

The image features a complex, abstract composition of overlapping geometric planes. The planes are rendered in various shades of light gray and white, with some areas showing a fine, woven texture. The lines defining the planes are thin and black, creating a sense of depth and perspective. The overall effect is that of a three-dimensional architectural or sculptural form, possibly a wall or a set of steps, viewed from a low angle. The lighting is soft and even, highlighting the textures and the sharp edges of the planes.

ANDREW CLAUSEN

modern shapes gallery



CATALOG
ANDREW CLAUSEN

“FOR ME EVERY WORK IS A TECHNICAL CHALLENGE, AND A COMBINATION OF THE HIGH AND LOW-TECH.
TUNING MATERIALS TO YOUR AESTHETIC VISION, IS FOR ME THE CRAFT OF THE ARTIST.”



ARTISTIC APPROACH

His current work applies the ingenuity of contemporary construction and engineering techniques to produce delicate works that have an atmosphere of stillness and material honesty. Cast concrete serves as a matrix for compositions that include canvas, resins, graphite, and 3D-printed composite polymers. His unique process, which begins in the realm of 2-dimensional graphical design, is transformed, through digital fabrication, into subtle relief patterns that are echoed onto the concrete surface. The alchemy of the curing concrete is the last step in the process which solidifies the combination of materials into a minimalistic, yet technically complex work which straddles between painting and sculpture. His visual language draws from the geometric forms found in industrial environments, machinery, and architecture.

PACIFIC HEIGHTS - 20210
Cast concrete on resin-bonded canvas
H.40,4 x W.30,4 x D.2,5 cm
€ 2.000,-



SLAB-STUDY, IPE SLANT - V3- 2021
Fiber reinforced cast concrete, archival ink transfer
H.13,5 x W.18 x D.2,6 cm.

€ 900,-



BELOW THE SURFACE, 19.04

Cast concrete, graphite, and copper coated steel wire
on resin-bonded canvas.

H.24.3 x W.18.2x W.2.5 cm.

€ 2.000,-



IPKW4 - 2021
Fiber reinforced cast concrete, 3D printed steel composite
H.30.2 x W.30.4 x D.2.5 cm.

€ 3.200,-





UNTITLED 18/01 V2 - 2019
Fiber reinforced cast concrete and graphite.
Edition of 5
H.18 xW.14.3 x D2,8 cm
€ 900,-



HEA- 2020
Fiber reinforced cast concrete on resin bonded canvas
H.30.4 x W.24.4 x D.2,5 cm
€ 1.600,-



TOMORROWLAND- 2021
Fiber reinforced cast concrete, 3D printed steel composites
H.30,8 x W.25 x D.2.6 cm.

€ 3.000,-





SLAB-STUDY, COBERCO 2 - 2022
Cast concrete on 3D-printed PET.
H.18 x W.13,5 x D.2 cm.

€ 900,-



IPKW 3 - 2021
Fiber reinforced cast concrete, 3D printed carbon fiber
H.30.2 x W.30.4 x D.2.5 cm.

€ 5.000,-



VAN NELLE - 2022
Cast concrete and pigment transfer on resin-bonded canvas
H.30,5 x W.30,5x W.2.5 cm.

€ 3.200,-



ANDREW CLAUSEN

Andrew Clausen (U.S.A., 1977) began his artistic training in the cooperative studios of Art City in Southern California. From there he traveled to Italy where for 13 years he worked alongside master artisans and developed his craft into a combination of conceptual ideas and refined use of materials. Cast concrete, metals, and composite materials such as carbon fiber are his primary mediums which are used to form works that span between minimalist thought-provoking objects to engaging fabrications. He currently lives and works in the city of Arnhem, Netherlands.



