



ALONSO ODRIA

modern shapes gallery



CATALOG

ALONSO ODRIA

ARTISTIC APPROACH

Tectonics is an artistic endeavour that seeks to capture the grandeur and mystery of the geological landscape, both as a visual and structural language born from the study of the natural landscape and expressed through the medium of sculpture. Inspired by the ancient Andean cultures and their approach to generate art through the observation of their natural surroundings, the sculptures seek to invigorate man's search for understanding nature. Interpreted through a contemporary lens, the art merges traditional sculpture techniques with the employment of modern materials and procedures from the field of architecture. Thus, the sculptures pursue an artistic language that is born from a Peruvian mindset but transmitted through a universal and decisively modern language, an expression that is true to our zeitgeist.

A paradoxical duality is at the core of this work, which explores and engages in a balancing game that mimics the contradictory behaviours of immovable motion, unstable balance and fragile strength that we observe in nature. Seeking to establish a language under which all sculptures behave while not depriving them of creative liberty. Each, being composed by a series of fragments that represent the layers of rock, that time and the tectonic forces have pressed together. As in nature, these fragments are held together merely by gravity and friction. Influenced by architecture, the sculptures seek an intersection between art and physics, in a way in which the structure of the sculpture is an integral part of the aesthetic narrative. In this sense, the form of the sculpture is at the same time, its structure and its artistic language. Thus bringing another duality



into the project. Reflecting on another duality, the process merges artisanal techniques, such as clay modelling and patina finishes with the latest technology in 3D scanning, modelling and rigid body simulation. The clay prototypes are digitally scanned to generate 3D models that can be tested according to its density and centre of mass. Allowing to simulate and predict the structural behaviour of the pieces under a range of different scales and materials. Meanwhile, the combination of modern manufacturing methods with traditional patinas give the sculptures a sense of something both modern and ancient. Nevertheless, technique, technologies and references are always at the service of the composition of the final work of art and not the other way around. Producing sculptures which, while being held by gravity, seemingly defy it, as if poised to action.

KYTHNOS, 2023

edition of 7 +2AP

casted aluminium

38.5 x 36.5 x 18 cm

5.500 EUR





ARDENT SOLACE, 2023

edition of 7 +2AP
casted aluminium
44 x 38.5 x 19.5 cm

5.500 EUR





SERIFOS, 2023

edition of 7 +2AP
casted aluminium
39 x 35.5 x 17.5 cm

5.500 EUR





NIGHT WEAVER, 2023

edition of 7 +2AP
casted aluminium
37 x 24.5 x 14 cm

5.500 EUR





WINDCATCHER, 2023

edition of 7 +2AP

casted aluminium

32.5 x 29.5 x 13 cm

5.500 EUR





CLOUD CHASER, 2023

edition of 7 +2AP
casted aluminium
20.5 x 51 x 16.5 cm

5.500 EUR





SIFNOS, 2023

edition of 7 +2AP
casted aluminium
37 x 32.5 x 18 cm

5.500 EUR





SUMMER GALE, 2023

edition of 7 +2AP
casted aluminium
47.5 x 36 x 24 cm

5.500 EUR







