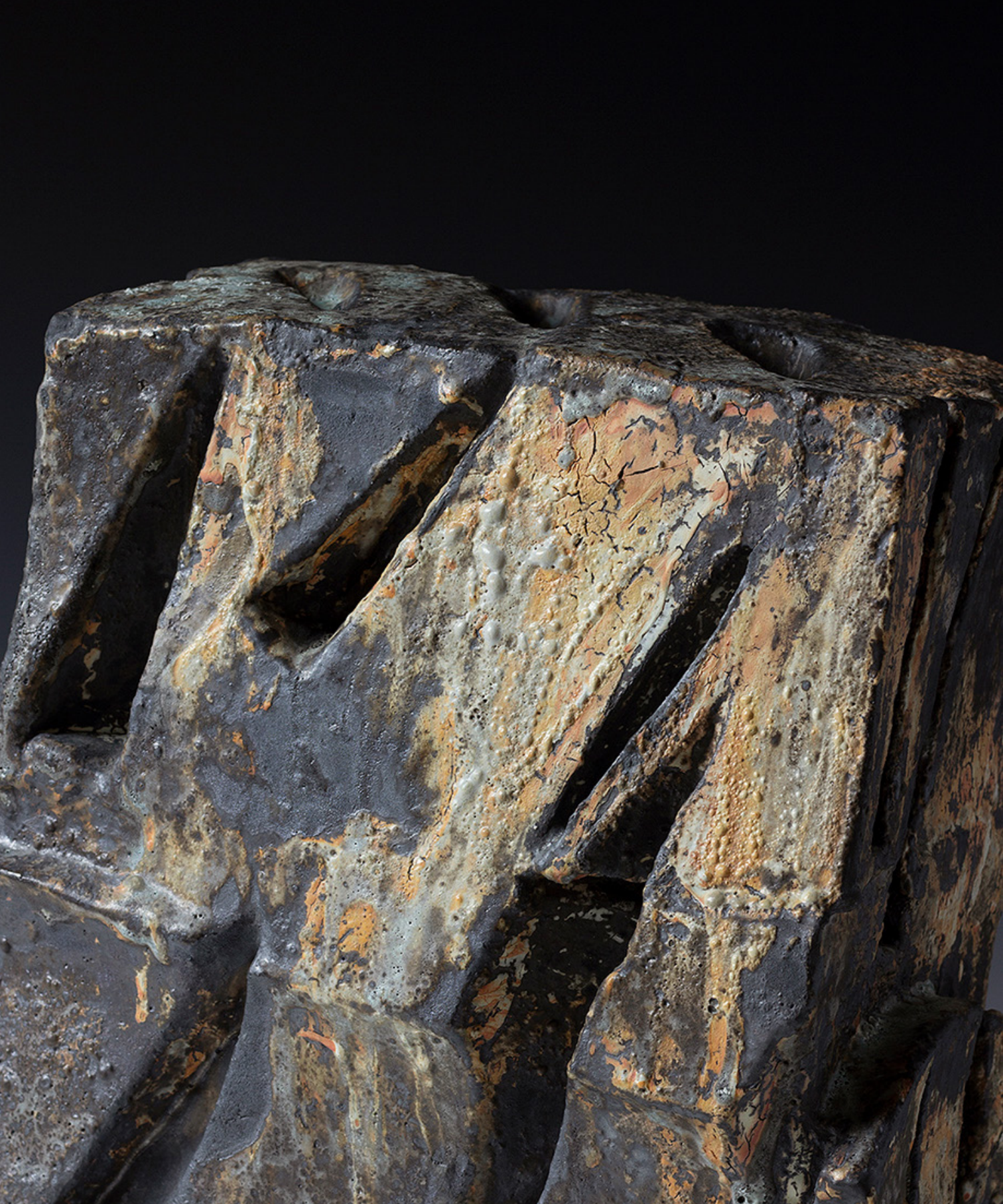




ERIC ASTOUL





CATALOG

ERIC ASTOUL





According to Robert Deblander, Eric Astoul's main concerns "are the ones of a creator, a researcher, an artist who deeply feels the rich vocabulary of clay, fire and shape on the intangible base of stoneware medium. He is destined to overcome utilitarian object, as wonderful as it may have been: it is to be brought back, rewritten, rethought and enriched by the contemporary ceramist's thousand nuances."

***Untitled, 2022***

glazed stoneware

30 x 20 x 19 cm

11.81 x 7.87 x 7.48 inch

€ 2.500,-









***Untitled, 2020***

glazed stoneware

33 x 26 x 20 cm

13 x 10.24 x 7.87 inch

€ 2.500,-





***Untitled, 2022***

glazed stoneware

50 x 35 x 25 cm

19.68 x 13.78 x 9.84 inch

€ 3.800,-





***Untitled, 2019***

glazed stoneware

40 x 30 x 20 cm

15.75 x 11.81 x 7.87 inch

€ 4.000,-









***Untitled, 2018***

glazed stoneware

39 x 45 x 20 cm

15.35 x 17.72 x 7.87 inch

€ 3.500,-





## ERIC ASTOUL

Having trained the old-fashioned way in a variety of workshops, Éric discovered the appeal of stoneware, wood-fired at high temperatures for several days. He settled in La Borne and built his anagama kiln here. The harmony between the form and the mineralisation created by the fire is what his exploration is all about. He is excellent at the wheel, curious, and he practices drawing. From the 2000s onwards, he began to work with blocks of clay. He separates them, assembles them, and carves cliffs, verticals. He cuts like a fjord into the heart of the clay. From the elegance of turning pots to exploring the mass of clay, radiant works of art are born, powerful sculptures. The body and soul of this potter, standing still before the clay turning between his fingers, takes you far, far away









## SOLO EXHIBITIONS

- 1999 Center of Ceramics of La Borne, France  
Galerie du Don, Montpellier, France  
Galerie Ketakum, Darmstadt, Germany
- 2000 Galerie im Shûli, Schliengen, Germany
- 2001 J. Sauvaire Gallery, Paris, France  
Lynne Srover Gallery, Cambridge, Great Britain  
Galerie Charvet, St Martin de Ré, France
- 2002 Le Lavoir, Clamart, France  
Galerie Terre Viva, St Quentin La Poterie, France  
Bueno Collection, Bourges, France
- 2004 Galerie Pierre, Paris, France
- 2005 Galerie Pierre, Paris, France  
Atelier Saint-Med'Art, Bourges, France
- 2006 Tunnel Gallery, Tonbridge, Great Britain
- 2007 Galerie Pierre, Paris, France
- 2008 La Borne ceramic creation center, La Borne, France  
Espace Jean Saussac, Antraiges, France
- 2009 / 2012 Triple A - La Borne
- 2009 Espace Tourisme, Nançay, France
- 2013 Galerie Silbereis - Paris
- 2014 Centre céramiques contemporaines La Borne
- 2015 Galerie maison Gérard New York (Catalogue), "Parcours 1995-2015"

## COLLECTIVE EXHIBITIONS

- 2008 Collection - Sofa - Chicago
- 2009 Céramique contemporaine - Pont de l'Arche (invité d'honneur)  
Galerie Pierre Giraud - Brussels  
Galerie Handwerk - Munich  
Journées de la céramique - Paris  
Parvis des métiers - Bourges  
Galerie Atelier d'art de France
- 2010 Terres d'empreintes - Sèvres  
Musée Bernard Palissy - saint Avit  
Biennale de la céramique - Prévailles  
Galerie Pierre Giraud  
Journées de la céramique - Paris  
Milles et un bol - Tour du monde  
Galerie hanwerkskammer - Munchen
- 2011 Journées de la céramique - Paris  
Grès contemporain - saint Amand en Puisaye - (invité d'honneur)  
Keramiekcentrum - Tegelen -Holland  
Musée national - Sèvres - Paris  
Centre Céramique Contemporaine - La Borne (catalogue)  
Musée national Ariana - Genève  
Parcours Céramique de Carouge - Switzerland  
Biennale Korea Ceramic Foundation - Korea
- 2012 Galerie « Maison Gérard » - New York  
Centre céramique contemporaine de La Borne



