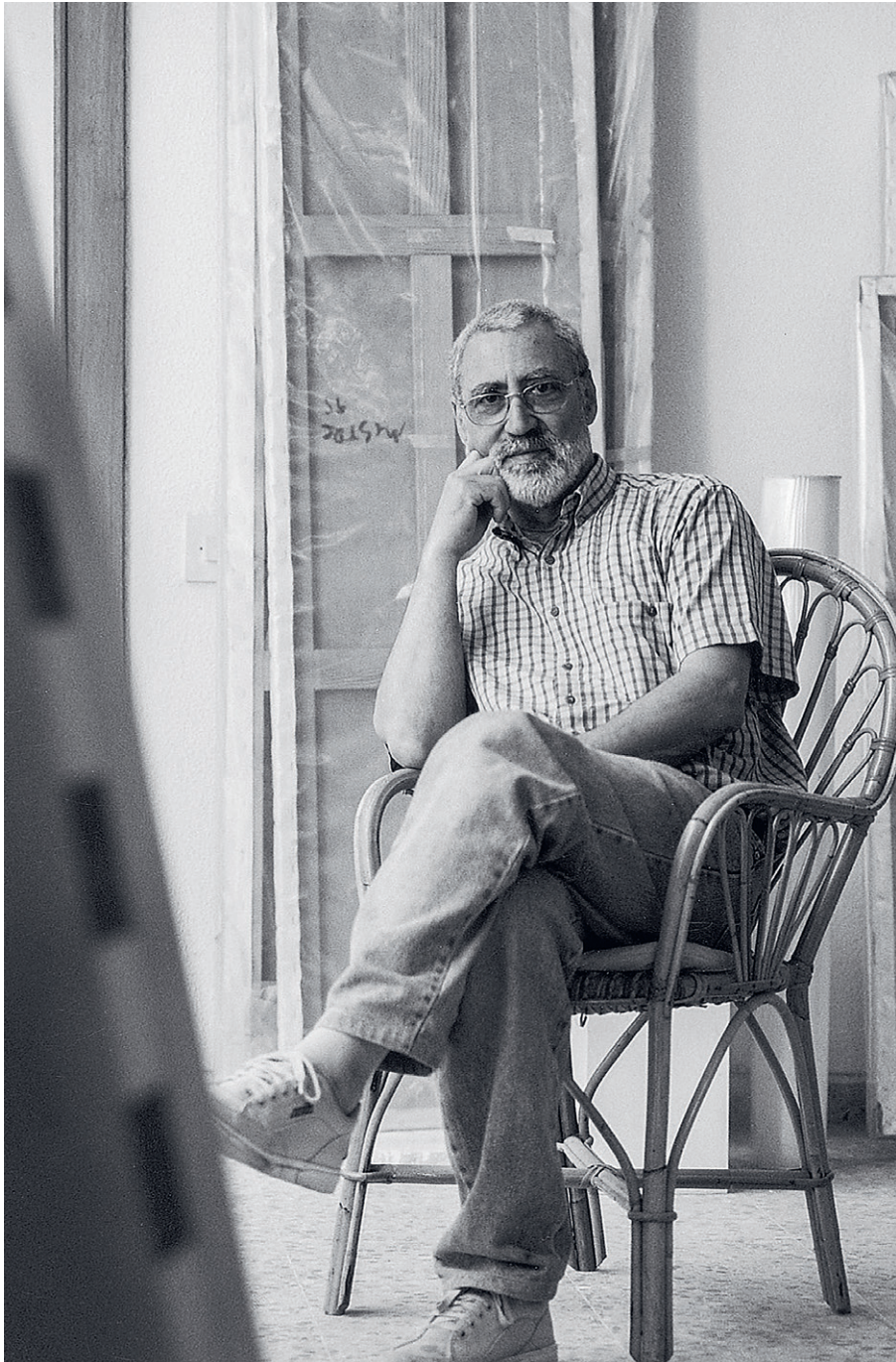


## **ARCHITECTURE IMAGINARY**

How architecture feeds the imagination of art.

Despite the fundamental functions that architecture must perform, the best examples continue to inspire artists across all genres with their masterful use of space, harmony and proportion. Modern Shapes Gallery presents a selection of architectural ceramic art by the Spanish master sculptor Eric Mestre.





ENRIC MESTRE

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modern shapes gallery

## ARTISTIC APPROACH

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Enric Mestre, born 1936 lives and works in Valencia Spain. Mestre is recognized worldwide and won many international awards and has participated in numerous individual and collective exhibitions around the world. His sculptural objects seem sober spatial constructions: boxlike, slab built architectural structures of austere colours dominated by right angles. But appearances are deceptive: these objects have a poetic charm which saves them from only being rational and cold. The eye of the beholder detects small projections, subtle displacements and slants which, together with the immediate effect of the material, counteract the angularity of the slabs which compose these quiet and well balanced constructions of strict geometrical order. Though these objects are often carefully planned and developed, Eric Mestre with his works insists on intuition – as if obeying a kind of constructive poetics restraining and controlling personal expressions without eliminating them.



## ELEGY AND ENIGMA

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Enric Mestre is one of the most European of modern sculptors, one who is best understood in the context of international sculptural developments over the last sixty years. This distinguished Valencian artist has forged a confident and poetic voice within the language of Modernism. But I also think it is very Spanish in its expansive and elemental qualities, its particular approach to colour and surface, its sense of genius loci (in the original Roman meaning, that a place has a protective spirit). This is a contemplative sculpture of order, of geometric exactitude and purity, of clarity of volume and space which shows Mestre's developed understanding of Classicism. His work (mainly free-standing, but he has also made plaques and reliefs for the wall, sometimes of a rather freer conception) is as much indebted to the principles of ancient classical form as to the vocabulary of modern architecture and sculpture. He is an artist who has a particularly sensitive feeling for massing, for the planar and spatial relationships of contemporary building, and how to size this down into pieces which possess their own particular intimacy. They are enhanced by the softly nuanced and controlled coloration of their clay fabric. Mestre is ambitious, but he deals with big themes on a smaller scale, precision-cut and altered slab-building worked up from a careful preparation of drawings, templates and maquettes. Concentrated and distilled these forms may be, but their ability to evoke

is powerful. There is a sense of understated and muted theatre in this abstraction.

Mestre belongs to a tradition of artists who have created their own environments; in their different ways re-making the landscape. One thinks of a twentieth century lineage that goes back to Brancusi, and includes post-war sculptors such as Carl Andre, Donald Judd, Robert Morris, Tony Smith, Anthony Caro, and of course Eduardo Chillida. They are all artists who have a sweeping sense of scale, and a particularly architectural sensibility. There are the great desert bunkers created by the land artist Michael Heizer in California and Nevada, and in Britain, the strange Cold War concrete pagodas of the military testing ground at Orford Ness. These are structures of broad massing, sometimes Brutalist in shape and texture, but which make the most of their materials in exploring the volumes and proportional relationships in building. Closer to Mestre's home, on the Valencia plain or 'huerta', there is the superb engineering of its medieval irrigation system of canals and channels. Devised by Moorish technology, it is part of a heritage that has influenced Mestre's own aesthetic and sense of design. All this is work that alters and re-shapes our geography, and Mestre's sculpture does this in its own very pared-down way. His treatment of clay is fascinating because it relates so richly to numerous

other materials, such as concrete, cement, asphalt and granite, sometimes with a brick-like texture and porosity. At other times it can be more metallic. Clay he likes for its durability, its unpredictability when fired, and "the optimum qualities it gives for creative art", exploring patinas of great subtlety and variation that relate more to the fabric of building than traditional sculpture. His mottled, sometimes grittier and smoother surfaces temper and soften the austerity of many of his pieces. Similarly his paintings have explored softer colour-fields as well as more regulated grilles and geometries, many of the latter in surprisingly strong, sometimes primary hues. His sculpture generally uses more sober tones to distinguish different sections, surfaces and planes, but some areas may be accented by more vivid coloration.

Mestre's work is redolent too of the deserted squares and alleys of early twentieth century Italian Metaphysical painting. He possesses a similar geometric (and occasionally curvilinear) definition of contour; there is that same interplay of light and dark and long cast shadows, underlining an enigmatic other-worldly quality. He too creates architectural scenarios in which no action takes place, but where much is suggested, and where a sense of melancholy hangs in the stilled air. This crisp use of analysing light and shade is also a characteristic of the acutely observed still-life paintings of the Spanish

Baroque period, particularly artists like Juan Sánchez Cotán. Sánchez Cotán's deep stone sills and very resonant Spanish blacks and greys relate to Mestre's work. Mestre's variously conceived blocks, sometimes relatively simple, sometimes more complex, are not inert. They are charged with their own atmosphere, a sculpture of the hidden, the concealed and enclosed, as well as more open spaces. They are conundrum objects to puzzle over. There are often steps, openings and corridor-like intervals, but to where do they lead? What is encased? The finished pieces often look like models for bigger projects, blue-prints for larger constructions. Some forms have a defensive appearance, with slits, channels and apertures as one might find in some kind of fortification or citadel. We may think of concrete guard posts from World War Two, of silos and bunkers and other rationalist and utilitarian structures. Some of these sculptures could be the building blocks or fragments of larger edifices perhaps, ideas in progress or remnants of something unfinished. Mestre's work echoes the sculptural beauty of expressive functionalist building. It has the same spare starkness, the same asceticism.

What his art broadly shares is a strong sense of memorial, of elegy, and it is difficult not to look at it without sensing the weight and difficulties of European and Spanish experience in the last one hundred years. These deeply

contemplative objects are far more than exercises in harmony, chromatics and proportion. They go beyond formalism. Their quietude is as much about a profound sense of *momento mori*, after all a significant theme in Spanish art from the sixteenth century onwards. They are full of the echoes of history, and it is as if Mestre's sculpture is about a greater collective work, a greater project, not simply a series of individual artworks with common themes. As I have written elsewhere, there is a sepulchre-like quality about much of it, repositories of memory perhaps, sentinels of some unspecified commemoration, where one's imagination is allowed to roam in a disquieting world of urban arenas and industrial-like structures. Their cenotaph-like solemnity creates a sense of isolation and loneliness, and we are left to make our own narratives, our own stories. They are anonymous, as if marking some more general act of requiem, like those tombs to unknown warriors. In this sense they are also affirming sculptures. If there is something monumental about them, it is because of their spirituality too, as well as their ambition and concept. The gravity and mystery of Mestre's art, as well as its great inventiveness, is what gives it such authority.

David Whiting

Art critic and curator.

He is a member of the Association Internationale des Critiques d'Art.



ARTWORKS



2000  
Stoneware sculpture  
44 x 54 x 38 cm  
20.000 €





2007

Stoneware sculpture

19 x 33 x 20 cm

4.450 €

2021  
Stoneware sculpture  
39 x 22 x 13 cm  
4.500 €





Stoneware sculpture

14 x 37 x 21 cm

4.000

Stoneware sculpture  
28 x 34,5 x 21 cm  
5.800 €



Stoneware sculpture  
48 x 23 x 32 cm  
9.000 €



2020  
Stoneware sculpture  
39 x 22 x 13 cm  
4.500







Stoneware sculpture

18,5 x 38 x 21,5 cm

5.000 €



2007  
Stoneware sculpture  
26 x 37 x 18 cm  
6.000 €

2007  
Stoneware sculpture  
38 x 39x 20,5 cm  
8.000 €



Stoneware sculpture  
18 x 41 x 24,5 cm  
5.000 €



2009  
Stoneware sculpture  
26 x 28 x 28 cm  
5.500 €



1993  
Stoneware sculpture  
23 x 38 x 19 cm  
6.000 €



Stoneware sculpture  
23 x 19 x 46,5 cm  
5.000 €



Stoneware sculpture  
42,5 x 24 x 19 cm  
6.500 €





2007  
Stoneware sculpture  
28 x 34 x 23 cm  
5.500 €



2003  
Stoneware sculpture  
37 x 37 x 30 cm  
6.500 €



2007  
Stoneware wall sculpture  
34 x 17 x 21 cm  
4.450 €



Stoneware sculpture  
23 x 24 x 25 cm  
5.000 €





Stoneware sculpture  
21 x 21 x 24 cm  
4.500 €

1996  
Stoneware sculpture  
44 x 27 x 33 cm  
7.000 €





2015  
Stoneware wall sculpture  
67 x 33 x 9 cm  
7.000 €





2015  
Stoneware wall sculpture  
60 x 20 x 09 cm  
7.000 €





2015  
Stoneware wall sculpture  
60 x 25 x 9 cm  
7.000 €



2017  
Stoneware wall sculpture  
50 x 25 x 9 cm  
7.000 €





2017  
Stoneware wall sculpture  
50 x 33 x 9 cm  
6.000 €



2008  
Stoneware sculpture  
20 x 22 x 22 cm  
4.500 €



2008  
Stoneware and steel sculpture  
19 x 26 x 26 cm  
4.500 €





2007  
Stoneware sculpture  
75 x 30 x 30 cm  
18.000 €



2001  
Stoneware sculpture  
65 x 55 x 31 cm  
24.000 €





2015  
Stoneware sculpture  
73 x 34 x 13 cm  
8.500 €

“With his work, the artist has given us the opportunity to discover and recognize, through geometrical distributions, the structures and enigmatic nature of this world.”

- FRANK NIEVERGELT

## CURRICULUM

### STUDIES

- 1958 · Drawing Teacher; Escuela de San Carlos de Valencia.
- 1963 · Technical Ceramics Expert; from the Escuela Práctica de Cerámica (School of Ceramics) of Manises.
- 1970 · Ceramic Art Expert; from the Escuela Práctica de Cerámica of Manises.
- 1972 · Degree in Applied Arts Specialization in Ceramics; from the Escuela de Artes Aplicadas (School of Applied Arts) of Valencia.
- 1982 · Major in Fine Arts; from the San Carlos Fine Arts School of Valencia.

### GRANTS AND AWARDS

- 1964 · The University of Valencia gives him a grant to study high-temperature glazed artistic pottery at the Lycée Technique Henry Brisson in Vierzon (France).
- 1972 · First Prize in the Manises National Ceramics Contest.  
· National Award in the Industrial Design Contest at the Valencia Ceramics Fair.
- 1976 · Gold medal from the State of Baviera in Munich.
- 1982 · First Prize in the National Ceramics Contest of Calvia (Majorca).
- 1999 · Alfons Roig Award, Provincial Council of Valencia.
- 2009 · Fine Arts Award of the Valencia Government.
- 2010 · Bayerischer Staatspreis, Alemania  
· Preis der Lotte Reimers - Stiftung Zur Förderung Der Keramischen Kunst, Alemania.

### SOLO SHOWS NATIONAL AND INTERNATIONAL

- 1964 · Sala Nebli in Madrid.
- 1967 · Valencia Press Association.
- 1970 · Galería Val i Trenta de Valencia.  
· Feria de Cerámica de Copenhagen.
- 1971 · Galería Amadís de Madrid.
- 1972 · Galería Sarríó de Barcelona.
- 1973 · Galería Val i Trenta de Valencia.  
· Galería Val i Trenta de Marbella.  
· Galería Capitol de Alcoi.
- 1974 · Galería Cuatre Cantons de Burriana. (Castellón).
- 1975 · Galería Temps de Valencia.  
· Galería Ponce de Madrid.
- 1977 · Galería Atenas de Zaragoza.
- 1978 · Galería Terra de Castellón.

- 1979 · Galería Ática de Barcelona.
- 1980 · Maho Gallery Japón.
- 1981 · Galería Sástago de Zaragoza.
- 1982 · Galería Sargadelos de Madrid.
- 1983 · Galería Siena de Valladolid.  
· Galería Norai de Pollença, Mallorca.
- 1984 · Galería Terra de Castellón.
- 1985 · Museo de Cerámica de Barcelona.
- 1986 · Universitat de València. Estudi General.
- 1987 · Galería Punto de Valencia.
- 1989 · Casa de la Cultura de Alcoi.  
· Hetjens Museum, Dusseldorf, Alemania.
- 1990 · Galería Mácula, Alicante.
- 1991 · Galería Leonelli, Lausana, Suiza.  
· Museo de Cerámica de Barcelona.
- 1994 · Musikhuset Aarhus, Dinamarca. Junto a Rie Toft  
· Galería Norby, Copenhagen, Dinamarca.
- 1996 · Galería Norby, Copenhagen, Dinamarca.  
· Institut Municipal de Cultura, Meliana, Valencia.
- 1997 · Kunsthalle Wil, Suiza.
- 1999 · Sala Parpalló, Centre Cultural de la Beneficència, València.  
· Galería Eléna Ortilles-Fourcat, París.
- 2000 · Lappeenranta K2000 Etelä-Karjalan Taidemuseo  
· South Carelia Art Museum Lappeenranta-Finland
- 2001 · Galería i Leonarte, Valencia.
- 2002 · Galería Besson, Londres.  
· Galería Kunstforum, Kirchberg, Suiza.
- 2004 · Galería Vromans, Amsterdam.  
· Galería Kunstforum, Solothurn, Suiza.
- 2005 · Galerie B15, München, Alemania.
- 2009 · Galería Kunstforum, Solothurn, Suiza.  
· "Cuatro temas, cuatro miradas", Galería Leonarte, Valencia, ç
- 2010 · Theodor Zink Museum, Kaiserlautern, Alemania.
- 2012 · Galerie Helène Porée, París, Francia.  
· Pintura-Cerámicas, Galería Kunstforum Solothurn, Suiza.
- 2013 · "Entre la intuición, la geometría i el misterio", l'Almudí, Valencia.  
· "Enric Mestre; L'horta una visió personal", Galería Leonarte, Casa de la Cultura, Alboraya, Valencia.
- 2016 · "Enric Mestre; Racionalidad y utopia del negro. Kunstforum Solothurn und die Galerie Christoph Abbühl, Solothurn, Suiza, Agosto-Septiembre 2016.
- 2017 · "Retrospectiva 1.0", Museo del Azulejo de Onda, Onda, Castellón.

	"Espacios Ambiguos". OneStudio. Valencia.	Contemporáneo de Madrid.	2009	· Académicos 2009. Ademuz Espai d'Art. Valencia.	Alemania.	Taiwan.	2005	· "Arquitecturas para el silencio". Kunstforum Solothurn. Suiza.
2017	· "Architectures / Arquitecturas" Instituto Frances Valencia. Jean Criton, Nacho Errando, Enric Mestre y Juan Ortí. Comisaria: Marip Guennot. Valencia.	· Ayuntamiento de Valencia. Plástica Valenciana Contemporánea. Valencia. Madrid. Castellón. Alicante.		2010	· Exposición arte multidisciplinar. Atarazanas. Valencia.	· Presencia de la Cerámica Española Actual: Keramion. Frechen. (Alemania).	1999	· "Quatre Ceramistes Espagnols". Museo Ariana. Genève.
2018	· "Dialogant amb Mestre" Museo Nacional de Cerámica Gonzalez Martí. Valencia.	1987	· Arco 87. Galería Punto de Valencia/Galería Italia de Alicante.	· Cien años de Colectiva. Diálogo Pintura y Escultura. Valencia. 1909-2009.	· Academia de España. Roma.	2000	· Form und glasur 2000. Jahrhunderthalle Frankfurt.	
	<b>GROUP EXHIBITIONS. SPAIN.</b>	· Panorama de la Cerámica Española Contemporánea. Galería Ceramo de Vitoria.		· Museo de Modern Art. Kyoto.	· Fundación Calouste Gulbenkian. Lisboa.	· Lappeenranta K'2000. Etelä-Karjalan Taidemuseo. Lappeenranta-Finland.	· Ausstellung Exhibition. Keramion Frechen. Alemania	
1966	· Sala Gaspar de Barcelona.	· Artistas del País Valenciano con la cultura popular. Casino Alicante.		· Miguel Hernández, 1910-2010. Orihuela. Alicante.	· Everson Museum de Syracuse. USA.	· Ausstellung Exhibition. Keramion Frechen. Alemania	· Bienenranta K'2000. Etelä-Karjalan Taidemuseo. Lappeenranta-Finland.	
1971	· XII Salón de Marzo de Valencia	1988	· Galería Sargadelos de Valencia. Cerámicas de Arcadio Blasco y Enric Mestre.	· Al mirarte todo se transforma. Exposición de arte multidisciplinar. Jorge Dreisler.	· Form and glasur. Hosch. Alemania.	· Artistes pels drets humans. Exposición-subasta a beneficio de Amnistía Internacional. Palau de la Música de Valencia.	· 2005. Icheon World Ceramic Center.	
	· Feria de la Cerámica y Vidrio de Valencia. Colectiva de Villena. Alicante.	· "España en Salamanca". 30 Ceramistas, 40 Alfareros. Salamanca.		2011	· AVAF. Asociación Venezolana Artes del Fuego. Caracas. Venezuela.	· Bienal FUJI 2000. Museo Nakatomi (Yamanashi). Japón.	· International Ceramics Festival'05. Mino. Japan.	
1974	· Galería Ponce de Madrid.	· Artes plásticas en España y mundo Árabe. Almuñecar. Granada.		· Maestros de la Cerámica y sus Escuelas: Enric Mestre. Sala de Exposiciones "Enrique Cook". Taller-Escuela Cerámica de Muel. Muel. Zaragoza.	1991	· Europäisches Kunst Handwerk 1991. Landesgewerbamt Baden-Württemberg. Haus der Wirtschaft.	· Céramiques Contemporaines Européennes. Maison de l'Outil et de la Pensee Ouvriere. Troyes. Francia.	
1976	· "Homenaje a Llorens Artigas". Galería Ponce de Madrid.	· Exposición Premis del Concurs Nacional de Cerámica (1972-1988) Manises.		· Cerámica contemporánea. Cerco. Zaragoza.	1992	· Plastik aus gebrannter Erde-Kunststation Kleinassen. Alemania.	· "Die Sprache der Dinge". Arbeiten internationaler Künstler aus der Lotte Reimers-Stiftung. Ausstellung im Theodor-Zink-Museum Kaiserslautern. Abril-Junio, 2005.	
	· Galería Trazos de Santander.	· 30 años de pintura. Caja de Ahorros de Valencia.		2013	· La Dona. Homenaje a Silvestre de Edeeta. Reales atarazanas de Valencia.	1993	· 3 IRIS Biennial. Porvoo, Borga. Finlandia.	
1977	· Galería Artis de Salamanca.	1989	· Arte Geométrico en España. Madrid. Centro Cultural de la Villa		· La Dona, Resim ve Heykel Müzesi, Ankara. Turkia.	2001	· Earth and Fiber. Resim ve Heykel Müzesi, Ankara. Turkia.	
	· Reunion Anual de la Sociedad Española de Cerámica y Vidrio. Casino Viejo de Castellón.	1990	· Galería Dávila. Valencia. Arcadio Blasco. Madola. Mestre.	<b>GROUP INTERNATIONAL EXHIBITIONS</b>	1972	· Neue Keramik in Europa. Hetjens-Museum. Düsseldorf. Alemania.	· Architectures. Structures, fragments, Mémoires. Galerie Ortilles-Fourcat. París.	
1978	· Caja de Ahorros de Vigo.	1992	· "Homenaje Miguel Hernández". 50 x 50. Elche. (Muestra Itinerante).	1972	· Skulpturen aus Ton. Saarländisches Künstlerhaus. Saarbrücken. Alemania.	2001	· Bienal FUJI 2000. UENO Museo Metropolitano de Tokio. The 40th Memorial Japan Contemporary Arts and Crafts. Palacio episcopal de Málaga. Palacio Mondragón de Ronda.	
1979	· Doce Ceramistas Españoles. Museo de Cerámica de Valencia & Palacio de Cristal de Madrid.	1993	· Cerámica & Habitat. Castellón.	1973	· Céramique 93. Musée Ariana. Ginebra. Suiza.	· IAC Member's Exhibition. World Ceramic Exposition 2001 Korea Organizing Committee. Choson Royal Kiln Museum, Kwangju. Corea.	· World Contemporary Ceramics. World Ceramic Exposition 2001 Korea Organizing Committee. Corea.	
	· Museo de Cerámica de Barcelona. Ceramistes dels Països Catalans.	1994	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1980	· East & West & South International Ceramics Symposium in the Tölgyfa Gallery. Budapest.	· Galería Leonarte. Valencia.	· World Contemporary Ceramics. World Ceramic Exposition 2001 Korea Organizing Committee. Corea.	
1980	· Cerámica Actual Española. Escuela de Artes y Oficios de Sevilla.	1999	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1981	· International Academy of Ceramics. Miniaturas. París.	2002	· Galería Leonarte. Valencia.	
	· Tres Ceramistas del País Valenciano. Onda. Castellón.	1994	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1982	· International Academy of Ceramics. Miniaturas. París.	· Dos culturas, un diálogo. Museo Nacional de Cerámica Gonzalez Martí. Valencia.	2008	· 40 Jahre Galerie Handwerk. Einladung zur Ausstellungsöffnung. München. Alemania.
1981	· Mostra Cultural al País Valencià. Alcoi.	1999	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1983	· Miniaturas Cerámicas Japonesas y Europeas. Lausanne. Suiza.	· La Colección de Cerámica Fortún-Torraiba. Taller escuela de cerámica de Muel. Diputación de Zaragoza. 2002.	· Relación Cerámica. Gallery Hachi. Wakayamashi. Japón.	
	· 30 Artistas Valencians. Ayuntamiento de Valencia.	2000	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1984	· The 10th. Chunico International Exhibition of Ceramics Art. Japón.	· IAC 2002, 50th Anniversary Member's Show. Atenas, Grecia.	· Pleyade Keramos. Yashuo Hayashi - Enric Mestre. Dos culturas, dos maestros y su legado. Embajada española en Tokio.	
	· L'art a l'escola. Colegio de San José de Valencia.	2001	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1985	· International Keramik Ausstellung in Zurich. Suiza.	· Invitational Exhibition of International Ceramics. Foshan Ceramic Exposition 2002 China. China. Foshan International Ceramics Conference 2002.	2009	· Triennale Européenne de la Céramique et du Verre. Octubre. Mons, Belgica.
1982	· Cerámica Contemporánea. Zamora.	2002	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1986	· The Brockton Museum. Massachusetts. USA.	· Exhibition of Building Ceramics. Ceramics. Foshan Ceramic Exposition 2002 China. China Foshan International Ceramics Conference 2002.	2010	· Cerámica Española para el siglo XXI. Kaohsiung museum, Yingge Ceramics Museum. Taiwan. 2010-2011.
	· Oficio y Arte. Madrid.	2004	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1987	· Appalachian Center for Crafts. USA.	· Foshan Ceramic Exposition 2002 China. China Foshan International Ceramics Conference 2002.	· Bayerischer Staatspreis 2005-2010. Galerie der Preis Träger. Alemania.	
	· Colectiva de Elche. Alicante.	2005	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1988	· Cumberland Gallery. Tennessee. USA.	· Castelloclimonte, Italia.	2011	· 4ème Festival de Sculpture Céramique Européenne "L'Appel de l'Abstrait". Galerie Du Don. Le Don Du Fel. Le Fel, France. Août 2011.
	· Galería Olivo 4. Valencia.	2006	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1989	· Europäisches Keramik der Gegenwart. Keramion Museum. Frechen. Alemania.	· AICE. Saga. Japón.		
1986	· Colegio de Arquitectos de Castellón.	2007	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1990	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Cerámica Española: Dos árabes a Miró. Museo Nacional do Azulejo. Portugal.		
	· Arcadio Blasco. Mestre. Safont.	2008	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1991	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Encuentro Cerámico; Europa y Venezuela. Museo de Arte Contemporáneo de Caracas.		
	· Cerámica española contemporánea. Casa de Colón. Las Palmas de Gran Canaria.	2009	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1992	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· International Academy of Ceramics. Sydney. Australia.	2003	· The Legacy of Modern Ceramic Art. The Museum of Modern Ceramic Art, Gifu. Japón.
	· 10 Ceramistas Españoles. Sala Cerámica y Ceramistas. Zaragoza.	2010	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1993	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Terra D'espagna. Bassano del Grappa. Italia.	· International Exhibition of Ceramics. Old Church of Vichte. Bélgica.	
	· Treinta y ocho Ceramistas de los Países Catalanes. Dlot. (Gerona)	2011	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1994	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Die skulptur auston 88. Elisabeth Schneider Gallery. Freiburg. RFA.	· Exposició per la Pau. Institut Municipal de Cultura de Meliana. Valencia.	
	· Galería Adama de Madrid	2012	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1995	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· East-West contemporary ceramics exhibition. Seul. Corea del Sur.	· 11 Artistas Plásticos, 11 Mirades. Alborai. Valencia	
	· La Cerámica en la dinámica del Arte Actual. Santillana del Mar Santander.	2013	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1996	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Casa Candina Gallery. Condado. Puerto Rico.	· Cerámica de España. Galería Handwerk. Munich. Alemania.	
	· Cerámica Actual en la Comunidad Valenciana. Museo de Cerámica. Museo González Martí de Valencia.	2014	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1997	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Congreso Internacional de Talavera de la Reina.	2004	· Bienal Internacional de Cerámica Artística. Fuji. Museo Nakatomi.
	· Panorama de la Cerámica Española Contemporánea. Museo de Arte	2015	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1998	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Europe des Céramistes. Auxerre. Francia.	· IAC Members Exhibition. Grecia - 2004.	
		2016	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	1999	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Museo de Arte Moderno. Madrid.	· Icheon World Ceramic Center - Korea.	
		2017	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	2000	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	· Galería Ewers and Gross St. Martin. Colonia.		
		2018	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	2001	· "Homenaje Miguel Hernández". Palau Scala. Valencia.			
		2019	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	2002	· "Homenaje Miguel Hernández". Palau Scala. Valencia.			
		2020	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	2003	· "Homenaje Miguel Hernández". Palau Scala. Valencia.			
		2021	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	2004	· "Homenaje Miguel Hernández". Palau Scala. Valencia.			
		2022	· "Homenaje Miguel Hernández". Palau Scala. Valencia.	2005	· "Homenaje Miguel Hernández". Palau Scala. Valencia.			

## COLLECTIONS

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