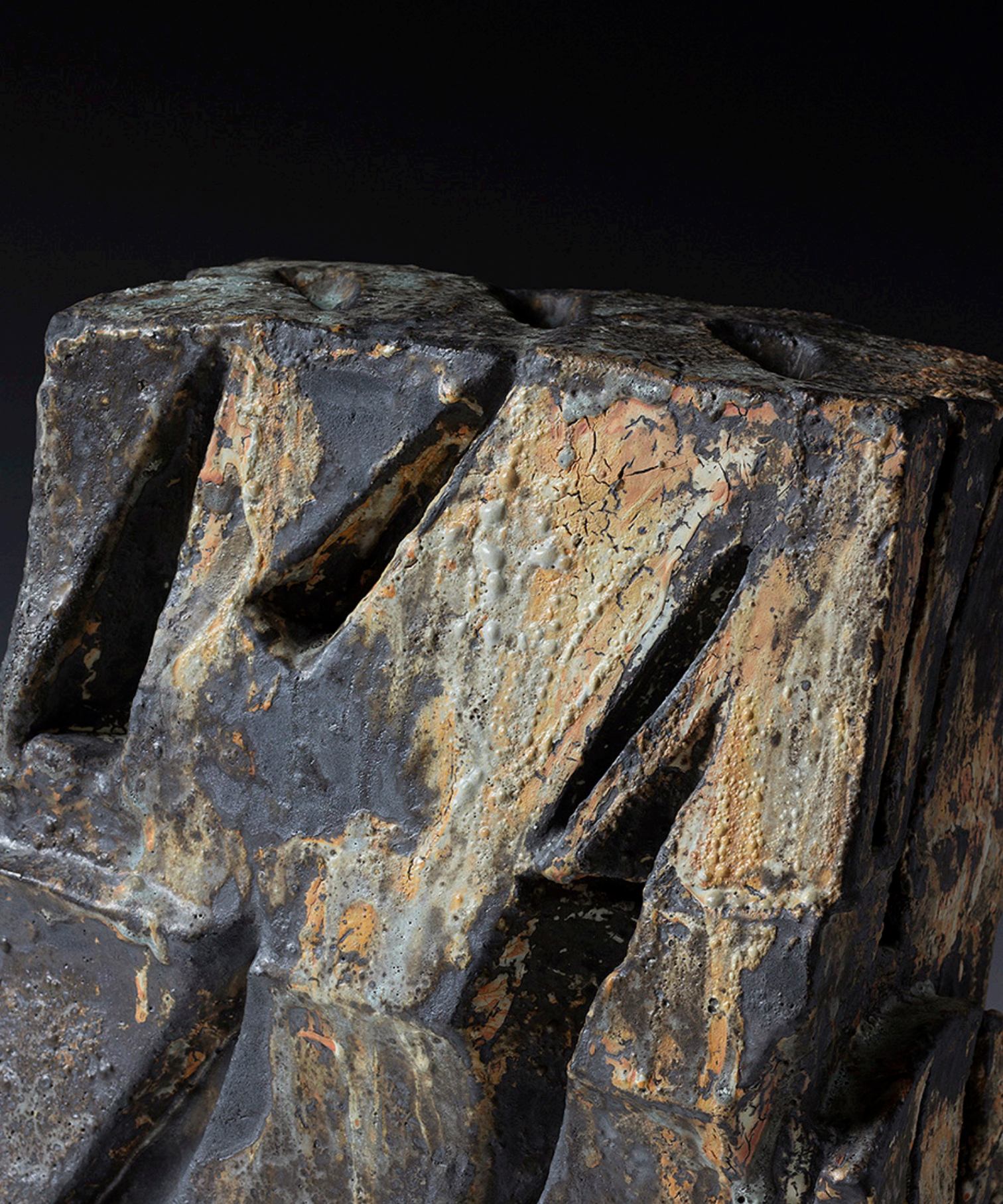




ERIC ASTOUL



CATALOG

ERIC ASTOUL



According to Robert Deblander, Eric Astoul's main concerns "are the ones of a creator, a researcher, an artist who deeply feels the rich vocabulary of clay, fire and shape on the intangible base of stoneware medium. He is destined to overcome utilitarian object, as wonderful as it may have been: it is to be brought back, rewritten, rethought and enriched by the contemporary ceramist's thousand nuances."

UNTITLED, 2022

glazed stoneware

50 x 35 x 25 cm

3.800 EUR



UNTITLED, 2022

stoneware

32 x 34 x 25 cm

3.300 EUR



UNTITLED, 2022

glazed stoneware

16 x 20 x 12 cm

1.800 EUR



UNTITLED, 2019

stoneware

40 x 30 x 20 cm

4.000 EUR



UNTITLED, 2022

glazed stoneware
20 x 17 x 17 cm

1.800 EUR



UNTITLED, 2020

stoneware

33 x 26 x 20 cm

2.500 EUR



UNTITLED, 2022

glazed stoneware

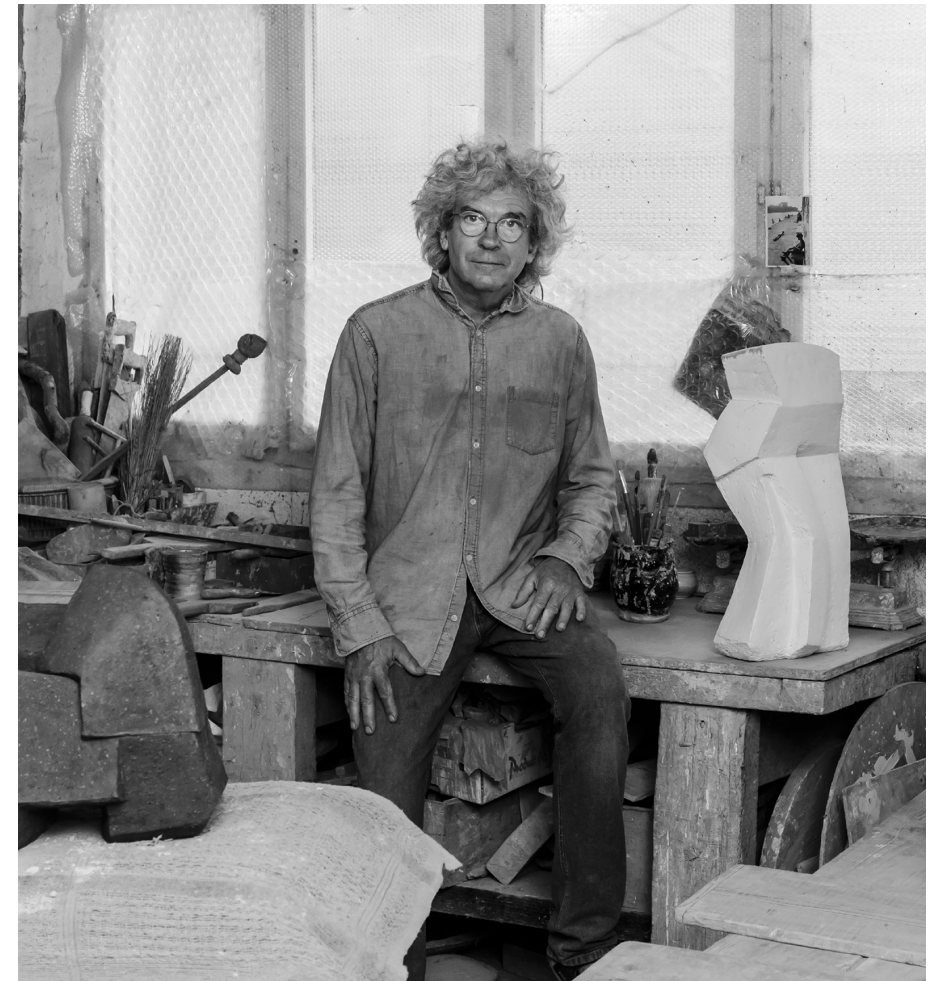
30 x 20 x 19 cm

2.500 EUR



ERIC ASTOUL

Having trained the old-fashioned way in a variety of workshops, Éric discovered the appeal of stoneware, wood-fired at high temperatures for several days. He settled in La Borne and built his anagama kiln here. The harmony between the form and the mineralisation created by the fire is what his exploration is all about. He is excellent at the wheel, curious, and he practices drawing. From the 2000s onwards, he began to work with blocks of clay. He separates them, assembles them, and carves cliffs, verticals. He cuts like a fjord into the heart of the clay. From the elegance of turning pots to exploring the mass of clay, radiant works of art are born, powerful sculptures. The body and soul of this potter, standing still before the clay turning between his fingers, takes you far, far away





SOLO EXHIBITIONS

- 1999 Center of Ceramics of La Borne, France
Galerie du Don, Montpellier, France
Galerie Ketakum, Darmstadt, Germany
- 2000 Galerie im Shûli, Schliengen, Germany
- 2001 J. Sauvaire Gallery, Paris, France
Lynne Srover Gallery, Cambridge, Great Britain
Galerie Charvet, St Martin de Ré, France
- 2002 Le Lavoir, Clamart, France
Galerie Terre Viva, St Quentin La Poterie, France
Bueno Collection, Bourges, France
- 2004 Galerie Pierre, Paris, France
- 2005 Galerie Pierre, Paris, France
Atelier Saint-Med'Art, Bourges, France
- 2006 Tunnel Gallery, Tonbridge, Great Britain
- 2007 Galerie Pierre, Paris, France
- 2008 La Borne ceramic creation center, La Borne, France
Espace Jean Saussac, Antraiges, France
- 2009 / 2012 Triple A - La Borne
- 2009 Espace Tourisme, Nançay, France
- 2013 Galerie Silbereis - Paris
- 2014 Centre céramiques contemporaines La Borne
- 2015 Galerie maison Gérard New York (Catalogue), "Parcours 1995-2015"

COLLECTIVE EXHIBITIONS

- 2008 Collection - Sofa - Chicago
- 2009 Céramique contemporaine - Pont de l'Arche (invité d'honneur)
Galerie Pierre Giraud - Brussels
Galerie Handwerk - Munich
Journées de la céramique - Paris
Parvis des métiers - Bourges
Galerie Atelier d'art de France
- 2010 Terres d'empreintes - Sèvres
Musée Bernard Palissy - saint Avit
Biennale de la céramique - Prévelles
Galerie Pierre Giraud
Journées de la céramique - Paris
Milles et un bol - Tour du monde
Galerie hanwerkskammer - Munchen
- 2011 Journées de la céramique - Paris
Grès contemporain - saint Amand en Puisaye - (invité d'honneur)
Keramiekcentrum - Tegelen -Holland
Musée national - Sèvres - Paris
Centre Céramique Contemporaine - La Borne (catalogue)
Musée national Ariana - Genève
Parcours Céramique de Carouge - Switzerland
Biennale Korea Ceramic Foundation - Korea
- 2012 Galerie « Maison Gérard » - New York
Centre céramique contemporaine de La Borne

