



BRIGITTE MARIONNEAU

modern shapes gallery



CATALOG

BRIGITTE MARIONNEAU

How architecture feeds the imagination of art. Despite the fundamental functions that architecture must perform, the best examples continue to inspire artists across all genres with their masterful use of space, harmony and proportion. Modern Shapes Gallery presents architectural ceramic art by the French ceramist Brigitte Marionneau.

ARTISTIC APPROACH

In certain architecture, the luminous black of basalt or ebony can serve to provide an extremely simplified reading of form, lending it its own intensity. The mystery of these dense volumes, closed in on themselves, cannot be breached. There is a hidden life running through them, and the opaque mass attracts and seduces in the same way an enigma does. The contrast between the different levels, alternating between smooth and textured, also contributes to animating the whole. No matter how plain it may be, in Brigitte Marionneau's work lines are never hard .

It is not easy to describe the stages of creation and its sequences, born of a unique research and intention every time. The contrast between the different levels, alternating between smooth and textured, also contributes to animating the whole. No matter how plain it may be, in Brigitte Marionneau's work lines are never hard or dead. Quite the opposite, they are touched by a vibrant firmness, a breath, betraying the ceramist's constant desire to elevate the material. These ceramic sculptures become totally black and opaque abstract forms as each piece is carefully polished to obtain a velvety surface. Refined forms, built in stages as in architecture. The carbon black is obtained by a sawdust combustion process in a closed metal muffle. No matter how plain it may be, in her work lines are never hard or dead. Quite the opposite, they are touched by a vibrant firmness, a breath, betraying the ceramist's constant desire to elevate the material to the heavens.

I am a sculptor. In my practice, I use a white grogged clay. My pieces are carefully polished to obtain a velvety surface. After oxidation firing at 1000°C. I fire them again in a gas oven inside a closed metal container, such as a dark room. A bed of sawdust is deposited at the bottom of this muffle with no contact with the piece. Risen in one hour at 700°C the combustion of the sawdust causes a carbon black finish. I rarely sculpt clay in the mass. I like to build, construct and shape in the void, tuned in to the space that unfolds. The earth becomes the living boundary between the inside and the outside. When I seal the last piece of earth in a piece, I enclose the air. The air becomes an ally to build, an integral part of building my sculptures and architecture.

CAMERA OBSCURA #5 2023
smoked stoneware
25 x 21 x 21 cm

3.750 EUR



CAMERA OBSCURA #3 2023
smoked stoneware
15 x 15 x 40 cm

4.700 EUR



CAMERA OBSCURA #4 2023
smoked stoneware
20 x 21 x 21 cm

3.750 EUR



CAMERA OBSCURA #6 2023
smoked stoneware
20 x 30 x 30 cm

4.200 EUR



CONTENIR LE VENT 13-IV 2022
smoked stoneware
26 x 26 x 10 cm

3.000 EUR



CONTENIR LE VENT 9-XI 2022
smoked stoneware
20 x 17 x 16 cm

2.450 EUR



CONTENIR LE VENT 16-I 2023
smoked stoneware
40 x 30 x 13 cm

3.800 EUR



CONTENIR LE VENT 11-VIII 2023
smoked stoneware
23 x 32 x 09 cm

3.500 EUR



CONTENIR LE VENT 8-VIII 2020
smoked stoneware
39 x 30 x 10 cm

3.500 EUR



CONTENIR LE VENT 12-XII 2022
smoked stoneware
20 x 24 x 9 cm

2.900 EUR



CONTENIR LE VENT 9-XI 2022
smoked stoneware
19 x 16 x 16 cm

2.450 EUR



CONTENIR LE VENT 12-IV 2022
smoked stoneware
34 x 29 x 10 cm

3.500 EUR



CONTENIR LE VENT 15-I 2023
smoked stoneware
40 x 30 x 19 cm

4.850 EUR



CONTENIR LE VENT 8-VI 2023
smoked stoneware
40 x 29 x 10 cm

4.000 EUR





BRIGITTE MARIONNEAU

“What delights me today is no longer the fire in the large wood-fired ovens in La Borne, but the ocean and the water in the stalls. Another light, of the sea this time, just as powerful and evocative. Since 2018, I have joined the Guérande peninsula, the white country as it is called for its salt marshes. I like to walk to infuse myself with this landscape of land and sea, like a light sensitive photo plate.”

Brigitte Marionneau



Parcours

1980-88	student of Masamichi Noro, Centre de Kinomichi, Paris /Art corporel japonais
1983-88	studies Raku with Camille Virot
1989	establish her workshop Région Centre between Bourges and La Borne
1995	voyage d'étude en Ethiopie
1999-2006	teacher ateliers publics /atelier terre /Ecole Nationale Supérieure des Beaux Arts de Bourges
2010	partner at the Centre Céramique Contemporaine La Borne / member of the ' association Céramique La Borne
2018	Move from La Borne to Saint-Molf and installation of new studio

Invited artist / workshops

1993	Northern Arizona University (USA)
1997	Centre National de céramique de Tunis,Tunisie
2011	Gyeonggi International ceraMIX biennale Icheon, Corée du Sud
2016	Couleur céramique, Classe de Maître, l'Anse St Jean, Québec
2016	Workshop Terre- Ecole Spéciale d'Architecture, Paris 14ème

Solo Exhibitions

2020	Modern Shapes, Anvers, Belgium
2018	Modern Shapes, Anvers, Belgium Galerie Geneviève Godar, Lille, France
2016	Galerie de l'Ancienne Poste, Toucy, Yonne, France Galerie Empreintes, Aydat, Puy-de-Dôme, France
2012	Galerie Thalie, Paris, France
2011	Centre céramique contemporaine La Borne, France Galerie Empreintes, Aydat, Puy-de-Dôme, France
2010	Galerie Collection, Paris, France

Main Collective Exhibitions

2020	Galerie Capazza, Autour d'Auguste Rodin, Nançay, France Adrienne D, Kortrijk, Belgium Modern Shapes Gallery : Collectible Fair, Brussels
2019	Musée Bernard Boesch, Le Pouliguen, France Modern Shapes Gallery : Art Elysées Fair, Paris Modern Shapes Gallery : Art Marbella Fair, Marbella Modern Shapes Gallery : Art Knocke, Belgium Galerie Arcanes, Paris, France Galerie Capazza, Bleu comme la terre, Nançay, France Festival de céramique, Paris, France
2018	Galerie terres d'Aligre, Paris, France Galerie Scene ouverte, Le Beau Passage, Paris, France Biennale internationale, Saint-Cergue, Switzerland International Trade Fair « Modern Masters » München, Germany Keramikcentrum Tiendschuur, Tegelen, Netherlands
2017	La Maison de Brian, Simiane La Rotonde, Alpes de Haute Provence, France Station 8,Zuzwil, Switzerland Galerie de l'Ancienne Poste, Toucy, Yonne, France
2016	Chabram, Centre d'Art Contemporain, Touzac, Charente, France
2015	Centre céramique contemporaine La Borne, Cher, France 8ème exposition de céramiques contemporaines, Falicon, Alpes-Maritimes, France Galerie Empreintes, Aydat, Puy-de-Dôme, France Isis Expo, Paris, France
2014	Biennale internationale, Saint-Cergue, Switzerland Journées de la céramique de Saint Sulpice, Paris, France Galerie Terra Viva, Saint Quentin La Poterie, Gard, France
2013	Salon Comparaisons, Grand Palais, Paris, France 8ème Salon de la Céramique contemporaine, invitée d'honneur, Pont de l'Arche Galerie accroTerre, Paris, France Galerie 22, Cabrières d'Avignon, Vaucluse, France Journées de la céramique de Saint Sulpice, Paris, France Château d'eau,Château d'Art, Bourges, Cher, France Centre céramique de Giroussens,Tarn, France
2012	Centre céramique contemporaine La Borne, Cher, France Centre Céramique de Giroussens,Tarn, France Journées de la céramique de Saint Sulpice, Paris, France
2011	Centre céramique contemporaine La Borne, Cher Biennale Icheon, Corée du Sud

Collections

City of Saint-Cergue, Switzerland

Museum Déchelette, Roanne, Loire, France

Museum Romorantin, Loir-et-Cher, France

Museum National Adrien Dubouché, Limoges, Haute-Vienne, France

Collection Ateliers d'Art de France, Paris, France

Publications

Article "De lucht als bondgenoot" Klei Keramiek Magazine N°6, 2020

Catalog Éditions Modern Shapes Gallery,Anvers, 2020

Catalog Autour de Rodin, Éditions Galerie Capazza, 2020

Catalog Bleu comme la terre, Éditions Galerie Capazza, 2019

Catalog Éditions Modern Shapes Gallery,Anvers, 2018

Catalog, "Contenir le vent" Galerie de l'Ancienne Poste Toucy, 2017

Le Quatrième tiers journal d'une rencontre, Brigitte Marionneau, Contenir le vent, 2017

Trente ans d'arts du feu Revue de la Céramique et du Verre N°200, 2015

Catalog, "Empreintes - 20 ans" Galerie Empreintes, Aydat, Puy-de-Dôme, 2015

Catalog, Collection CCCLB La Borne, 2015

Catalog, Biennale of Saint-Cergue, Switzerland, 2014

Vidéo, Une minute/ Une céramique 2014, GalerieTerra Viva ,St Quentin La Poterie, Gard

Catalog, Comparaisons, Grand Palais, 2013

Article, "Entre Ciel et Terre" Revue de la Céramique et du Verre N°183, 2012

Catalog, Ateliers d'Art de France Biennale CeraMIX, Korea, 2011

Catalog, 10 days International ceramic Workshop, Korea, 2011

Article , "Tactile poetry" New Ceramics N°2, 2009

Catalog, Céramique et Peinture Isis Expo, 2008

Catalog, Biennale Châteauroux, 2007

Article, "L'ébène et le blé" Revue de la Céramique et du Verre N°150, 2006

DVD, "La Borne in Fire" 50', réalisation Elliot Hoffman (France-USA), 2014

Catalog, "Material : earth size : Small ceramic sculpture" Kunstforum Kirchberg (CH), 2000

Article, "Architectures de Feu", Eds Argile, 2000

Catalog, Biennale du Grand Pressigny ,1999

Article « Raku&terres enfumées » Eds Argile, 1998

Article « Le Feu Brûlant », Eds Argile, 1996

