



AN SELEN

modern shapes gallery



CATALOG

AN SELEN

Selen's creative inspiration stems from antiquity and the natural world, finding profound beauty in their weathered textures and time-worn character. These imperfections are practised as a counterbalance to our consumption-driven culture, offering a glimpse into simpler times. For Selen, the creative process is a continuous exploration of form and expression. She questions whether true creativity begins with a blank canvas or if it originates from a more primal place, seeking to give shape to something yet undiscovered.

ARTISTIC APPROACH

Central to her artistic philosophy is the concept of creating objects in flux, perpetually evolving towards their true essence. This pursuit led her to experiment with lightweight concrete panels, affording her greater flexibility and authenticity in her work. Selen revels in the imperfections inherent in her chosen medium, finding beauty in the cracks and crevices that emerge organically. She employs techniques such as rusting and crackling processes to imbue her creations with a sense of raw vitality, symbolizing the inherent vulnerability of life.

Her artistic vision extends beyond mere aesthetics, as she meticulously selects natural pigments sourced from locales such as Umbria, Siena, Bohemia, and Afghan lapis lazuli, charging her work with layers of meaning and authenticity.

Mirai 'afterlife'

mixed media

87 x 87 x 18 cm

2024





Kotsu 'bones'

mixed media

19 x 38 x 12 cm

2024





Okugi No 'esoteric'

mixed media

32 x 57 x 17 cm

2024

SOLD





Sekai 'earth'

mixed media

58 x 30 x 11 cm

2024





Mezameru 'awakening'

mixed media

57 x 60 x 17 cm

2023





Chijouno 'terrestrial'

mixed media

118 x 123 x 17 cm

2024





Mujo 'transience'

mixed media

17 x 18 x 6 cm

2023





Sonzai 'existence'

mixed media

121 x 19 x 12 cm

2024





Jimina 'modest'

mixed media

78 x 78 x 7 cm

2022





Wabi 'austerity'

mixed media

58 x 123 x 9 cm

2022





Takai 'perched'

mixed media

63 x 57 x 12 cm

2023





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An Selen is a Belgian artist. She pursued her studies in interior architecture at Henri van de Velde in Antwerp, which equipped her with a profound understanding of architectural principles and a keen design sensibility. This education instilled in her the ethos of “less is more” championed by luminaries such as Frank Lloyd Wright, Mies van der Rohe, Luis Barragán, and Tadao Ando.

Embracing minimalist ideals, Selen embarked on her artistic journey in 1999. Over the next twelve years, she collaborated with international project developers on prestigious real estate ventures spanning locations such as Courchevel, Mougins, Paris, the Seychelles, Barbados, Marbella, Milan, the Hamptons, China, and Dubai.





