



SIMONE NEGRI





CATALOG

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Simone Negri's ceramics are hybrids, both painting and sculpture. One does not function without the other, losing its tension like a thunderstorm that builds up without discharging. Not bright, luminous colours but watercolour marbling break through the pure white of the ceramics. The abstract formations, especially when assembled as a multipart multiple, recall archaic, prehistoric monoliths, and mysteriously radiate an inner calm.

*ACCADIMENTO #182, 2024*

ceramic

52 x 52 x 23 cm

€ 2.200









*ACCADIMENTO #183, 2024*

ceramic

52 x 52 x 26 cm

€ 2.200









*ACCADIMENTO #178, 2024*

ceramic

36 x 36 x 9 cm

€ 2.200







*ACCADIMENTO #157, 2024*

ceramic

62 x 62 x 33 cm

€ 2.800







*ACCADIMENTO #184, 2024*

ceramic

51 x 51 x 23 cm

€ 2.200







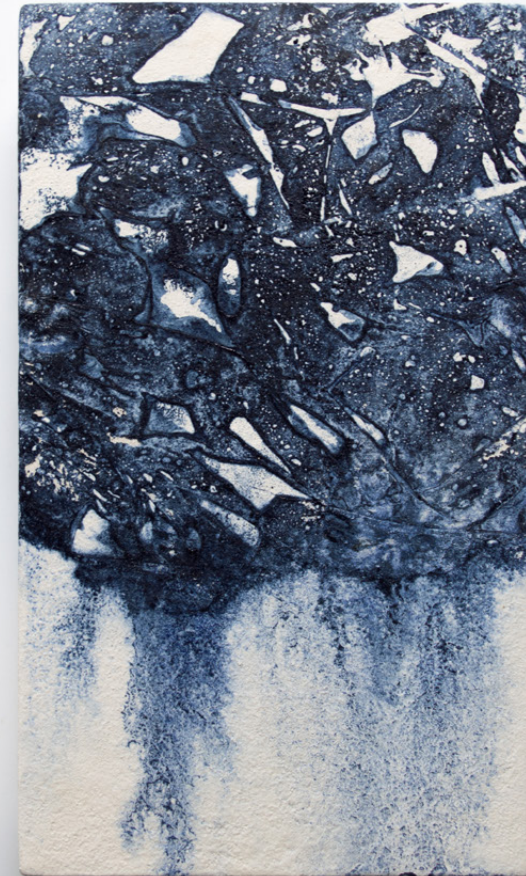


*ACCADIMENTO #181, 2024*

ceramic

51 x 43 x 14 cm

€ 2.200







“My artistic journey stems from doing, from knowledge of ceramic processing. The experience I gained along the years has allowed me to acquire new awareness taking me beyond the codified rules of tradition thus setting a different stance with matter.

The Accadimento (Occurrence) is the collaborative result of artist and medium, an open creative practice where rational planning engages in unreserved dialogue with accidental factors clay can generate and takes the work to final outcomes that are always unprecedented and unexpected.”



*ACCADIMENTO #109, 2021*

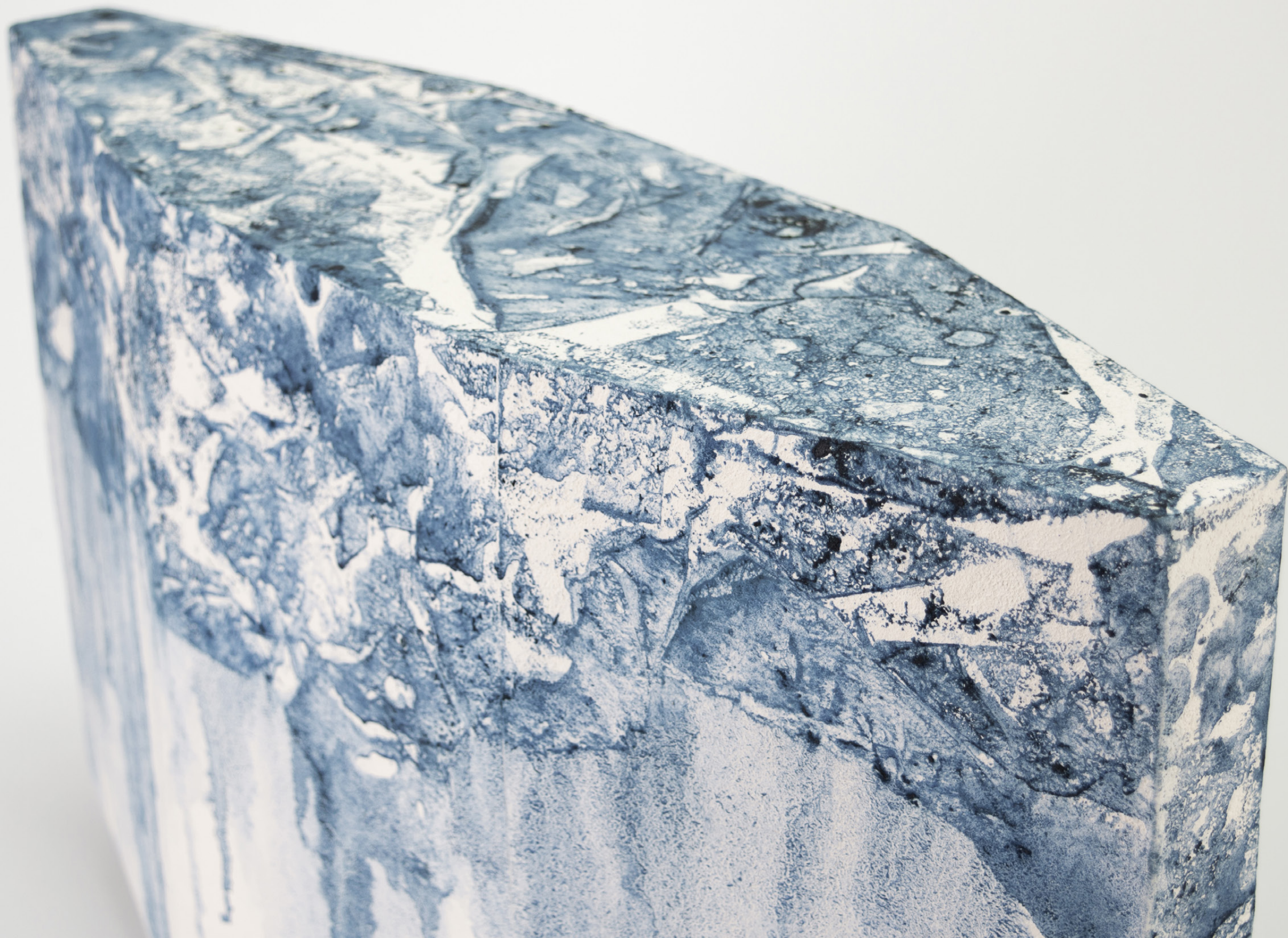
ceramic

51 x 14 x 35 cm

€ 3.000









*ACCADIMENTO #110, 2021*

ceramic

35 x 35 x 37 cm

€ 3.000



*ACCADIMENTO #61, 2021*

ceramic

22 x 23 x 20 cm

€ 1.650





*ACCADIMENTO #60, 2021*

ceramic

43 x 13 x 27 cm

€ 2.650



*ACCADIMENTO #77, 2021*

ceramic

34 x 34 x 26 cm

€ 2.500





*ACCADIMENTO #70, 2021*

ceramic

49 x 13 x 31 cm

€ 3.000









SIMONE NEGRI

Simone Negri was born in Milan in 1970. He graduated from the Istituto Statale d'Arte of Castelmassa (RO) and then deepened his research in the field of artistic ceramics by attending workshops and following numerous seminars. It develops its own interest in the creative processes in which the active interaction with the fire element is to contribute in a decisive way to the aesthetic-expressive result through a personal re-examination of the techniques of smoking with sawdust cooking. From 1998 he began to exhibit his works in public spaces and art galleries. His work gets notoriety in the Italian panorama of ceramics by the author thanks to the awards received in prestigious events, including the first prize won at the VI International Exhibition Albissola City of Art and Ceramics in 2008 at Albissola Marina (SV) and the first prize at the IV National Competition of Ceramics in Cornaredo (MI) in 2010.







EDUCATION

- 1997    Graduated in Art - National Institute of Art, Castelmassa, Italy
- 1995    Specialization in Applied Arts - National Institute of Art, Castelmassa, Italy

SOLO EXHIBITION

- 2019    Simone Negri - Modern Shapes Gallery, Antwerp, Belgium
- 2018    Al tempo stesso - GulliArte Gallery, Savona, Italy
- 2016    Eterno presente - Dodici Studio, Brescia, Italy

MAIN GROUP EXHIBITIONS

- 2018    Contemporary expressions from Italy - Cultural Center, Andenne, Belgium
- Keramòs - GulliArte Gallery, Italy
- Artisti della ceramica - Pasquinucci Furnace Association, Capraia, Italy
- 2017    Extra Murum - Ezzelini Castle, Bassano del Grappa (VI), Italy
- Costruire la forma - Dodici Studio, Brescia, Italy
- Terre in vista - Enotri Museum, Cosenza, Italy
- 2016    Keramikos - Alessandri Palace, Viterbo, Italy
- Terra condivisa - Officina delle Arti Association, Siena, Italy
- Terre in vista - Sukiya Gallery, Lamezia Terme (CS), Italy
- 2015    Scultura ceramica contemporanea - National Gallery of Modern & Contemporary Art, Rome, Italy
- Terrae / La ceramica nell’Informale e nella ricerca contemporanea - Vitelli Palace, Città di Castello (PG), Italy
- 2014    Keramikos - National Archaeological Museum, Tarquinia (VT), Italy
- Forme antiche nuove idee - Episcopio Castle, Grottaglie (TA), Italy
- Maestri della ceramica - Pasquinucci Furnace Association, Capraia, Italy
- Incontrinterra - Ceramic Museum, Deruta (PG), Italy

- 2013    Ceramic: Black&White - RB Contemporary Gallery, Milan, Italy
- Ceramica d'uso, abuso e riuso - Ceramic Museum, Montelupo Fiorentino, Italy
- Arte ceramica oggi in Italia - Necchi Campiglio Villa, Milan, Italy
- 2012    BACC / Biennale d'arte ceramica - Aldobrandini Museum, Frascati , Italy
- Change - Pagliero Furnace Ceramic Center, Castellamonte, Italy
- 2011    Lo Stato dell'Arte / Italian Pavilion of 54th Venice Biennale, Mantua, Italy
- La tradizione della materia - Luna Art Gallery, Borgo San Dalmazzo, Italy
- 2010    Creatività Ceramica Italiana - Dailininku Sajungos Gallery, Vilnius, Lithuania
- 2009    Ritorno alla terra d’Albissola - Museum of Contemporary Art, Albissola, Italy
- 2008    Terre d’Arte - Public building, Lodi, Italy
- 2006    Terry Davies, Simone Negri, Park Soh Young - Ricciardelli Palace, Faenza, Italy
- 2005    Terra Acqua Fuoco Aria - Sforza Castle, Soncino , Italy

AWARDS AND SELECTION

- 2018    Selected for CICA 2018
- Concurs International de Ceramica, Ceramic Museum, L’Alcora, Spain
- 2016    Honourable Mention at 10th International Contemporary Ceramic Meeting, Albissola Marina (SV), Italy
- 2014    Selected for 21th Mediterranean Ceramic Competition, Ceramic Museum, Grottaglie (TA), Italy
- 2013    Selected for 5th Triennale of Ceramic, Public Palace, Este (PD), Italy
- 2010    First prize at 4th National Ceramic Competition, Public Palace, Cornaredo, Italy
- 2008    First prize at 5th International Contemporary Ceramic Meeting, Albissola Marina (SV), Italy
- 2002    Special prize at 2nd International Competition of Ceramic, Ceramic Museum, Nove (VI), Italy

