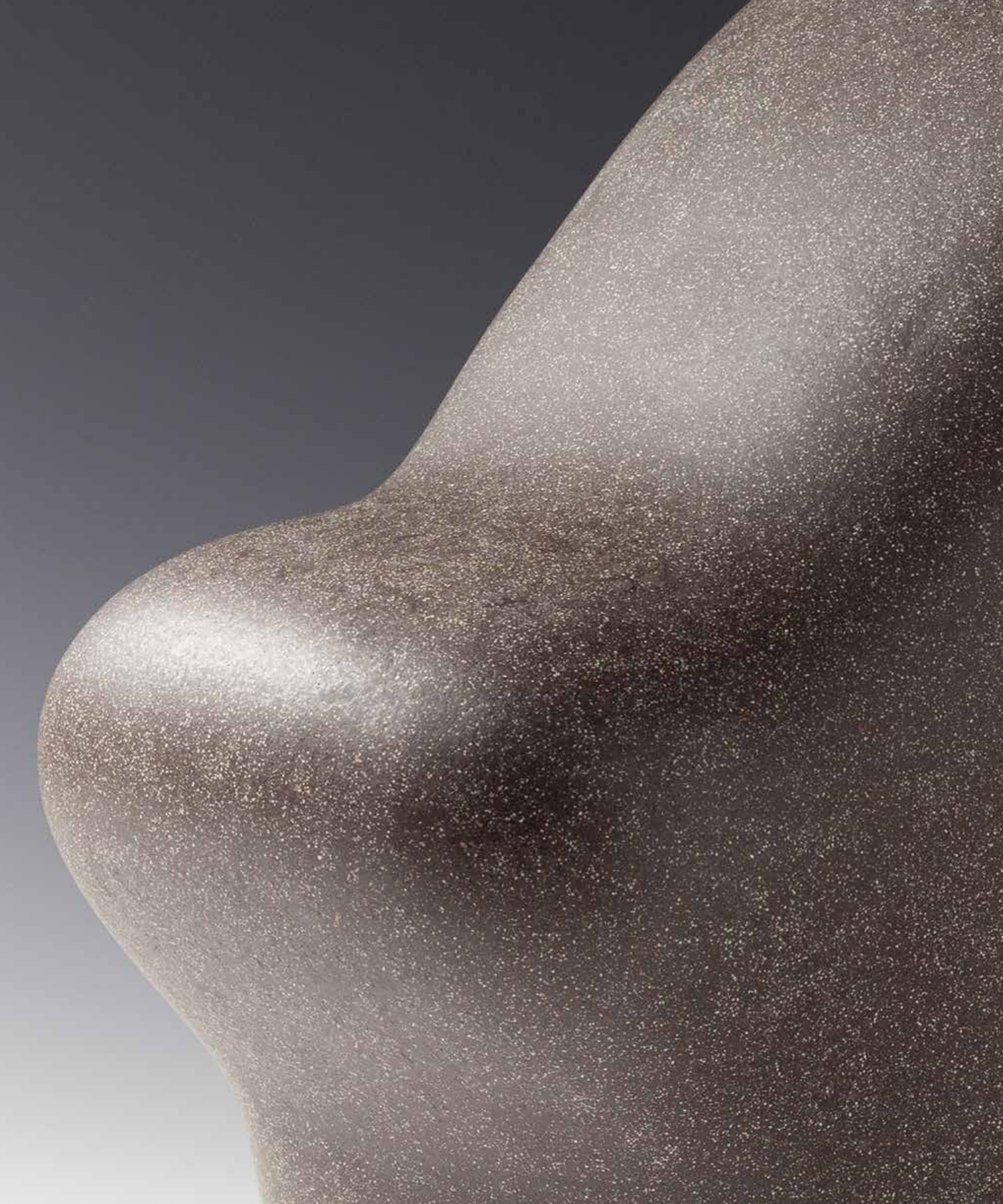




DEIRDRE MCLOUGHLIN

modern shapes gallery

CATALOG  
DEIRDRE MCLOUGHLIN



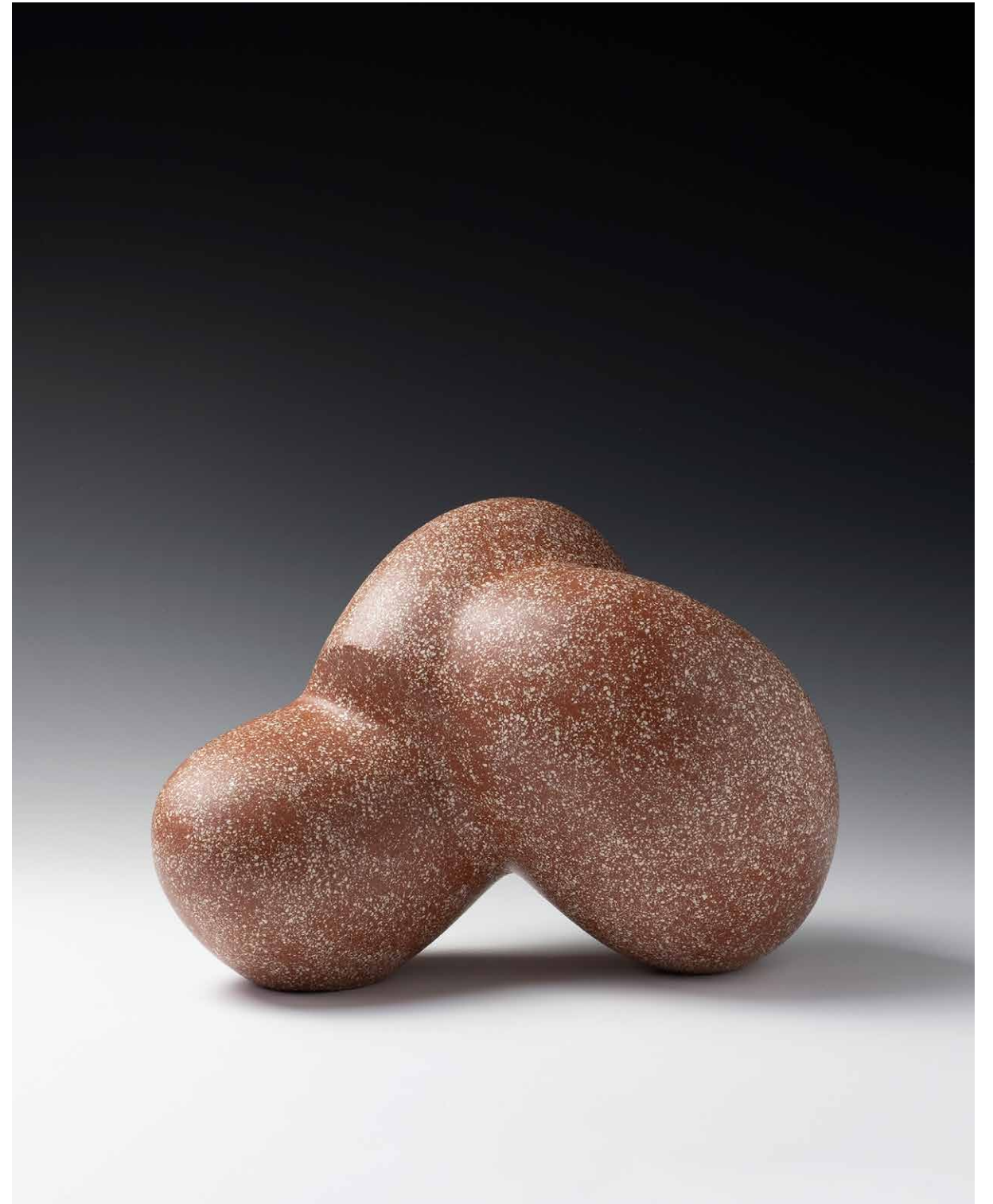
With work in permanent collections all over the world and a steady stream of solo and group shows internationally since 1974, Deirdre McLoughlin's art is instantly recognisable. Working almost exclusively with ceramics using a traditional coiling method, Deirdre's sculptures seem to embody both unapologetic strength and a sort of tenderness of form.

Moving to Amsterdam in the early 1970's she began working in clay inspired by the sculptures of Rosemary Andrews. Finding form in this medium she would eventually come to the realization that the shapes she was making were a language of expression and were what was generally termed art. Up until then she had been unable to answer the continuing question, 'why do you not make something useful'. The realisation brought her to Japan where she set up studio and worked alongside the artists of the Sodeisha Group. The sculptures of Yasuo Hayashi, in their sublime geometry, have had a lasting influence on her. After her first solo exhibition in Kyoto she travelled throughout China, which was opening up. In 1988 she returned to Amsterdam where she now based..



The archetypal form, the ovoid, is central in Deirdre McLoughlin's work. Imbued with an intense physicality and dedication to perfection of form and surface, her sculptures are layered with meaning, charged with movement, a feeling of power, a sense of purity. 'I know a work has come to an end when an inner logic reveals itself. Her making process is slow and demanding; her pieces undergo a protracted process of polishing and multiple firings. This can last for days into weeks. The work in an instance feels right.'

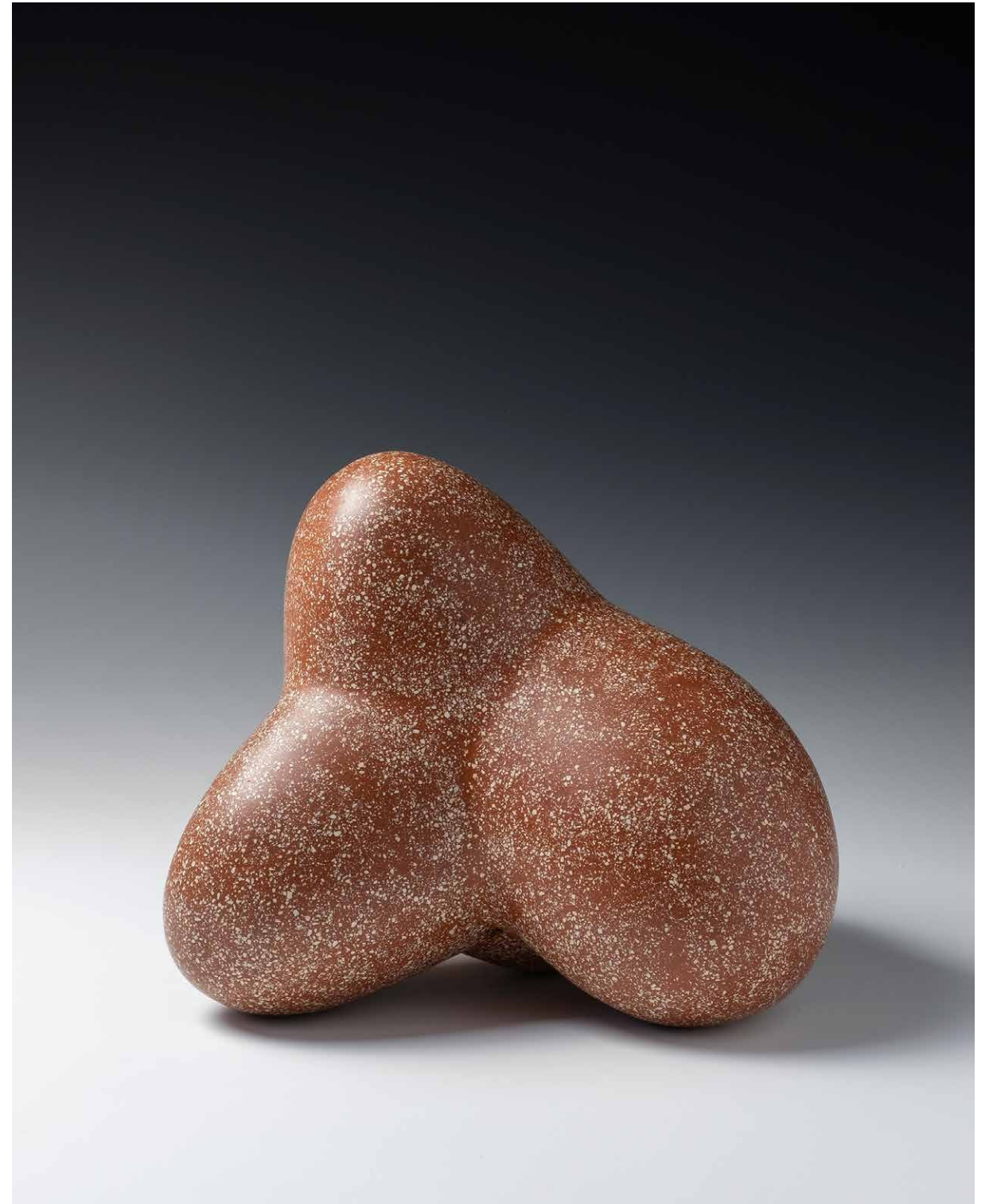
RED II - 2022  
High fired ceramic  
34 x 21 x 24 cm  
€ 4.400



PUSH - 2021  
High fired ceramic  
26 x 26 x 23 cm  
€ 4.400



RED - 2022  
High fired ceramic  
29 x 25 x 24 cm  
€ 4.400





“Everything I know is in my work; I don’t always understand what I know.”



LANUS - 2022  
High fired ceramic  
22 x 21 x 10 cm  
€ 3.000



HOPE - 2022  
High fired ceramic  
30 x 20 x 30 cm  
€ 6.000



NAUGHT - 2021  
High fired ceramic  
17 x 17 x 23 cm

SOLD





“Finding form in clay is my great adventure.  
In working I am living deeply.”

WATERWORK II - 2018  
High fired ceramic  
35 x 28 x 24 cm  
€ 5.000



WATERWORK IV - 2018  
High fired ceramic  
35 x 28 x 24 cm  
€ 5.000



WATERWORK V - 2018  
High fired ceramic  
35 x 28 x 24 cm  
€ 5.000



## DEIRDRE MCLOUIGHLIN

Deirdre McLoughlin (b. 1949, IR) is twice winner in Keramik Europas Westerwaldpreis and honoured in Kocef, Korea. Her portrait is part of the National Self Portrait Collection of Ireland and her work has been honoured with a stamp. She is an elected member of the International Academy of Ceramics. She works full time in her studio and exhibits internationally. She was conferred with a honorary degrees of the University of Dublin at Trinity College Dublin in 2021. She was awarded in recognition of her outstanding achievements in her field and her contributions to society.







