



BRIGITTE MARIONNEAU

modern shapes gallery



CATALOG

BRIGITTE MARIONNEAU

How architecture feeds the imagination of art. Despite the fundamental functions that architecture must perform, the best examples continue to inspire artists across all genres with their masterful use of space, harmony and proportion. Modern Shapes Gallery presents architectural ceramic art by the French ceramist Brigitte Marionneau.

## ARTISTIC APPROACH

In certain architecture, the luminous black of basalt or ebony can serve to provide an extremely simplified reading of form, lending it its own intensity. The mystery of these dense volumes, closed in on themselves, cannot be breached. There is a hidden life running through them, and the opaque mass attracts and seduces in the same way an enigma does. The contrast between the different levels, alternating between smooth and textured, also contributes to animating the whole. No matter how plain it may be, in Brigitte Marionneau's work lines are never hard. Quite the opposite, they are touched by a vibrant firmness, a breath, betraying the ceramist's constant desire to elevate the material. These ceramic sculptures become totally black and opaque abstract forms as each piece is carefully polished to obtain a velvety surface. Refined forms, built in stages as in architecture.

"I am a sculptor. In my practice, I use a white grogged clay. My pieces are carefully polished to obtain a velvety surface. After oxidation firing at 1000°C. I fire them again in a gas oven inside a closed metal container, such as a dark room. A bed of sawdust is deposited at the bottom of this muffle with no contact with the piece. Risen in one hour at 700°C the combustion of the sawdust causes a carbon black finish. I rarely sculpt clay in the mass. I like to build, construct and shape in the void, tuned in to the space that unfolds. The earth becomes the living boundary between the inside and the outside. When I seal the last piece of earth in a piece, I enclose the air. The air becomes an ally to build, an integral part of building my sculptures and architecture."



*CONTENIR LE VENT 9-XI, 2022*

smoked stoneware

19 x 16 x 16 cm

2.450 EUR



*CONTENIR LE VENT 13-IV, 2022*

smoked stoneware

26 x 26 x 10 cm

3.000 EUR



*CAMERA OBSCURA #5, 2023*

smoked stoneware

25 x 21 x 21 cm

3.700 EUR



*CONTENIR LE VENT 12-IV, 2022*

smoked stoneware

34 x 26 x 10 cm

3.500 EUR





*CONTENIR LE VENT 8-VI, 2023*

smoked stoneware

40 x 29 x 10 cm

4.000 EUR



*CONTENIR LE VENT 9-XI, 2022*

smoked stoneware

22 x 16 x 15 cm

2.700 EUR



*CAMERA OBSCURA #3, 2023*

smoked stoneware

15 x 40 x 40 cm

4.700 EUR



*CONTENIR LE VENT 16-I, 2023*

smoked stoneware

40 x 30 x 13 cm

3.800 EUR



*CONTENIR LE VENT 12-XII, 2022*

smoked stoneware

20 x 24 x 9 cm

2.900 EUR



*CONTENIR LE VENT 9-XI, 2022*

smoked stoneware

20 x 17 x 16 cm

2.450 EUR



*CAMERA OBSCURA #4, 2023*

smoked stoneware

20 x 21 x 21 cm

3.750 EUR



*CONTENIR LE VENT 15-I, 2023*

smoked stoneware

40 x 30 x 19 cm

4.850 EUR





*CONTENIR LE VENT 8-VIII, 2020*

smoked stoneware

39 x 30 x 10 cm

3.500 EUR



*CAMERA OBSCURA #6, 2023*

smoked stoneware

20 x 30 x 30 cm

4.200 EUR





BRIGITTE MARIONNEAU

“What delights me today is no longer the fire in the large wood-fired ovens in La Borne, but the ocean and the water in the stalls. Another light, of the sea this time, just as powerful and evocative. Since 2018, I have joined the Guérande peninsula, the white country as it is called for its salt marshes. I like to walk to infuse myself with this landscape of land and sea, like a light sensitive photo plate.”





## PUBLICATIONS

Article "De lucht als bondgenoot" Klei Keramiek Magazine N°6, 2020  
Catalog Editions Modern Shapes Gallery, Anvers, 2020  
Catalog Autour de Rodin, Éditions Galerie Capazza, 2020  
Catalog Bleu comme la terre, Éditions Galerie Capazza, 2019  
Catalog Editions Modern Shapes Gallery, Anvers, 2018  
Catalog, "Contenir le vent" Galerie de l'Ancienne Poste Toucy, 2017  
Le Quatrième tiers journal d'une rencontre, Contenir le vent, 2017  
Trente ans d'arts du feu Revue de la Céramique et du Verre N°200, 2015  
Catalog, "Empreintes - 20 ans" Galerie Empreintes, Aydat, Puy-de-Dôme, 2015  
Catalog, Collection CCCLB La Borne, 2015  
Catalog, Biennale of Saint-Cergue, Switzerland, 2014  
Une minute/Une céramique, Galerie Terra Viva ,St Quentin La Poterie, Gard, 2014  
Catalog, Comparaisons, Grand Palais, 2013  
Article, "Entre Ciel et Terre" Revue de la Céramique et du Verre N°183, 2012  
Catalog, Ateliers d'Art de France Biennale CeraMIX, Korea, 2011  
Catalog, 10 days International ceramic Workshop, Korea, 2011  
Article , "Tactile poetry" New Ceramics N°2, 2009  
Catalog, Céramique et Peinture Isis Expo, 2008  
Catalog, Biennale Châteauroux, 2007  
Article, "L'ébène et le blé" Revue de la Céramique et du Verre N°150, 2006  
DVD, "La Borne in Fire" 50', réalisation Elliot Hoffman (France-USA), 2014  
Catalog, "Material: earth size: Small ceramic sculpture" Kunstforum Kirchberg, 2000  
Article, "Architectures de Feu", Eds Argile, 2000  
Catalog, Biennale du Grand Pressigny ,1999  
Article « Raku&terres enfumées » Eds Argile, 1998  
Article « Le Feu Brûlant », Eds Argile, 1996

## COLLECTIONS

City of Saint-Cergue, Switzerland  
Museum Déchelette, Roanne, Loire, France  
Museum Romorantin, Loir-et-Cher, France  
Museum National Adrien Dubouché, Limoges, Haute-Vienne, France  
Collection Ateliers d'Art de France, Paris, France

