



BRIGITTE MARIONNEAU

modern shapes gallery



CATALOG

BRIGITTE MARIONNEAU

How architecture feeds the imagination of art. Despite the fundamental functions that architecture must perform, the best examples continue to inspire artists across all genres with their masterful use of space, harmony and proportion. Modern Shapes Gallery presents architectural ceramic art by the French ceramist Brigitte Marionneau.

ARTISTIC APPROACH

In certain architecture, the luminous black of basalt or ebony can serve to provide an extremely simplified reading of form, lending it its own intensity. The mystery of these dense volumes, closed in on themselves, cannot be breached. There is a hidden life running through them, and the opaque mass attracts and seduces in the same way an enigma does. The contrast between the different levels, alternating between smooth and textured, also contributes to animating the whole. No matter how plain it may be, in Brigitte Marionneau's work lines are never hard. Quite the opposite, they are touched by a vibrant firmness, a breath, betraying the ceramist's constant desire to elevate the material. These ceramic sculptures become totally black and opaque abstract forms as each piece is carefully polished to obtain a velvety surface. Refined forms, built in stages as in architecture.

"I am a sculptor. In my practice, I use a white grogged clay. My pieces are carefully polished to obtain a velvety surface. After oxidation firing at 1000°C. I fire them again in a gas oven inside a closed metal container, such as a dark room. A bed of sawdust is deposited at the bottom of this muffle with no contact with the piece. Risen in one hour at 700°C the combustion of the sawdust causes a carbon black finish. I rarely sculpt clay in the mass. I like to build, construct and shape in the void, tuned in to the space that unfolds. The earth becomes the living boundary between the inside and the outside. When I seal the last piece of earth in a piece, I enclose the air. The air becomes an ally to build, an integral part of building my sculptures and architecture."



COEXISTER 1-I #1, 2021

smoked stoneware

29 x 19 x 9 cm

11.50 x 7.50 x 3.50 inch

€ 3.650,-





CONTENIR LE VENT 7-XVI, 2019

smoked stoneware

40 x 29 x 10 cm

16 x 11.50 x 4 inch

€ 3.900,-



CONTENIR LE VENT 9-XI #2, 2024

smoked stoneware

26 x 20 x 20 cm

10 x 8 x 8 inch

€ 3.500,-



CONTENIR LE VENT 9-XI #3, 2024

smoked stoneware

28 x 21 x 20 cm

11 x 8.50 x 8 inch

€ 3.500,-



CONTENIR LE VENT 9-XI #13, 2022

smoked stoneware

20 x 16 x 16 cm

8 x 6.50 x 6.50 inch

€ 2.600,-



CONTENIR LE VENT 9-XI #23, 2023

smoked stoneware

20 x 16 x 15 cm

8 x 6.50 x 6 inch

€ 2.600,-



CONTENIR LE VENT 9-XI #24, 2023

smoked stoneware

20 x 16 x 15 cm

8 x 6.50 x 6 inch

€ 2.600,-



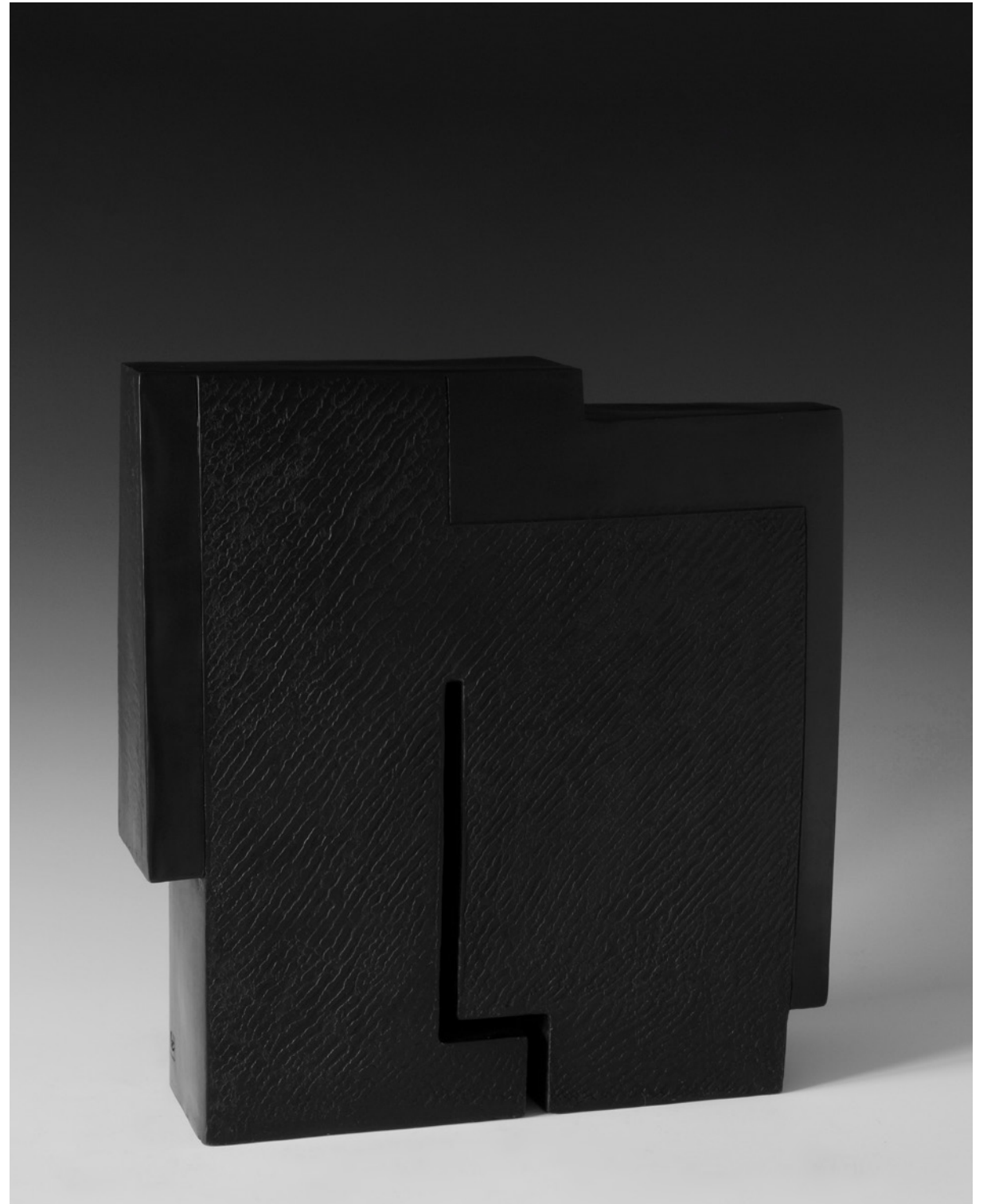
CONTENIR LE VENT 12-XVI #4, 2025

smoked stoneware

40 x 38 x 10 cm

16 x 15 x 4 inch

€ 4.650,-



HORIZONS #1, 2023

smoked stoneware

26 x 20 x 20 cm

10 x 8 x 8 inch

€ 3.300,-



TERRA INCOGNITA, 2022

smoked stoneware

41 x 80 x 10 cm

16 x 31.50 x 4 inch

€ 8.850,-



CAMERA OBSCURA #3, 2023

smoked stoneware

15 x 40 x 40 cm

6 x 16 x 16 inch

€ 4.700,-



CAMERA OBSCURA #6, 2023

smoked stoneware

20 x 30 x 30 cm

8 x 12 x 12 inch

€ 4.200,-



CONTENIR LE VENT 13-IV, 2022

smoked stoneware

26 x 26 x 10 cm

10 x 10 x 4 inch

€ 3.000,-



CONTENIR LE VENT 9-XI #16, 2022

smoked stoneware

20 x 17 x 16 cm

8 x 6.50 x 6.50 inch

€ 2.450,-



CONTENIR LE VENT 16-I, 2023

smoked stoneware

40 x 30 x 13 cm

16 x 12 x 5 inch

€ 3.800,-



CONTENIR LE VENT 8-VIII, 2020

smoked stoneware

39 x 30 x 10 cm

15.50 x 12 x 4 inch

€ 3.500,-



CONTENIR LE VENT 12-XII, 2022

smoked stoneware

20 x 24 x 9 cm

8 x 9.50 x 3.50 inch

€ 2.900,-



CONTENIR LE VENT 15-I, 2023

smoked stoneware

40 x 30 x 19 cm

16 x 12 x 7.50 inch

€ 4.850,-



CONTENIR LE VENT 8-VI, 2023

smoked stoneware

40 x 29 x 10 cm

16 x 11.50 x 4 inch

€ 4.000,-



CONTENIR LE VENT 9-XIII, 2019

smoked stoneware

29 x 20 x 20 cm

11.50 x 8 x 8 inch

€ 3.500,-





BRIGITTE MARIONNEAU

“What delights me today is no longer the fire in the large wood-fired ovens in La Borne, but the ocean and the water in the stalls. Another light, of the sea this time, just as powerful and evocative. Since 2018, I have joined the Guérande peninsula, the white country as it is called for its salt marshes. I like to walk to infuse myself with this landscape of land and sea, like a light sensitive photo plate.”





