

ALBAN LANORE

modern shapes gallery



CATALOG

ALBAN LANORE

Alban Lanore is a French artist who creates stunning abstract sculptures from burnt wood. His works are a reflection of his deep connection with nature and his ability to transform its raw materials into breathtaking, one-of-a-kind artworks. Alban Lanore's sculptural wood art breaks away from traditional woodcarving techniques, as he creates intricate designs using a chainsaw, chisels, and other hand tools.

ARTISTIC APPROACH

Lanore's sculptures are created from a range of different woods, including chestnut, iroko and oak. The artist uses a variety of techniques to shape and burn the wood, resulting in a range of textures and patterns that are truly mesmerizing. The burnt wood gives the pieces a dark and mysterious quality, which is enhanced by the artist's use of abstract shapes and forms. His sculptures are bold and striking. Some seem frozen in motion, as if they were once living creatures that have been turned into stone. Others seem to be unravelling or disintegrating, creating a sense of fragility that is both beautiful and haunting.

Despite the abstract nature of his work, there is a clear sense of emotion and intention behind each piece. Lanore's sculptures are not just decorative objects, but powerful expressions of the artist's creative vision and his connection to the natural

world. His art has been showcased in various exhibitions, and the demand for his pieces continues to grow. In conclusion, Alban Lanore's sculptural wood art is breathtaking, and it's no surprise that he has made a name for himself in the art industry. The world will undoubtedly see more of his amazing creations in the years to come, and it's exciting to watch him push the boundaries of traditional woodcarving techniques.

Déséquilibre Construit

2024

burnt oak

92 x 30 x 30 cm

€ 7.000,-



Petit déséquilibre

2024

burnt oak

32 x 13 x 13 cm

€ 2.200,-



Construction Horizontale

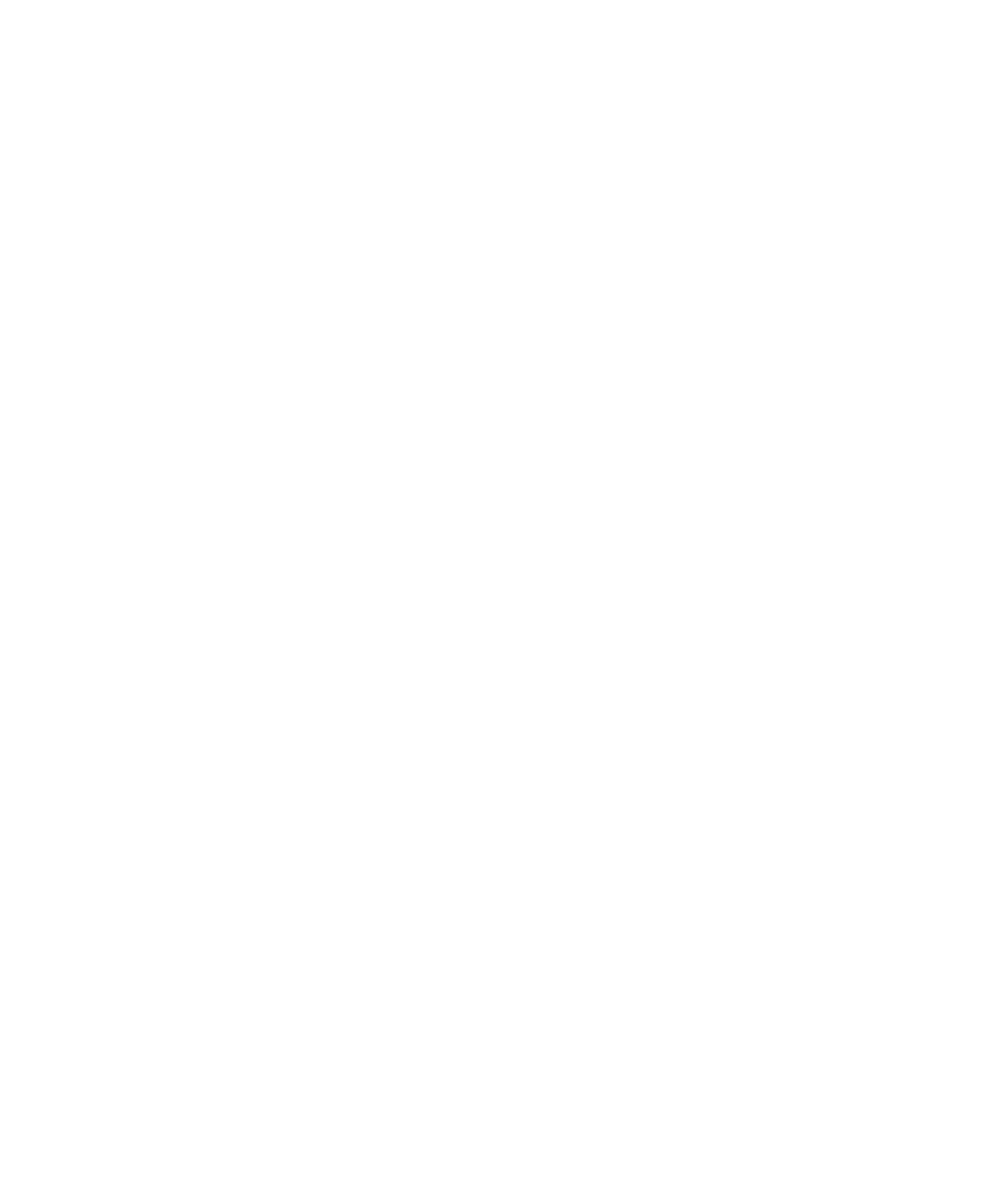
2024

burnt elm

30 x 45 x 16 cm

€ 3.500,-







Construction XXI

2024

burnt oak

152 x 28 x 14 cm

€ 8.500,-



Grand déséquilibre

2024

burnt oak

83 x 30 x 30 cm

€ 6.500,-





Petit Déséquilibre II

2024

burnt oak

39 x 23 x 12 cm

€ 2.800,-



Déséquilibre IV

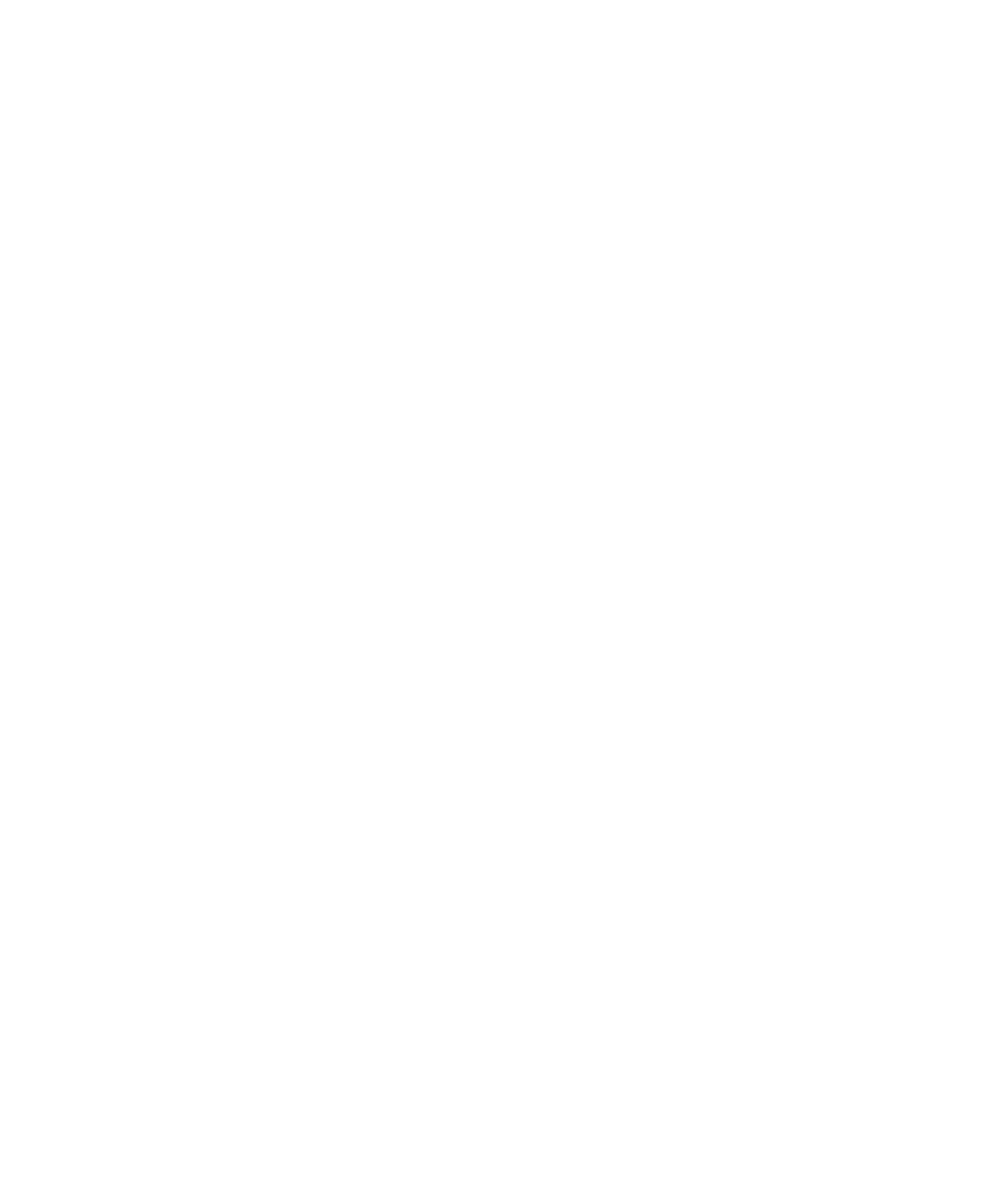
2024

burnt iroko

43 x 15 x 15 cm

€ 2.800,-





Symmetrie II

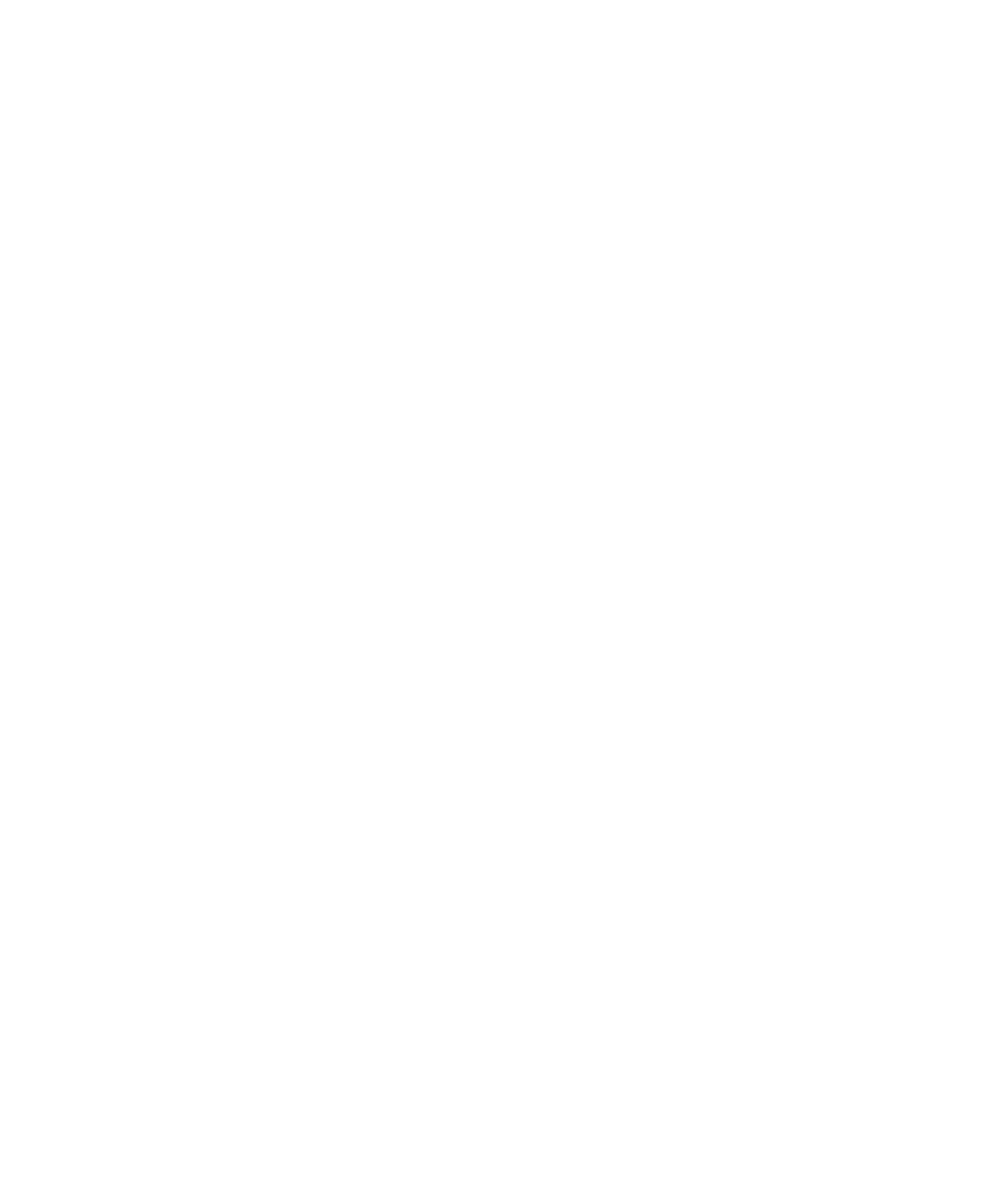
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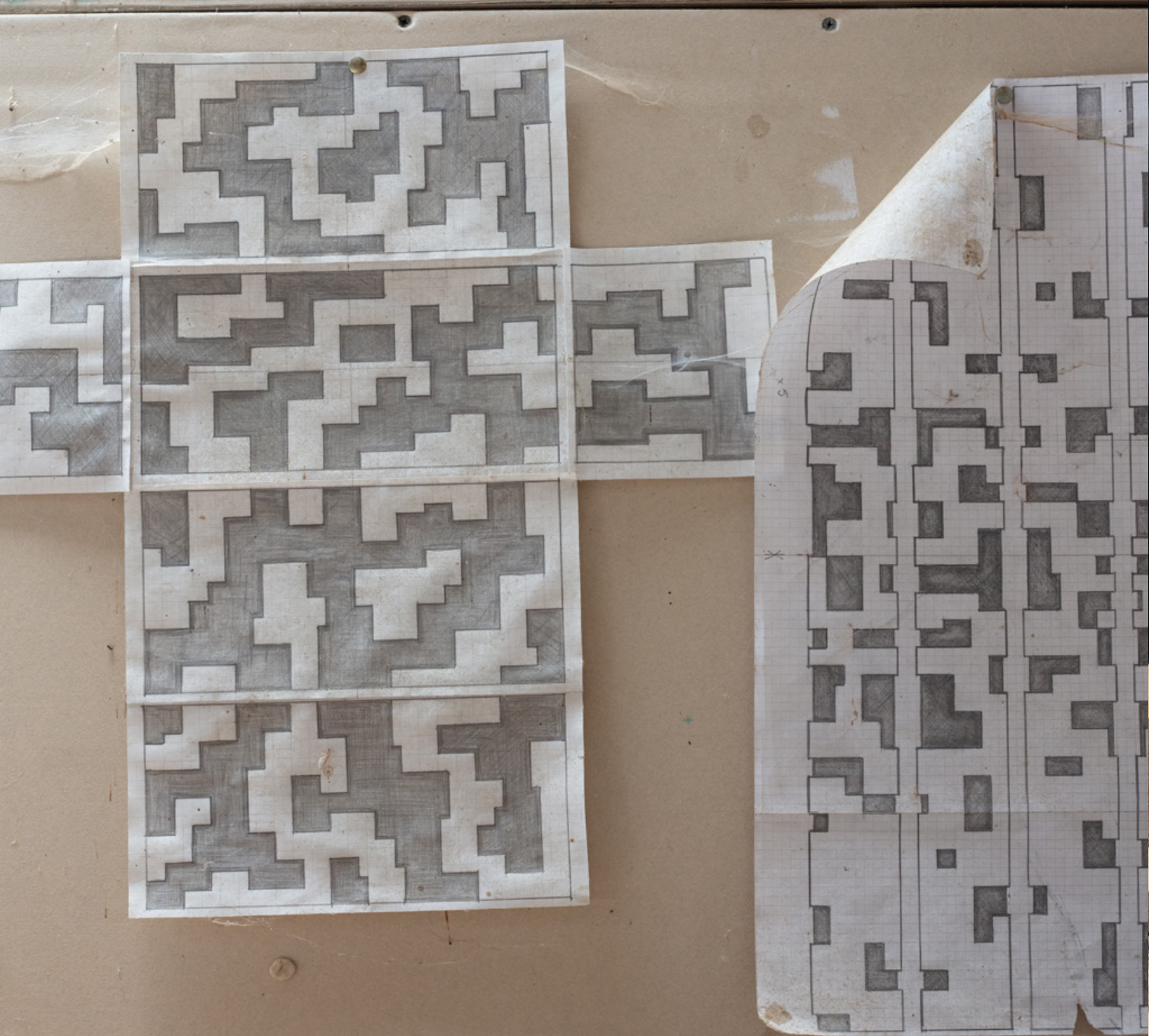
burnt oak

142 x 29 x 17 cm

€ 9.000,-







Déséquilibre V

2024

burnt iroko

44 x 15 x 15 cm

€ 2.800,-



Déséquilibre I

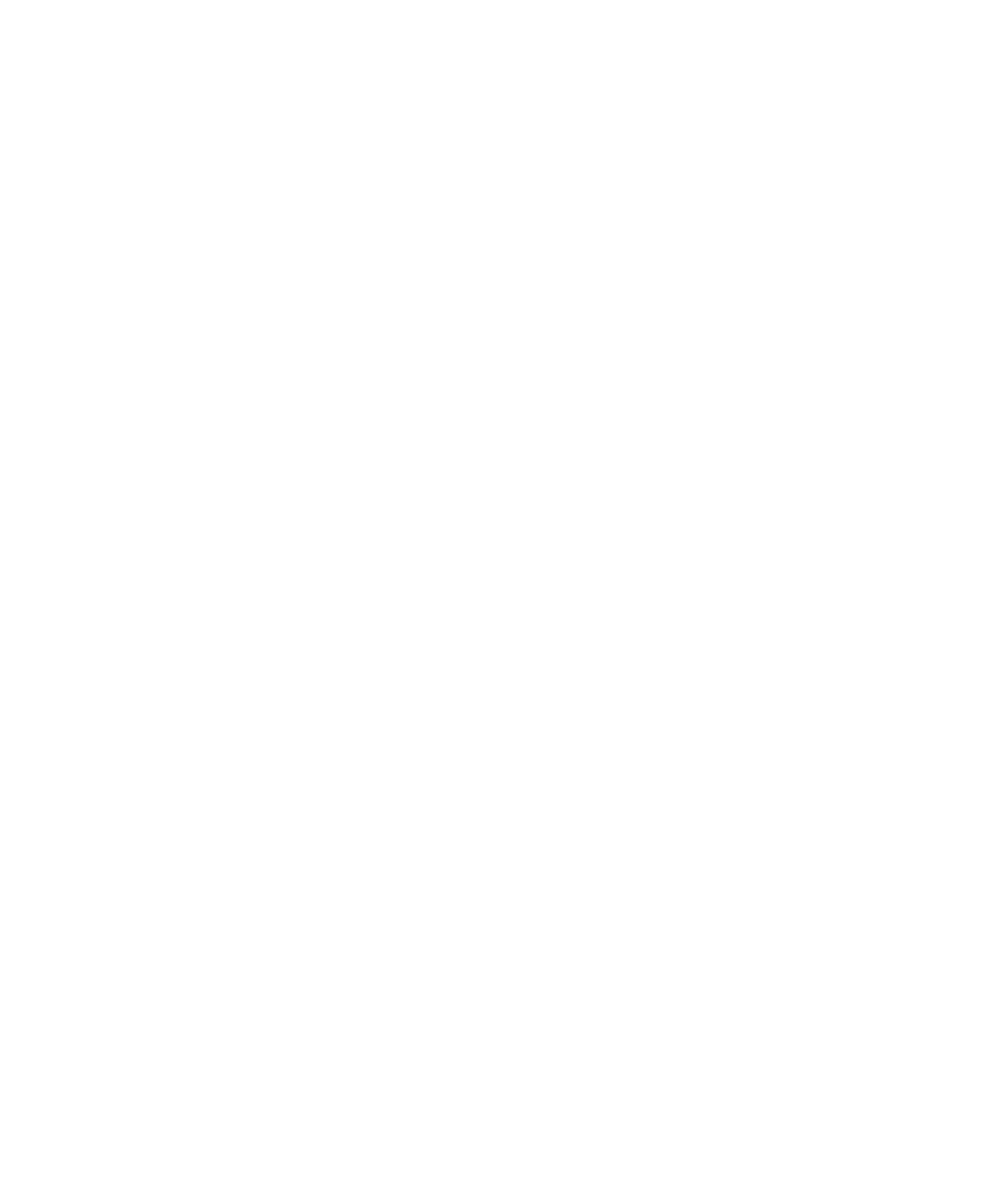
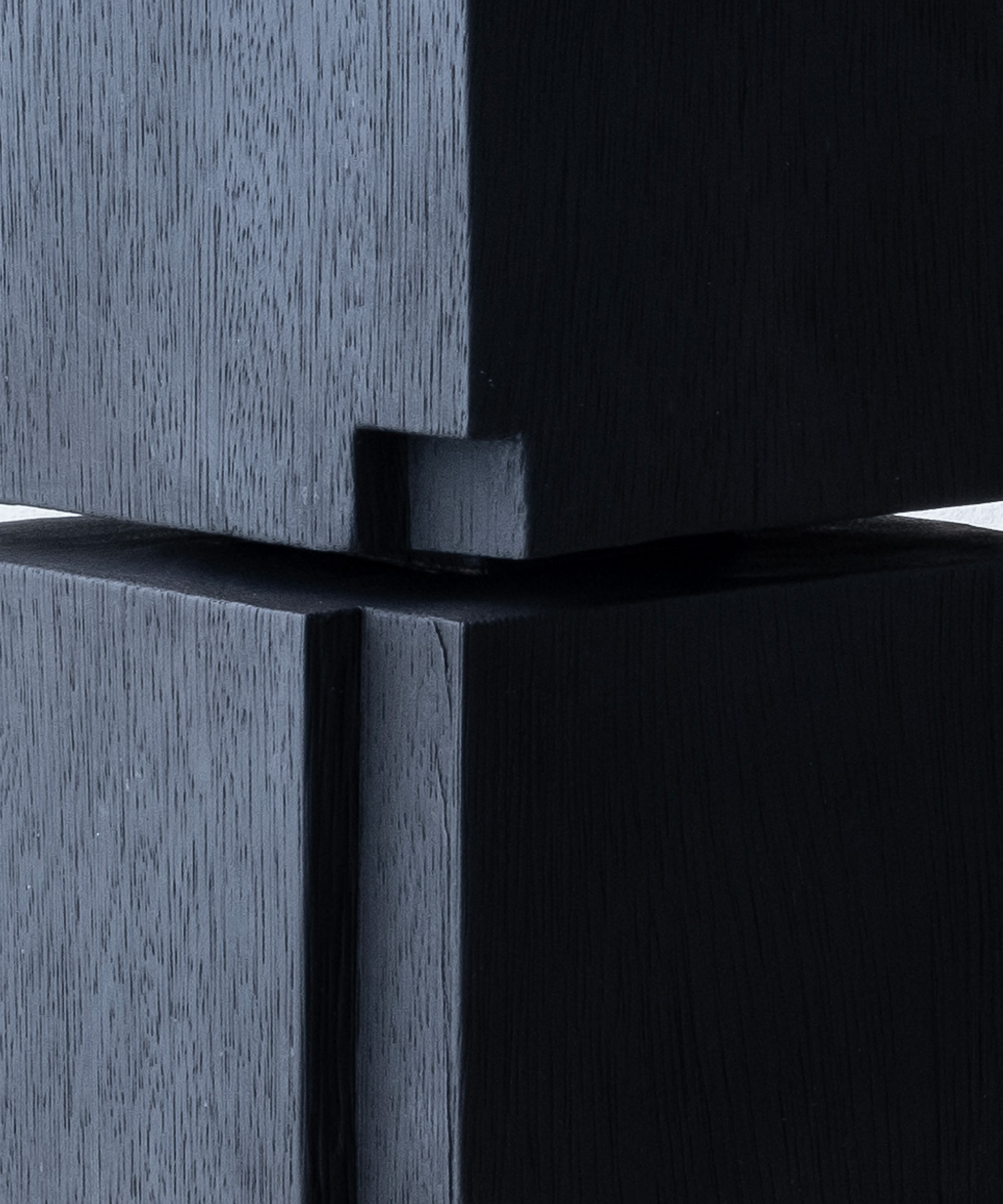
2024

burnt iroko

47 x 14 x 14 cm

€ 3.000,-





Construction XXIII

2024

burnt oak

160 x 40 x 29 cm

€ 9.500,-



Construction élémentaire

2024

burnt oak

74 x 30 x 19 cm

€ 5.000,-







ALBAN LANORE (B.1966, FR)

Alban Lanore was born in Paris in 1966. He works and lives in Touraine, away from the artistic world. He develops there, in total freedom, his art practice apart from art movements. Amazed by the beauty and richness of the forests, Alban drawn inspiration to another way of creation. Important encounters punctuated is sculptor background, the first one that he met as a teenager, was Jean-Jacques Popille, well know from the art brut amateurs, then Frans Krajcberg an aredent defender on the nature preservation and writer alongside Pierre Restany of the manifesto "Manifeste du Naturalisme Intégral", that encourage him in his path, and then Vincent Batbedat who brought him to a constructed art practice.

