

ABSID



CATALOG

ABSID

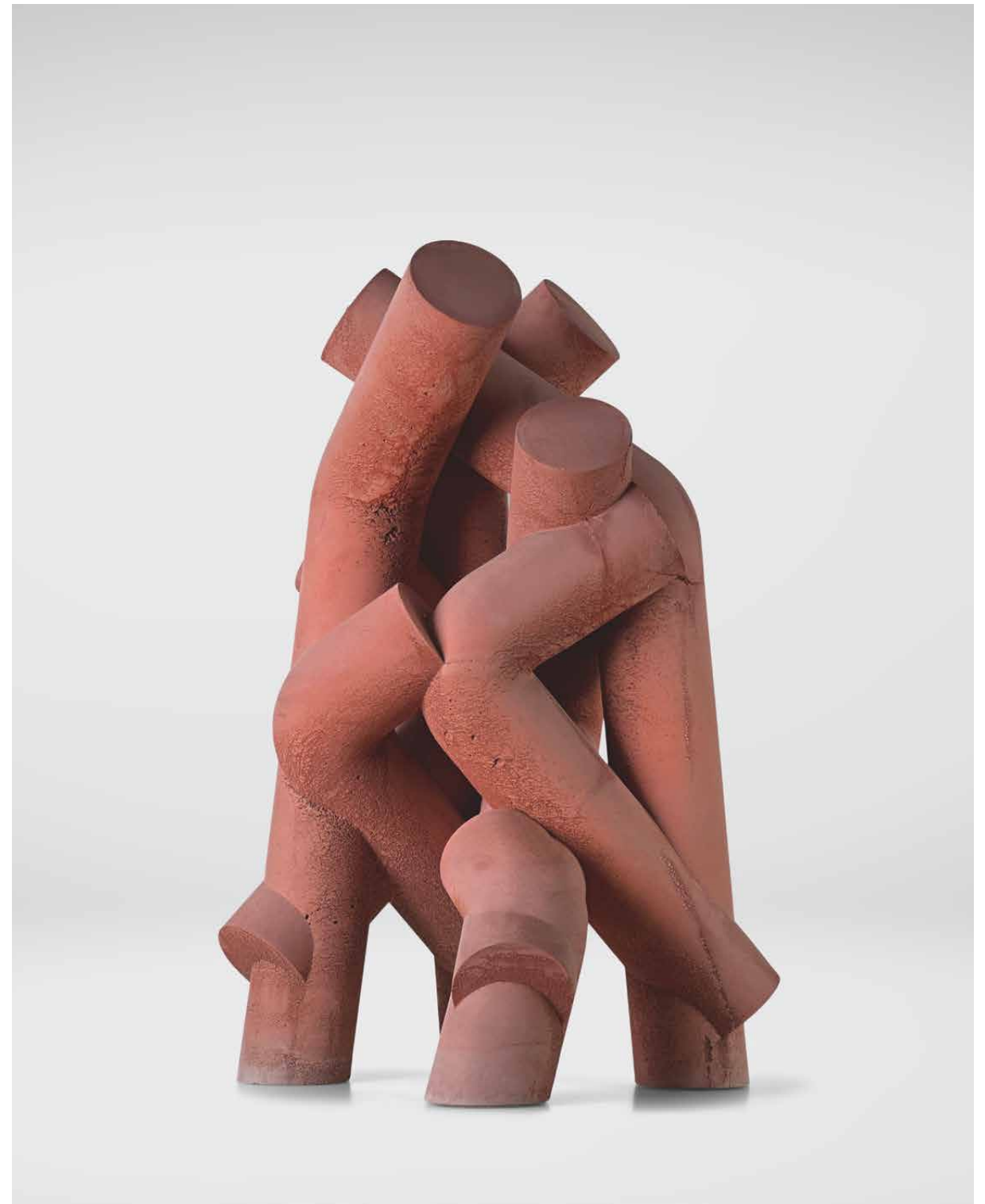
ABSID is the sculptural output of two Swedish artists and architects, Maximilian Olsson and André Prusic. Their work combines the use of digital design and manufacturing techniques with traditional crafts. Based in Stockholm, they create concrete sculptures bridging the gap between the physical and digital worlds, in terms of creation and manufacturing techniques.

ABSID's artistic output is grounded in process and research, exploring themes like analog-digital transformation, reuse, digital modulation and randomization. This results in extraordinary objects, which naturally trigger the viewer's curiosity whilst raising many questions. Digitally created forms are 3D printed as lost molds to cast pigmented concrete. The duo's works are unique and difficult to categorize, though they do make a perfect match with our program and vision.

PIPE #24-01, 2024

pigmented concrete

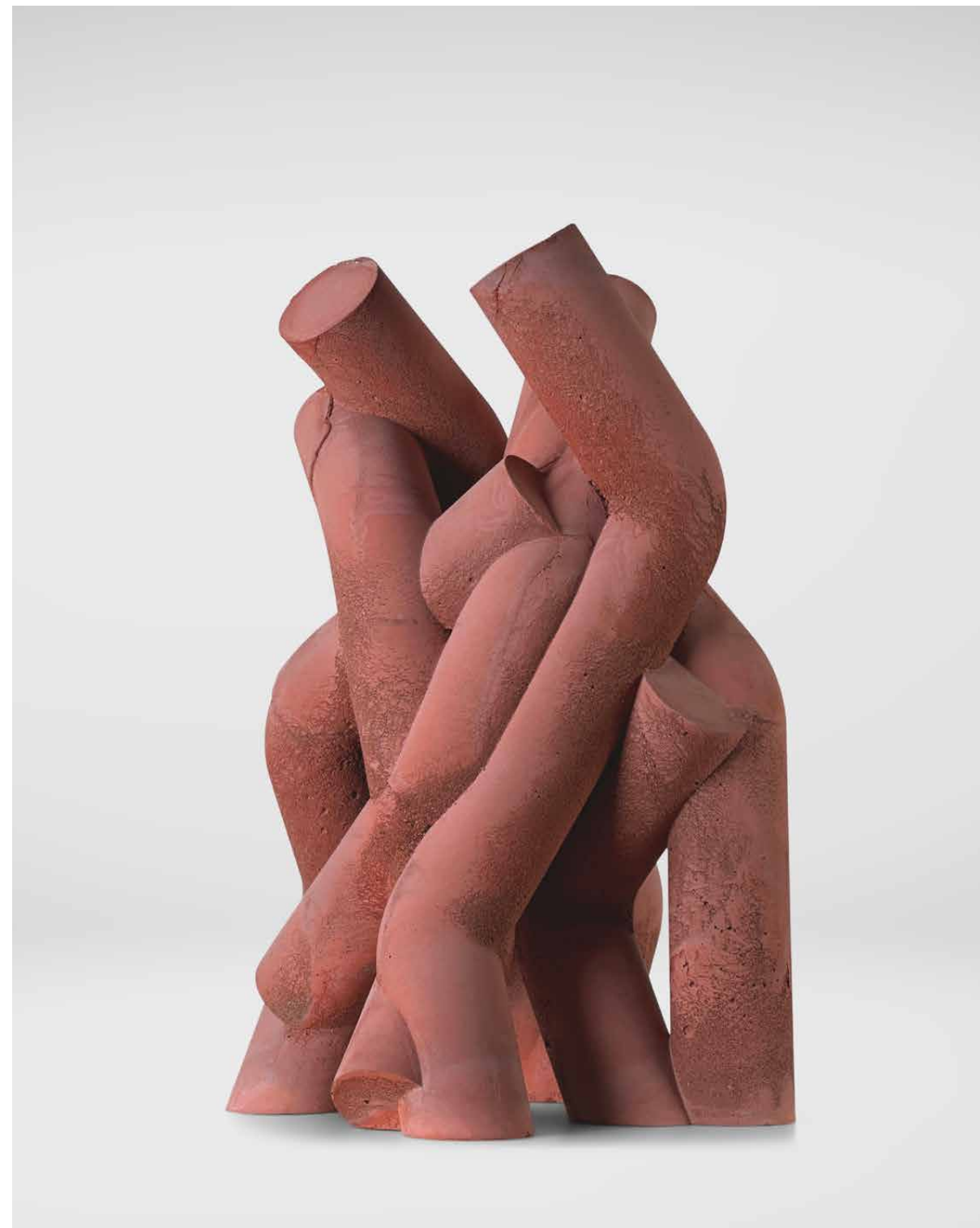
30 x 30 x 50 cm

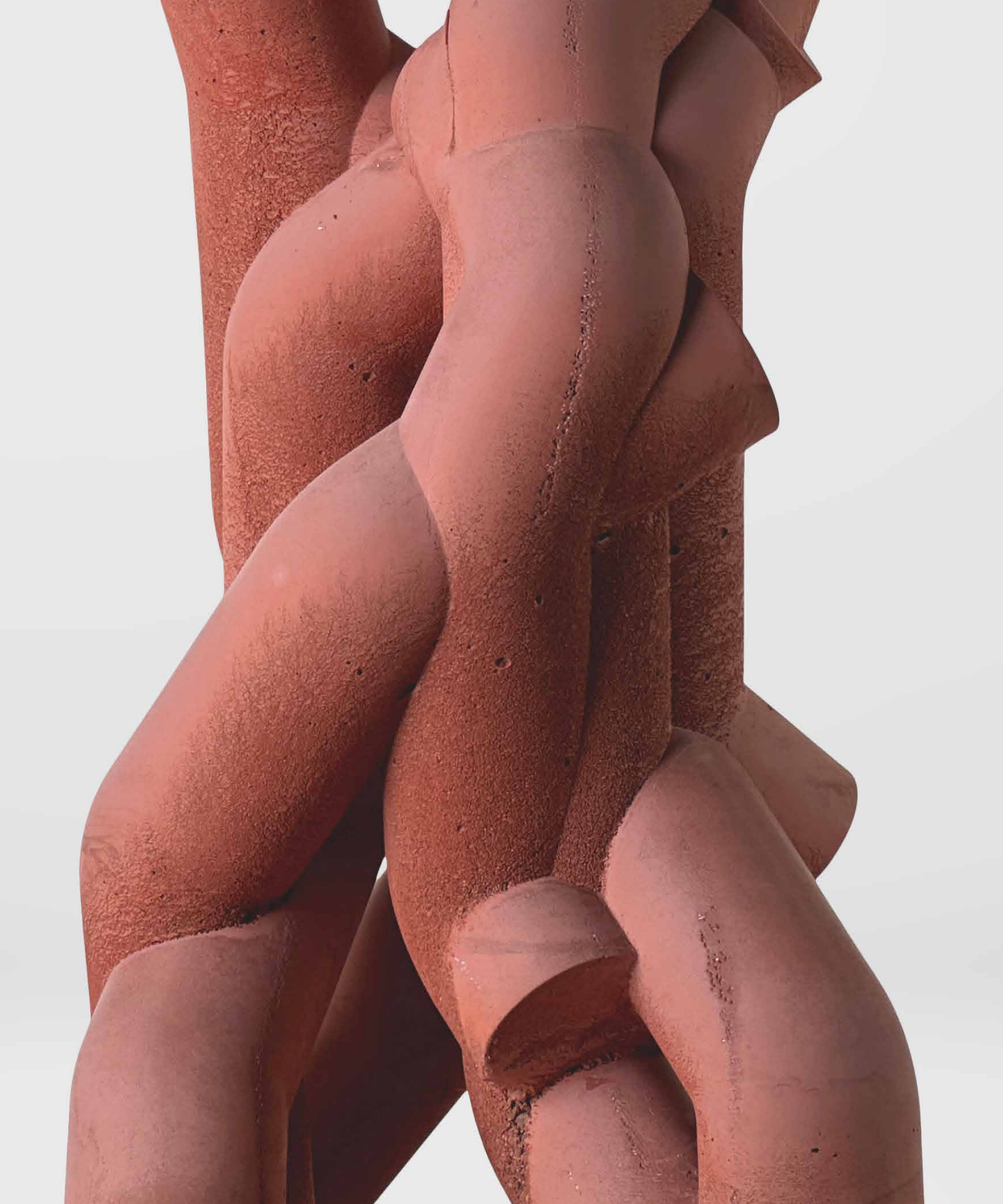


PIPE #24-02, 2024

pigmented concrete

30 x 30 x 50 cm

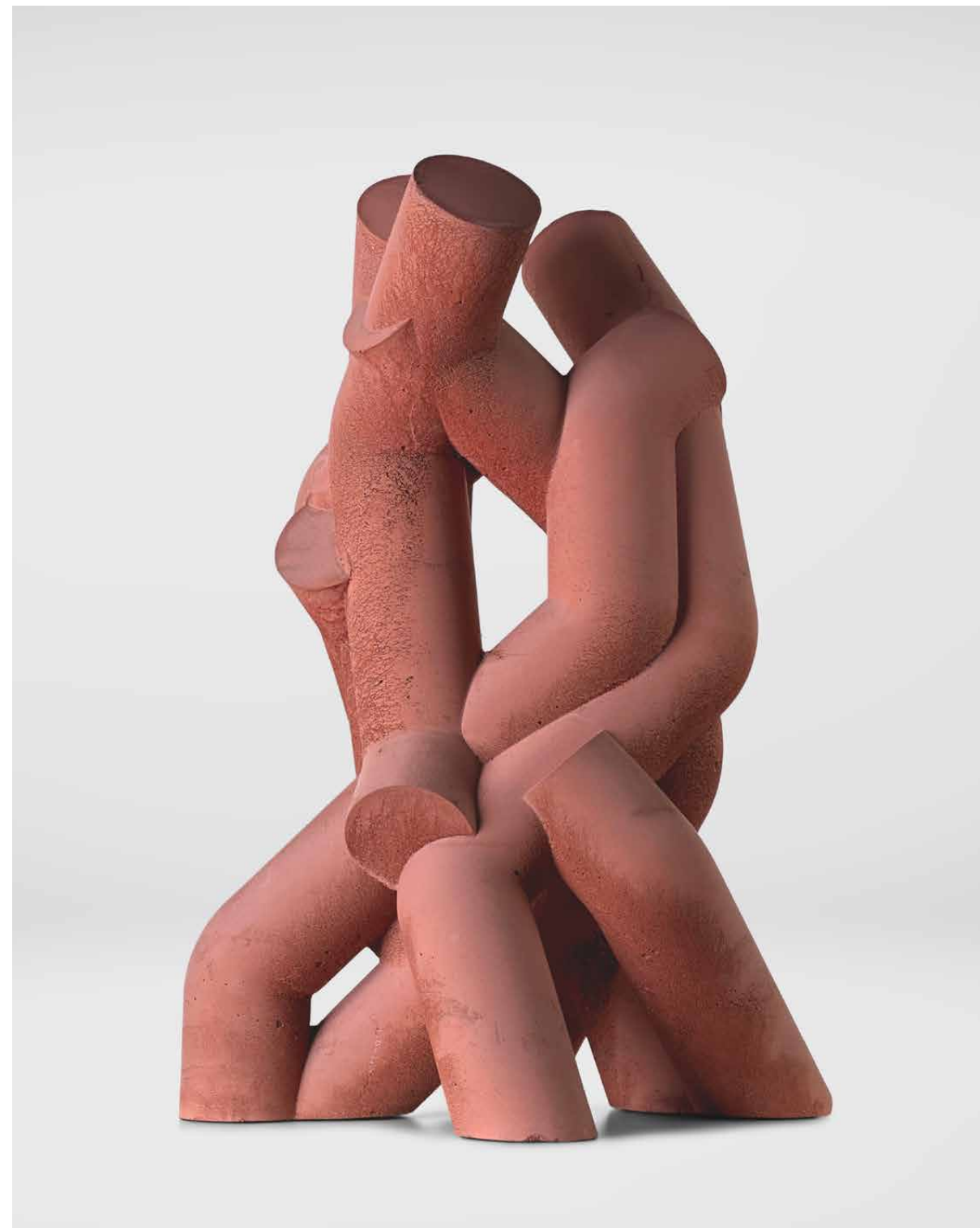




PIPE #24-03, 2024

pigmented concrete

30 x 30 x 50 cm



PIPE #3

Artist Proof

burnt pinewood

34 x 31 x 50 cm

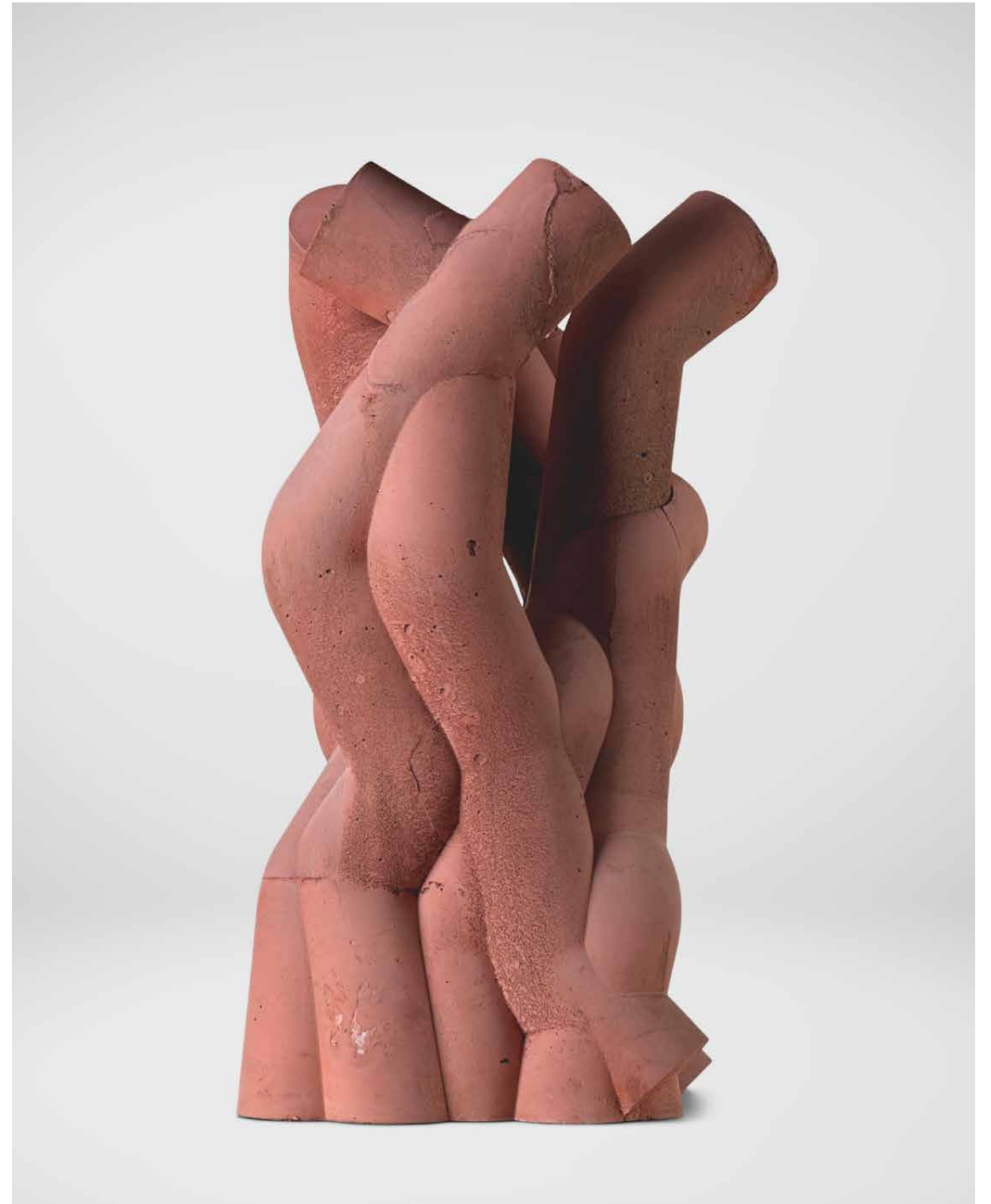




PIPE #24-04, 2024

pigmented concrete

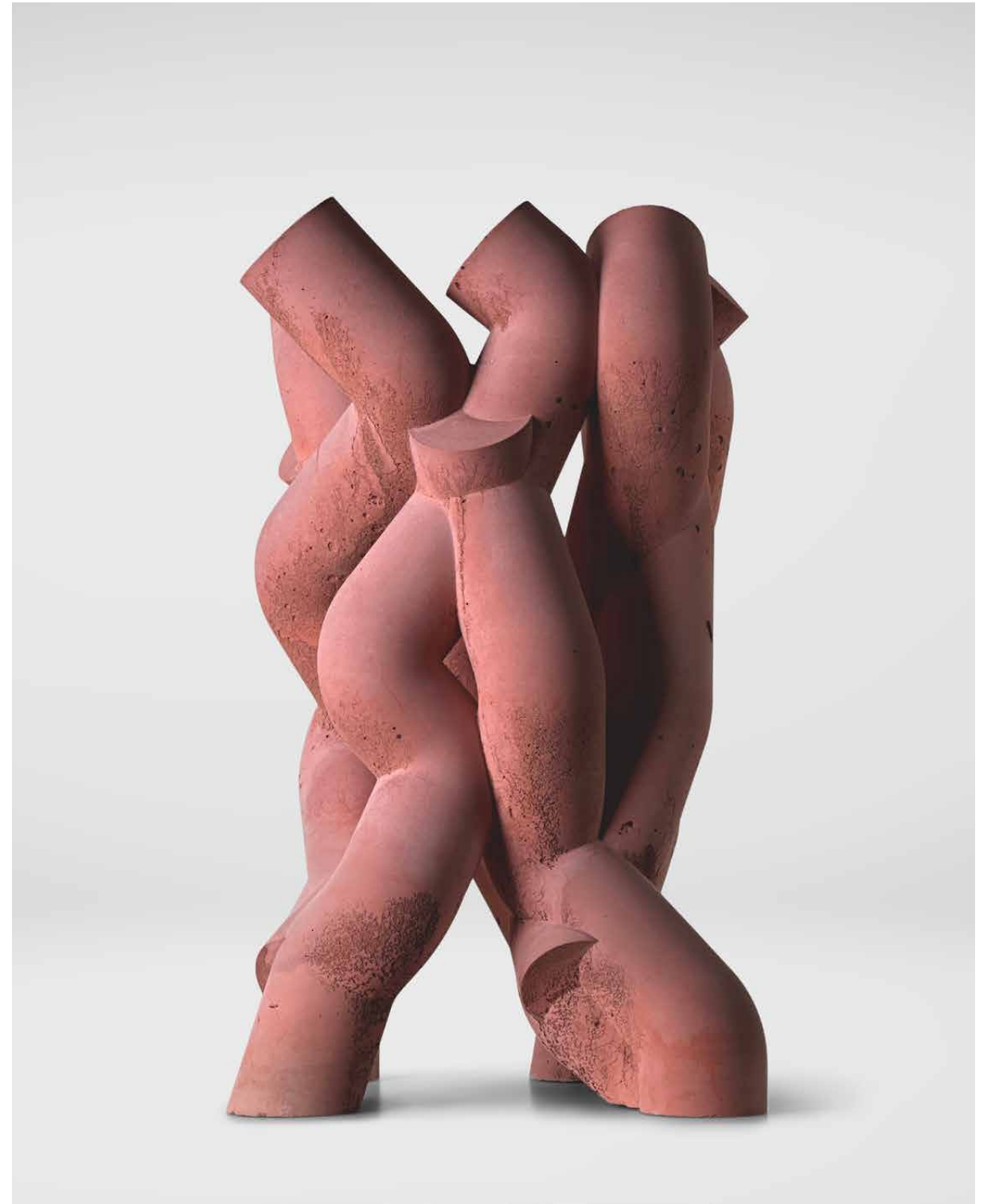
30 x 30 x 50 cm

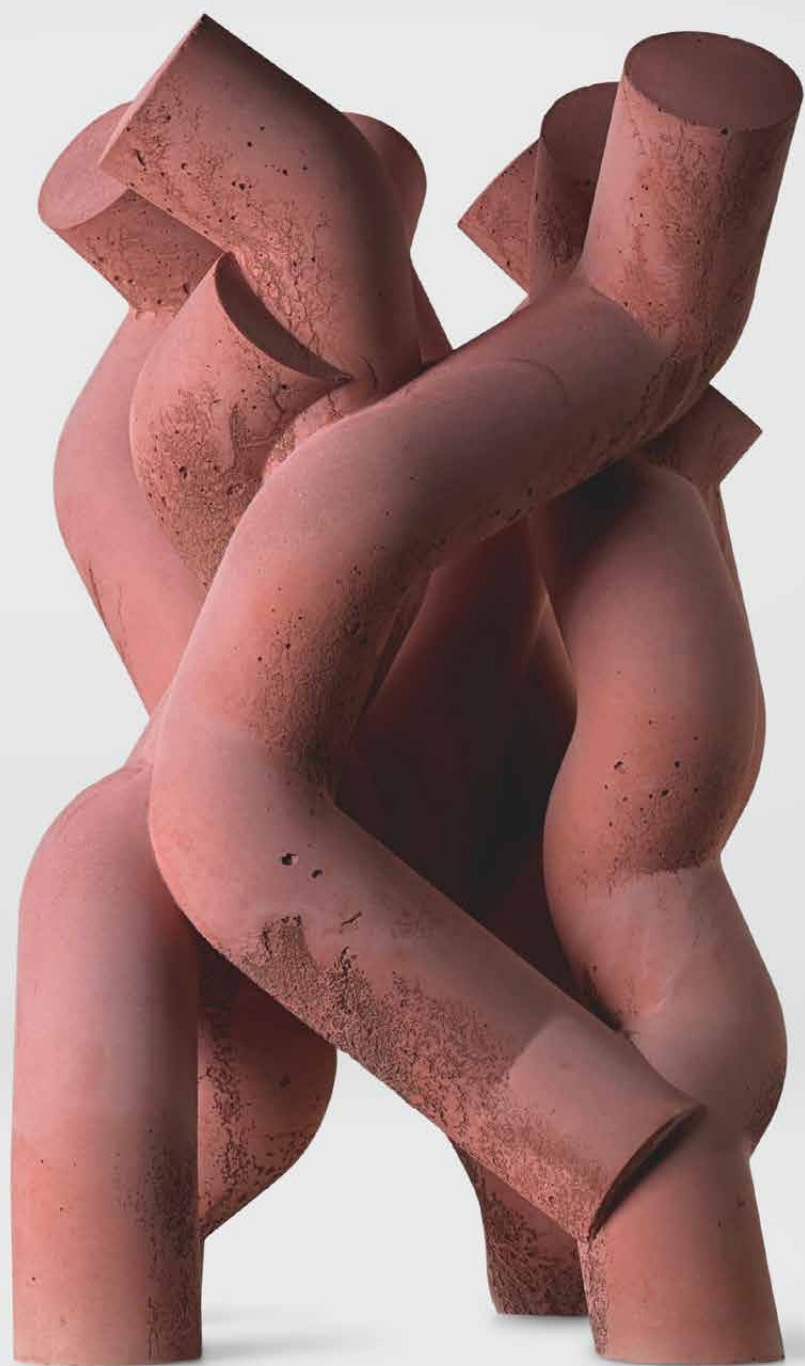


PIPE #24-05, 2024

pigmented concrete

30 x 30 x 50 cm

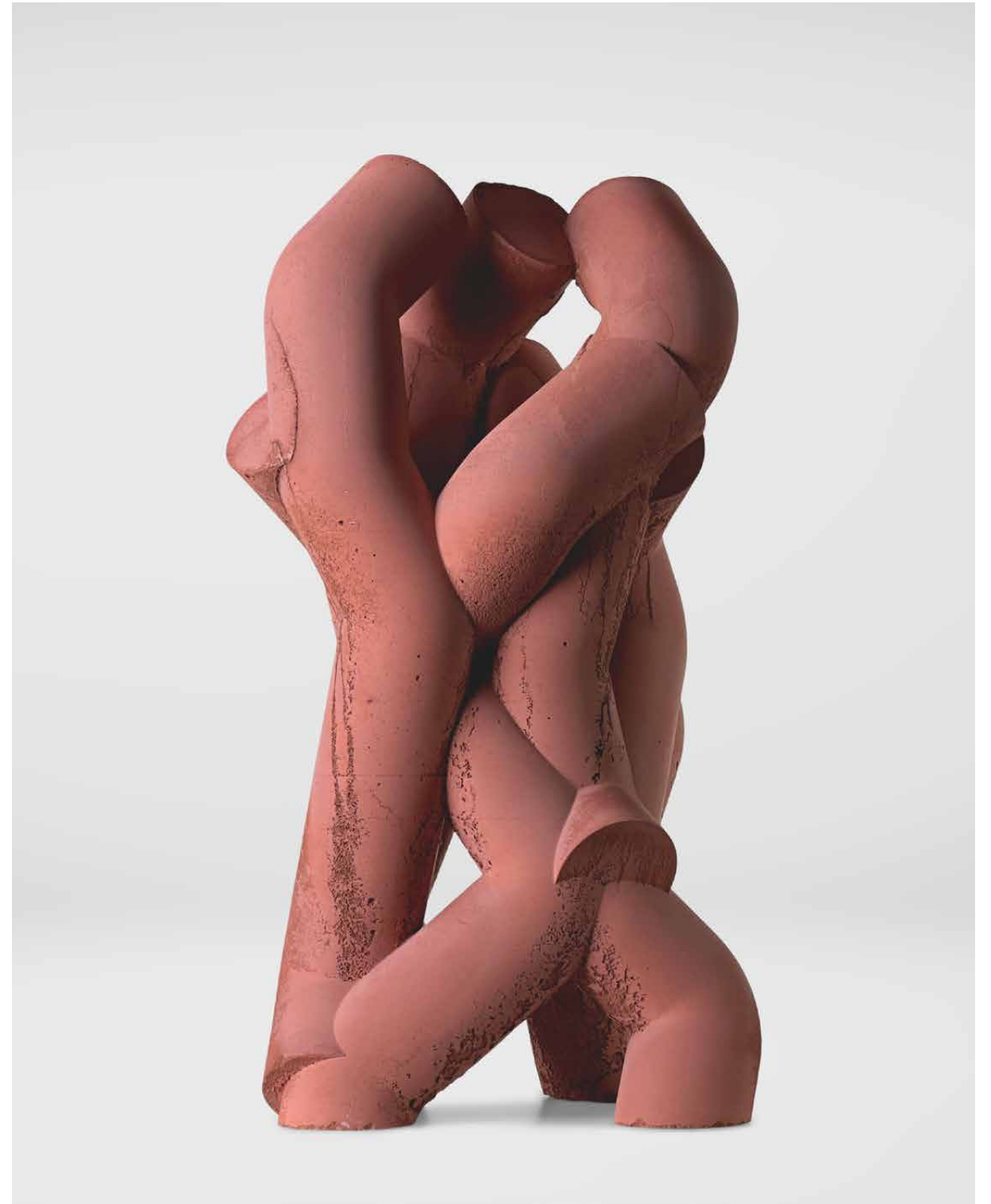




PIPE #24-06, 2024

pigmented concrete

30 x 30 x 50 cm



PIPE #4

artist proof

burnt pinewood

23 x 21 x 60 cm

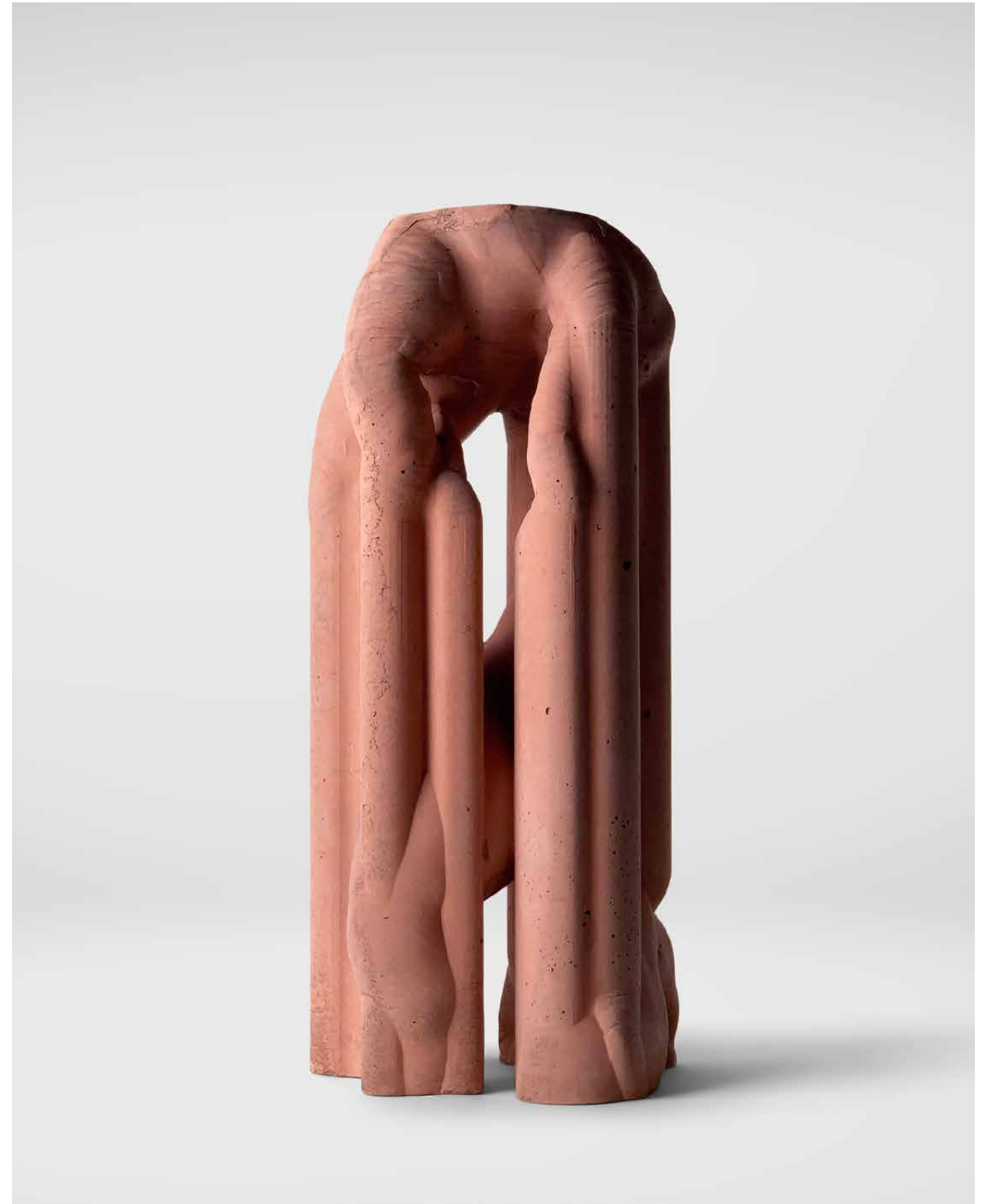




INFLATE EXTRUDE #1, 2021

pigmented concrete

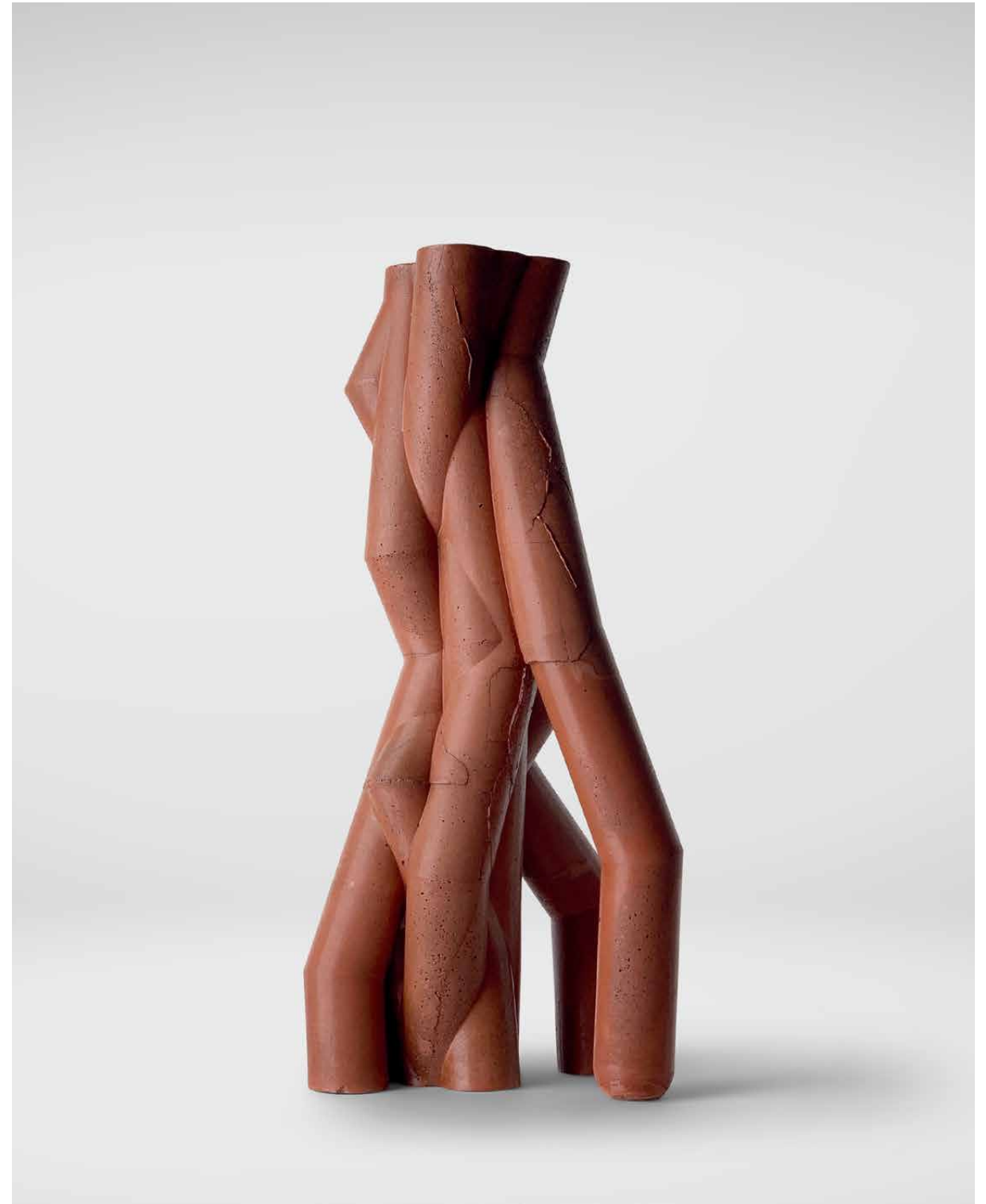
23 x 21.5 x 50 cm



PIPE #1, 2021

pigmented concrete and wax

50 x 24 x 19 cm



PIPE #4, 2021

pigmented concrete

50 x 27 x 30 cm





